

Exhibitions of the Ethnographic Museum in Zagreb in 2012 and 2013

2012

OWN EXHIBITIONS IN THE EMZ FACILITIES

Name of exhibition: DYED EASTER EGGS - A LASTING TRADITION

Duration: 21 March – 1 April

Author: Josip Barlek, Senior Curator

Author of catalogue text: Josip Barlek

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Number of exhibits: 94

The exhibition presented dyed Easter eggs from different parts of Croatia, decorated with varied motifs in many techniques – scraping, braiding, wax-resist method, etc. The traditional folk painting of Easter eggs is shown along with modern versions. The time range is between the late 15th century and the present day.

The exhibition was organised along with the Easter Egg Festival which covered eighteen workshops for traditional and modern egg decoration from all parts of Croatia.

Name of exhibition: EXTOLLING THE HAND - LACE-MAKING IN CROATIA

Duration: 13 September – 4 November

Author: Nerina Eckhel, Curator

Author of catalogue text: Nerina Eckhel

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Number of exhibits: 165

Encouraged by the inscription of lace-making on the UNESCO List of Intangible Cultural Heritage of Humanity, the Museum staged the exhibition displaying the most impressive lace specimens from all the parts of Croatia. Along with the historical survey and the present-day circumstances regarding the maintaining of this spiritual tradition, the exhibition presents lace from Slavonia, north-western Croatia, Dalmatia and the islands. The skill and the creativity of the women lace-makers have inspired many artists who have incorporated lace in many of their literary, art and other work.

The exhibition was accompanied by lace-making workshops

COOPERATIVE EVENT

Name of exhibition: LET'S GET A BEER!

Duration: 11 May – 20 August

Author: Zvezdana Antoš, M.S., Senior Curator

Authors of catalogue texts: Zvezdana Antoš, Ružica Černi, Alexander Gerschbacher, Mirela Hutinec, Mladen Klemenčić, Zvonimir Nemet, Sandra Kandučar Trojan, Mira Kolar, Bojan Mucko, Nikola Perić, Marco Romano, Ines Sabotić, Marijan Sutlović, Igor Uranić, Gordana Viljetić

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Number of exhibits: 350

In cooperation with the Karlovac Brewery the Museum staged an exhibition reviewing culturologically and anthropologically the beer phenomenon. Through several theme oriented sections the exhibition covered the historical origin of beer, the history of the brewing industry in Europe, beer and social contact, beer and sports, and beer in art. Several other museums also presented their contributions. Citizens were also involved by donating beer-related objects to the Museum.

The exhibition was accompanied by multimedia coverage, and many lectures and discussions.

Within the scope of the WORLD OF TOYS project, realised with the participation of many institutions, associations, citizens, social networks and media, the Museum staged five exhibitions, covering traditional Croatian toys, Polish toys, European toys, train models and urban toys.

Fifteen films on matching themes were shown along with the exhibitions. They were also accompanied by plays, story-telling sessions, lectures and doll-making workshops.

Name of the exhibition: CHILDREN'S TOYS FROM CROATIAN HERITAGE
Duration – 1 December 2012 – 2 June 2013
Author: Iris Biškupić Bašić, Ph.D., Senior Curator
Author of catalogue text: Iris Biškupić Bašić
Collaborators: Matija Dronjić, Curator; Jasminka Vujičić, Senior Preparator
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Number of exhibits: 580

The exhibition presented toys made in rural areas. The exhibited toys were produced by master woodcarvers and master potters, but also by families and organised cooperatives. They were also the work of children who used available natural materials.

Emphasis was placed on wooden toys manufactured until today in three most important localities in the Republic of Croatia, i.e., Hrvatsko Zagorje, Prigorje and Dalmatinska Zagora. Ceramic toys from all the parts of Croatia were also displayed. The exhibition covered the historical development of toys in various Croatian regions, tradition, and the place of toys in present-day society. Most of the exhibited toys derived from EMZ holdings.

The exhibition was accompanied by audiovisual coverage related to the presented specific themes.

