## From Editor-in-Chief

## lvica Kuzmanić



## Dear Readers,

You have before you the sixth issue of the internationally reviewed scientific journal Transactions on Maritime Science, published by the Faculty of Maritime Studies of the University of Split. As always, the Journal is published in printed and electronic, open-access form. We still wish the Journal to be easily accessible to our readers at minimum cost.

In the main section, "Regular papers", in this issue we publish seven papers written by foreign and Croatian scientists. These are papers related to renewable energy sources, marine engineering, passage planning, electronic navigational devices and marine information systems, as well as extension of the existing SMCP chapter on pilotage and tug assistance.

In the section "Contributions" we publish latest news provided by Tatjana Krilić, our most precious London collaborator, related to the activities of the International Maritime Organization (IMO). All the news from the past six months has been provided. In this part of the Journal there is the section entitled "Maritime heritage" with the latest contribution by the distinguished journalist and opinion journalist Marijan Žuvić on "Heavy lifters, a closed chapter in the history of Croatian shipping". We also bring latest news from different branches of shipping.

We have also remained faithful to another area we wish to promote: the Croatian cultural heritage. Again a poem, this time written in the dialect spoken by the inhabitants of the island of Vis. And once again, this is the only contribution presented in bilingual form: in the lively language of the author lvica Roki from his first collection of poems "Visu raju" – "To Vis, My Paradise", from 1998 and accompanied by the inspired English translation by Mirna Čudić. This versatile artist was born in Split, but has been living ever since on the island of Vis where, among other activities, he grows vines and olives. As a special treat, in the electronic version of course, we have a unique opportunity to hear the author recite his own poem.

Whenever a new issue of the Journal comes to light, we do hope that it will inspire you to cooperate in future by sending us your contributions.

Thank you.