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EXAMPLE OF DIFFERENT DOUBLE STRESS IN SPLIT'S CHAKAVIAN
(VERNACULAR) FROM THE FIRST HALF OF 20th CENTURY

Summary

The autor compares and studies similar text those of Marko Uvodić from the first half of the 19th century, particularly their prosody (the double different accent, the so-called Doppelakzent), finding that both text differ only prosody, but also in other grammatical categories, especially in lexis.