Name of exhibition FROM THE WORLD OF TOYS
Duration: 1 December 2012 – 9 March 2013
Author: Iris Biškupić Bašić, Ph.D., Senior Curator
Collaborators: Matija Dronjić, Curator; Jasminka Vujičić, Senior Preparator
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Number of exhibits: 220

The exhibition displayed a broad range of traditional folk and modern toys from all over Europe made of various materials.

Name of exhibition: HINA TOYS
Duration: 1 to 13 March
Exhibition curator: Marija Živković
Number of exhibits: 15

In line with its traditional cooperation with the Japanese Embassy, the Museum staged an exhibition of dolls in traditional Japanese wedding dress. The display of dolls is linked with the marking of Girls' Day. This tradition started in the 17th century and has been sustained until today.

Name of exhibition: LOOKING FORWARD TO CHRISTMAS - THE NATIVITY CRIBS OF THE ETHNOGRAPHIC MUSEUM IN ZAGREB

Duration: 13 December 2012 – 2 February 2013

Author of exhibition and display: Josip Barlek, Senior Curator

Author of catalogue text: Josip Barlek

Collaborators: Danijela Križanec Beganović, Curator; Nikša Radulović

Number of exhibits: 48

In consideration of the rich Nativity tradition and the 800th anniversary of the arrival of St. Francis in the area of present-day Croatia, the Museum staged an exhibition of Nativity cribs from all over Croatia. Cribs are found in three types: church, national (folk) and modern. Emphasis was placed on church cribs of the Franciscan and Jesuit orders. The oldest displayed specimen originates from the Franciscan Chapel of the Nativity on the small island of Košljun (close to the island of Krk) near Punat. The exhibition also presented cribs from the 19th and 20th centuries, and items dating from the past twenty-odd years.

GUEST, COOPERATIVE EVENT

Name of exhibition: CARNIVAL, KING OF EUROPE 2

Duration: 27 January – 28 February

Author: Zvezdana Antoš, M.S., Senior Curator

The joint project of Basque country, Italy, Slovenia, Poland, Macedonia, Bulgaria, Rumania and Croatia was presented by selected objects, photographs and films. The aim of the project called Carnival King of Europe, financed by the European Union through the *Culture 2010-2012* Programme, is to study and present carnival developments in Europe with a review of the specific features of some rural regions. In cooperation with the Ethnographic Museum from Trentino, Italy, the Museum staged the follow-up of the project started in 2007 on the theme of winter fertility rites. This was the second exhibition on this topic.

The exhibition was accompanied by workshops and lectures.

Name of exhibition: RAISING ECO AWARENESS

Duration: 27 January – 28 February

Author: Prof. Vladimira Bošnjak

Participants: pupils of the *Stenjevec* Primary School

Exhibition coordinator: Željka Jelavić, Senior Curator

Number of exhibits: 19

The Department of Museum Education staged an exhibition of works by pupils produced during art culture classes as the result of a study on the use of various materials in the design of environmental development. By reinterpreting traditional mask models the pupils demonstrated their vision and ways of confronting supernatural forces and natural disasters.

Name of exhibition: INDIA, PHOTOGRAPH EXHIBITION

Duration: 17 to 26 May

Author of photographs: Mladen Grčević

Exhibition coordinator: Mirjana Drobina, head of marketing department

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

On the occasion of the fourth *Days of Indian Culture* dedicated to *Focus on my India!*, and in cooperation with the Lotos Association and the Mahatma Gandhi Cultural Centre, the Museum presented an exhibition of photographs taken during trips to India 50 years ago.

The exhibition was accompanied by lectures and a cycle of documentary films. A workshop and Indian tea tasting were held in the Museum.

