

## Summary

# Transcultural dimensions of curriculum

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If Bach had been born in Congo instead of Saxony, he would not compose a single bar of Sonata or Choral. But we can be sure that he would surpass his nationals in some other musical form. We are inevitably marked by the circumstances in which we are born and raised so it is free to claim that Culture is our destiny. Cultural upbringing finds its ways into our modes of thinking: the mind creates culture, but culture also creates the mind. We are all culturally conditioned, we have our culturally shaped mindsets and perspectives. However, the world in 21st century is somewhat different. Progressive globalisation pushes cultural dynamics and we are witnesses of moving, intermingling and fusion of cultures. Multiculturalism implies living of different cultures together and interculturalism includes interrelations among them. Transculturalism makes one step further: cultures are interpenetrating each other and melting together, creating neocultures and new cultural products. To fulfill the students' needs, 21st century curriculum must conduct transcultural dimensions. These dimensions will allow researching, investigating and infiltrating of different / foreign / new cultures, and also modifying and creating new identities, and acquisition of cultures of choice.

**Key words:** transculturalism, culture, identity, curriculum, education, upbringing.