Name of exhibition: MEETING WITH THE HISTORY OF UKRAINIAN EMBROIDERY - EXHIBITION OF EMBROIDERY PHOTOREPRODUCTIONS

Duration: 25 October – 4 November

Author: Tetyana Kara-Vasiljeva, Curator

Collaborators: Aleksa Pavlešin; Vesna Zorić, Museum Adviser

Number of exhibits: 31

The diversity of Ukrainian embroidery was presented on photo-reproductions displayed on panels. The exhibits showed the historical development and the current situation in traditional and modern embroidery in application. Gold embroidery from Kiev, church embroidery and folk embroidery were displayed. Some of the exhibits reflected the influence of socialism on folk embroidery and on the revival of styles and trends in the 20th century Ukrainian art avant-garde.

The exhibition was covered by audiovisual coverage and a lecture.

Name of exhibition: POLISH TRADITIONAL CHILDREN'S TOYS (POLSKIE TRADYCYJNE ZABAWKI DZIECIĘCE)

Duration: 6 December 2012 – 6 March 2013

Author: Anete Bak, Curator

Author of catalogue text: Anete Bak
Exhibition display designer: Janek Gonciarz
Exhibition curator: Iris Biškupić Bašić
Number of exhibits: 191

Muzeum Zabawek i Zabawy (Toy and Game Museum) from Kielce, Poland, presented national toys originating from the toy producing regions. The toys were produced in cooperatives active between 1940 and 1990. Today toys are produced in a dozen of Polish localities, but only four centres make traditional toys of specific forms, size and materials. Research has shown that the oldest wooden toys were made in the 18th century in the region of Żywiec, which influenced the later production of toys.

VISITING EXHIBITIONS

Name of exhibition: A BAG TOUR OF CROATIA
Venue: Virovitica City Museum
Duration: 27 January – 29 February
Author: Katarina Bušić, Senior Curator
Author of leaflet text: Katarina Bušić
Number of exhibits: 142

This was a reduced scale of the exhibition staged in the Museum in Zagreb. It displayed the features of bags and other transport accessories from different Croatian regions. The exhibition was accompanied by a film, *The Bag Story*.

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Venue: Lepoglava, 16th International Festival of Lace
Duration: 20 September – 15 October 2012
Author: Iris Biškupić Bašić, Ph. D., Senior Curator
Authors of texts in the catalogue: Nerina Eckhel, Dario Marušić, Maja Nodari, Zorica Vitez, Ivana Radovani, Iris Biškupić Bašić, Lidija Nikočević, Joško Belamarić, Joško Čaleta, Naila Ceribašić, Tvrtko Zebec
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Number of exhibits: 25

In late 2009 UNESCO inscribed thirteen phenomena of Croatian intangible heritage on its List of Intangible Cultural Heritage of Humanity. Some of them were displayed at the exhibition accompanying the 16th Festival of Lace. This is a touring exhibition and in 2012 it was also presented, on the same scale, in three European cities.

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Venue: Palais Porcia, Herrengasse 23, Vienna, Austria
Duration: 9 to 30 March

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Venue: Danube-Drava National Park (Nemzeti Park Igazgarisag)
Memorial Centre, Šatorišće, Mohács, Hungary
Duration: 1 to 26 April

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Venue: Ministry of Culture of the Republic of Slovakia, Bratislava
Duration: 2 to 15 May

Name of exhibition: ХРВАТСКИ ВЕЛИГДЕН - ХРВАТСКИТЕ НАРОДНИ ОБИЧАИ ЗА ВРЕМЕ НА ВЕЛИГДЕНСКИТЕ ПОСТИ (*Croatian Easter, Croatian national Lent and Easter customs*)
Venue: Museum of Macedonia, Skopje
Duration: 12 April – 15 May
Author: Josip Barlek, Senior Curator
Author of catalogue text: Josip Barlek
Exhibition display designer: Josip Barlek, Senior Curator; Marijana Najjar, Senior Preparator; Darijen Paša
Exhibition coordinator: Vladimir Bocev
Number of exhibits: 173

The exhibition presented – with a variety of exhibits, photographs and documentary material – Easter customs in some Croatian regions highlighting all the diversity of the folk art expression. The period covered is Lent to Easter.

COOPERATIVE EVENT

Name of exhibition: AMBER AND CORALS
Venue: Museum of Cetinska Krajina, Sinj
Duration: 31 July – 15 October 2012
Author: Lidija Bakarić, Senior Curator, Archaeological Museum in Zagreb
Exhibition co-author: Ivanka Ivkanec, Museum Adviser, Ethnographic Museum, Zagreb; Prof. Ida Loher
Exhibition display designer: Slađana Latinović, Restorer, Archaeological

Museum, Zagreb

Number of exhibits from EMZ: 5

The exhibition presented amber and coral as part of national costumes in Croatia and their apotropaic and/or magic meaning. In the part staged in cooperation with the Archaeological Museum in Zagreb, EMZ presented everyday use objects and jewellery made of amber and coral, and applied in the costumes of north-western Croatia.

The exhibition was held during the *Alka* tournament and accompanied by multimedia presentations with two animated films.

Name of exhibition: 100 PRESEPI (One Hundred Nativity Cribs)

Venue: Basilica Santa Maria del Popolo, Rome

Duration: 22 November 2012 – 6 January 2013

Selection and display: Josip Barlek, Senior Curator

Number of exhibits: 4 Nativity crib sets

The Museum presented Nativity cribs from its holdings at the international Nativity crib festival held traditionally in the Sala del Bramante; original cribs authored by EMZ associates, members of the Crib Makers Association, were also displayed.

Name of exhibition: ADVENT AT THE MUSEUM OF ARTS AND CRAFTS

Venue: Museum of Arts and Crafts

Duration: 2 December 2012 – 6 January 2013

Author: Arijana Koprčina, Curator, Museum of Arts and Crafts

Exhibition display designer: Saša Šekoranja, Academic Painter

Selection of decorations from EMZ: Danijela Križanec Beganović, Curator

Number of exhibits: 112

The Museum participated with Christmas decorations from its holdings at the exhibition devoted to the celebration of Christmas holidays in the home and family setting. The Exhibition and the events at the Museum of Arts and Crafts, the organiser of the exhibition, were intended for all generations as a reminder of past Christmas festivities.

2013

OWN EXHIBITIONS IN EMZ FACILITIES

In late 2012, within the scope of the *World of Toys* project, the Museum staged three exhibitions: *Children's Toys from the Croatian Heritage*, *From the World of Toys* and *Polish Traditional Children's Toys*. They were open until spring 2013, and accompanied by workshops and lectures.

In addition to these exhibitions, two more exhibitions were presented as a Project follow-up.

Name of exhibition: TRAINS FOR KIDS AND ADULTS

Duration: 9 to 17 March

Authors: members of the "Railway Model Club Zagreb"

Authors of texts in the leaflet: Davor Viničić, "Railway Model Club Zagreb, Iris Biškupić Bašić, EMZ

Exhibition curator: Iris Biškupić Bašić

Number of exhibits: 850

The exhibition presented locomotive and railway wagon models made by the members of the "Railway Model Club Zagreb" over the past forty years.

Name of exhibition: THE TOY HAS A HEART

Duration: 24 March – 2 June

Authors: Iris Biškupić Bašić, Ph.D., Senior Curator; Matija Dronjić, Curator

Authors of catalogue texts: Anamaria Šnajdar, Iris Biškupić Bašić, Matija Dronjić

Collaborators: Jasminka Vujičić, Senior Preparator; Pero Mrnarević, Illustrator

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Number of exhibits: 630

The exhibition is the result of cooperation between EMZ, Radio Sljeme and citizens. 1,100 toys were collected owing to the extensive response of the listeners and visitors. Altogether 630 toys were displayed, some borrowed and others donated to EMZ. Exhibits included toys such as dolls, toy cars, trains, children's furniture, picture books, building blocks, children's games from the end of the 19th century to the present day, etc.

The exhibition was also accompanied by a film in which citizen talked about urban toys and memories of childhood in Zagreb.

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS
Duration: 18 October – 24 November
Author: Iris Biškupić Bašić, Ph.D., Senior Curator
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Number of exhibits: 25

Pictorial and textual panels highlighted the Croatian traditional intangible heritage inscribed on the UNESCO list of protected cultural heritage. In addition to documentary material, objects were also displayed on the panels: lace, an Istrian long flute, wooden children's toys, gingerbread ware, etc.

Name of exhibition: BLONDE JOKE – STEREOTYPES WE LIVE BY
Duration: 22 October 2013 – 19 October 2014
Author: Irena Kolbas, M.S., Senior Curator and Senior Librarian
Authors of catalogue texts: Irena Kolbas, Laura Šakaja, Dubravka Ugrešić
Exhibition display designer: Maja Briski
Collaborator: Luka Strašek
Number of exhibits: 117

The exhibition thematised stereotypes and prejudices, and past and current behaviour patterns. Among other things, it covered race, gender, ethnic, social, linguistic, historical and other stereotypes influencing directly and/or indirectly our thinking and our feelings. In addition to recognisable objects, documents, photographs and illustrations directly indicating specific behaviour patterns and reactions to stereotypes, the exhibition also provoked the observer. With their associative pictures artists demonstrated their consideration of the theme.

The exhibition was accompanied by audiovisual coverage.

Name of exhibition: CROATIAN NATIVITY CRIBS AT THE “100 PRESEPI” EXHIBITIONS IN ROME 1996 – 2012
Duration: 5 December 2013 – 2 February 2014
Authors and exhibition designers: Josip Barlek, Senior Curator; Danijela Križanec Beganović, Curator
Author of catalogue text: Josip Barlek
Collaborators: Nikša Radulović, Luka Strašek

The exhibition presented a selection of Nativity cribs representing during the past seventeen years the Croatian crib-making art at the international Nativity crib exhibition held traditionally in the crypt of the Basilica Santa Maria del Popolo in Rome. Many of the exhibited cribs, including church cribs, cribs

from EMZ holdings and original cribs, won prizes and credit awards. The cribs were made of natural materials: stone, wood, straw, salt, sugar, gingerbread etc. They were often the work of unknown artists, inspired believers, but also of professional sculptors and painters.

Name of action: MYSTERIOUS OBJECT

Duration: 1 January – 31 December

Authors: Aida Brenko, Museum Adviser; Vesna Zorić, Museum Adviser; Željka Jelavić, Senior Curator

Number of exhibits: 12

Small educational exhibits with objects from EMZ holdings were staged early in the month. The exhibits included the following: *obojci* (foot rags), flint, bloodletting horn, *škladlin* (brazier), *votiv* (votive offering), *nakurnjak* (woollen genital warmer), *turnir* (small pillow worn under the skirt), *prakljača* (washing paddle), *fanjek* (hair support), distaff, *prda* (rhythmic instrument – earthenware jar with a skin lid) and ironing stone.

VISITING EXHIBITIONS

Name of exhibitions: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS

Venue: Varaždin City Museum

Duration: 27 June – 27 September

Author: Iris Biškupić Bašić, Ph.D., Senior Curator

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Number of exhibits: 25

Along with informative panels, the exhibition presented lace from the islands of Hvar and Pag, and Lepoglava, an Istrian long flute, parts of the *ljelje/kraljice* (queens) costume, the *Alka* tournament in Sinj, the Kastav bellmen, children's wooden toys, the gingerbread craft – objects belonging to the protected intangible heritage inscribed on the UNESCO List of Representative Cultural Heritage.

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS

Venue: Shanghai, China

Duration: 11 to 17 November

Author: Iris Biškupić Bašić, Ph.D., Senior Curator

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

Documentary material displayed on informative panels presented the Croatian protected intangible heritage inscribed on the UNESCO cultural heritage list.

Name of exhibition: CROATIAN INTANGIBLE HERITAGE ON UNESCO LISTS

Venue: *Vatroslav Lisinski* Concert Hall, Zagreb

Duration: 18 and 19 November

Author: Iris Biškupić Bašić, Ph.D., Senior Curator

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

The exhibition presenting the Croatian intangible heritage inscribed on the list of the cultural heritage of humanity was displayed on informative panels in the Hall on the occasion of the anniversary of the LADO Ensemble.

Name of exhibition: CHILDREN'S TOYS FROM THE CROATIAN HERITAGE

Venue: Town Library, Lepoglava, 17th International Festival of Lace

Duration: 19 September – 6 October

Author: Iris Biškupić Bašić, Ph.D., Senior Curator

Collaborators: Matija Dronjić, Curator; Jasminka Vujičić, Senior Preparator

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

This exhibition was of a smaller scale as compared to the same event staged in EMZ in 2012. It presented characteristic toys produced in rural settings, i.e., in the three most important localities in Croatia: Hrvatsko Zagorje, Prigorje and Dalmatinska Zagora.

Name of exhibition: TRADITIONAL CHILDREN'S TOYS FROM THE TIME OF MILAN LANG

Venue: Town Library, Samobor

Duration: 12 November 2013 – 8 January 2014

Author: Iris Biškupić Bašić, Ph.D., Senior Curator

Number of exhibits: 12

The exhibition presented traditional wooden toys from the period between the second half of the 19th and the first half of the 20th centuries.

The author also held a lecture on traditional toys.

Name of exhibition: CHILDREN'S TOYS FROM THE CROATIAN HERITAGE

Venue: Museum of Brodsko Posavlje, Slavonski Brod

Duration: 12 December 2013 – 20 January 2014
Author: Iris Biškupić Bašić, Ph.D., Senior Curator
Collaborators: Matija Dronjić, Curator; Jasminka Vujičić, Senior Preparator
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Exhibition curator: Karolina Lukač
Number of exhibits: 188

The exhibition presented characteristic toys produced in rural settings, i.e., in the three most important localities in Croatia: Hrvatsko Zagorje, Prigorje and Dalmatinska Zagora.

Name of exhibition: 100 PRESEPI (ONE HUNDRED NATIVITY CRIBS)
Venue: Basilica Santa Maria del Popolo, Rome
Duration: 28 November 2013 – 6 January 2014
Picture selection: Danijela Križanec Beganović, Curator

EMZ traditionally participates with its objects at the international Nativity crib exhibition in Rome. The Museum displayed pictures showing cribs by Ivan Lacković Croata and Ivan Antolčić.

COOPERATIVE GUEST VENTURE

Name of exhibition: AFRICA – CITIZENS OF KARLOVAC IN AFRICA IN THE SECOND HALF OF THE 19TH AND EARLY 20TH CENTURIES
Venue: Karlovac City Museum
Duration: 25 January – 30 April
Author: Sanda Kočevar, Senior Curator
Selection of objects from EMZ: Damodar Frlan, Director
Collaborator from EMZ: Renata Santo, Curator
Exhibition display designer: Nikolina Jelavić Mitrović, M.S.
Number of exhibits from EMZ: 39

The exhibition which thematised African explorers from this part of the world was the fruit of cooperation between EMZ, the Karlovac City Museum, the Slovenian Ethnographic Museum and the Požega City Museum. In addition to presenting the well-known brothers, Mirko and Stevo Seljan, and Dragutin Lerman, the displayed objects, documentation and photographs also informed the visitors about the activity and estate of Janko Mikić, Jakov Šašel and provicar Ignatz Knoblecher.

EMZ displayed decorations (Mirko and Stevo Seljan), clothing and jewellery, everyday use products, weapons, masks and a fetish.

Films were shown during the event. The exhibition was accompanied by lectures, mask-making workshops and music workshops.

Name of exhibition: DYED EASTER EGGS - A LASTING TRADITION

Venue: Dubrovnik Museums - *Žitnica Rupe*, Dubrovnik

Duration: 22 March - 2 May

Author: Josip Barlek, Senior Curator

Author of catalogue text: Josip Barlek

Collaborators: Danijela Križanec Beganović, EMZ Curator

Lana Milošević Đerek, Dubrovnik Museums Curator

Exhibition display designer: Lana Milošević Đerek, Curator

The cooperation between EMZ and the *Žitnica Rupe* Dubrovnik Museums resulted in an exhibition of dyed Easter eggs shown as part of the Dyed Easter Egg Festival held at Easter time by EMZ. The exhibited eggs were the work of Easter egg painters from all over Croatia who presented traditional patterns but also modern decorative approaches.

Name of exhibition: POLISH TRADITIONAL CHILDREN'S TOYS - POLSKIE TRADYCYJNE ZABAWKI DZIECIĘCE

Venue: Museum of Slavonia, Osijek

Duration: 4 April – 7 June

Exhibition coordinator: Iris Biškupić Bašić

Number of exhibits: 191

Through the good offices of EMZ the *Muzeum Zabawek i Zabawy* (Toy and Game Museum) from Kielce presented traditional folk toys in the facilities of the Museum of Slavonia. Today toys are produced in about a dozen places in Poland; however, only four centres produce traditional toys of specific form, size and material.

Name of exhibition: POLISH TRADITIONAL CHILDREN'S TOYS - POLSKIE TRADYCYJNE ZABAWKI DZIECIĘCE

Venue: Dubrovnik Museums, *Žitnica Rupe*, Dubrovnik

Duration: 19 June – 8 September

Exhibition coordinator: Iris Biškupić Bašić

Number of exhibits: 191

Cooperation between EMZ and the Dubrovnik Museums resulted in the exhibition of Polish toys held in EMZ late in 2012.

The *Muzeum Zabawek i Zabawy* (Toy and Game Museum) from Kielce presented in *Žitnica Rupe* traditional toys produced in toy-making centres and cooperatives which engaged in toy production between the nineteen-forties and nineteen-nineties. Research has shown that the oldest toys, which influenced subsequent toy-making, were produced in the 18th century in the region of Žywiec.

VISITING EXHIBITIONS

Name of exhibition: FAMILIAR LANDSCAPES: CROATIA IN EUROPE
EXHIBITION OF PHOTOGRAPHS BY BERT TEUNISSEN

Duration: 13 June – 25 August

Authors of catalogue texts: Zvezdana Antoš, Stella Ronner Grubačić, Pieter Sanders, Curator, Bert Teunissen

Exhibition display designer: Nikolina Jelavić Mitrović, M.S.

The exhibition presented photographs recording a moment in the host's home. They document the diversity of dwelling and living of individuals and, thereby, of people in European countries – including Croatia in which the author photographed families and interiors in several Slavonian villages.

Name of exhibition: JAPAN MEETS ZAGREB – THE SPLENDOUR OF MODERN
JAPANESE ART

Duration: 10 September – 6 October

Organiser: Organising Council of the International Japanese-Croatian Artists' Meeting

Exhibition coordinator: Renata Santo, Curator

Number of exhibits: 250

The exhibition was staged on the occasion of the 20th anniversary of establishment of diplomatic relations between Japan and Croatia and of the International Japanese-Croatian Artists' Meeting. It presented Japanese modern art – painting, calligraphy, art handicrafts and sculpture. The exhibition was accompanied by photographs and publications.

Name of exhibition: MACEDONIAN FOLK MUSICAL INSTRUMENTS

Duration: 30 October – 30 November

Author: Vladimir Bocev, Ph.D., Curator

Author of catalogue text: Vladimir Bocev

Exhibition display designer: Jagutka Delovska

Exhibition curator: Željka Petrović Osmak

Number of exhibits: 25

With its exhibition of Macedonian musical cultural heritage the Museum of Macedonia presented traditional folk instruments still used at village festivities, “kurbans” and other occasions. The highlights included bagpipes, flutes, *ćemane* (type of four-string violin), tamburas, *zurnas* (reed pipes) and *tapans* (drums).

TRANSLATED BY: JANKO PARAVIĆ