



May-December 2014.

International Federation of Communication Associations Croatian Communication Association
Zagreb, 2014 -10 -01
IFCA-CCA, 4, 2014., 2 (1-20)
www.ifedca.org

Call for Papers - ICCCM 2015

2015 5th International Conference on Computer Communication and Management (ICCCM 2015) will be held during May 18-19, 2015 in Rome, Italy together with the workshops ICSEM 2015 and ICIII 2015. The aim of ICCCM 2015 is to provide a platform for researchers, engineers, academicians as well as industrial professionals from all over the world to present their research results and development activities in Computer Communication and Management. This conference provides opportunities for the delegates to exchange new ideas and application experiences face to face, to establish business or research relations and to find global partners for future collaboration.

Topics: The conference is soliciting state-of-the-art research papers in the following areas of interest:

A. Computing

- Parallel and Distributing Computing
- High-Performance Computing
- Autonomic and Trusted Computing
- Software Engineering and Knowledge Engineering
- Artificial Intelligence and Machine Learning
- Knowledge Discovery and Data Mining
- Virtual Reality and Visualization
- Biomedical Informatics and Computation
- Information and Its Technical Education

B. Control

- Intelligent Control
- Fuzzy Systems Modeling, Analysis and Control
- Hybrid Systems Modeling and Design
- Optimization and Decision Making
- Fault Detection
- Systems Identification
- Modeling and Simulation Techniques
- Pattern Recognition
- Control Systems and Applications

C. Communication

- Signal Detection and Parameter Estimation
- Signal, Image and Video Processing
- Speech and Audio Processing
- Wireless Communications
- Communications Transmission
- Network Communication
- Mobile and Ubiquitous Computing
- Ad hoc and Sensor Networks
- Network and System Security

D. Management

- Theories and Practices in Technology, Policy, Management
- Theories and Methodologies of Enterprise Management
- Theories, Methodologies and Application of System Engineering and Operational Research

- Information Economy and Information Management
- E-business and E-government
- Business Intelligence and Web Services
- Logistics and Supply Chain Management
- Knowledge management and Management Innovation

Call for Papers - EUROMEDIA 2015

The International Academic Forum, in conjunction with its global university partners, is proud to announce the European Conference on Media, Communication and Film (EuroMedia2015), to be held from July 13 to July 16, 2015, at the Thistle Hotel Brighton in the United Kingdom.

<http://euromedia.iafor.org>

The abstract submission deadline is March 15, 2015

Publish before a global audience. Present in a supportive environment. Network and create new relationships. Hear the latest research. Experience the UK. Join a global academic community.

The 2015 Conference Themes are "Power" and "Human Rights, Justice, Media and Culture"

Streams:

Media

Advertising, Marketing, & Public Relations
Digital Media and Use of New Technology in
Newsgathering

Communication Theory and Methodology
Critical and Cultural Studies, Gender and
Communication

Media Disaster Coverage

Media History

International Communication

Law, Policy & Media Ethics

Newspapers & Magazines as Print/Digital
Media

Mass Communication

Broadcast Media & Globalization

Journalism

Education & Scholastic Journalism

Sports, Media & Globalization

Media Management and Economics

Political Communication and Satire

Visual Communication

Media & Education: Training journalists
Social Media & Communication Technology

Film

Film Direction and Production

Film Criticism and Theory

Film and Literature: Artistic Correspondence

Biography

Film History

Documentary History

Archive-Based Studies

Films and Digital Distribution (Use of the Internet and video sharing)

IAFOR Publishing Opportunities

Conference Proceedings

If your abstract is accepted and you have registered for the conference, you are encouraged to submit a full paper for inclusion in the official conference proceedings.

Journals:

The IAFOR Journal of Media, Communication and Film is an editorially independent journal. These open access journals, which conform to the highest academic standards, reflect the interdisciplinary and international nature of our conferences.



Call for Papers - DIT 2015

CROATIAN COMMUNICATION ASSOCIATION



INTERNATIONAL FEDERATION OF COMMUNICATION ASSOCIATIONS



ALMA MATER EUROPAEA
European Centre, Maribor



22. International scientific conference
»SOCIETY AND TECHNOLOGY 2015-Dr. Juraj Plenković«
Opatija, Croatia
28.-30.06. 2015.

Dear Sir/Madame,

We invite you to actively participate in the work of 22nd International scientific conference "SOCIETY AND TECHNOLOGY 2015 - Dr.Juraj Plenkovic" which will take place from 28th to 30th June 2015. in Opatija (Hotel Admiral), Croatia with Your scientific and professional paper (report, study or debate). International scientific conference "DIT 2015 - Dr.Juraj Plenkovic" accepts and publishes scientific and professional papers and the results of interdisciplinary scientific research, whose area of interest is the development of society, education, science and technology. Strong development of society, science, technology, education, culture, art, media, communications and new ICT technology brings continuous social changes at all levels of communication (global, regional, national, local, glocal) that results in social change in all spheres of social development, science, education and technology.

International scientific conference "DIT 2015-Dr.Juraj Plenkovic" programme is structured into 10 separate thematic units:

1. SOCIETY, SCIENCE AND TECHNOLOGY;
2. E-EDUCATION AND SCHOOL OF THE FUTURE;
3. EUROPEAN BUSINESS AND COMMUNICATION STUDIES;
4. BOLOGNA EDUCATION AND THE FUTURE OF EDUCATION;
5. COMMUNICATION MANAGEMENT;
6. SOCIETY, TECHNOLOGY AND INTERGENERATIONAL DIALOGUE;
7. RELIGION, CULTURE AND MEDIA;
8. TECHNOLOGY AND THE NEW COMMUNICATION TRENDS IN TOURISM;
9. HOLISTIC VIEW ON HEALTH AND EDUCATION;
10. INTERCULTURAL COMMUNICATION.

Please be sure to deliver your application for participation (working title, abstract and keywords in English) not later than 20/04/2015. with attached thematic unit. Complete paper should be submitted no later than 15/07/2015. Subsequently received papers will not be considered and not included in the publication process for reviewers. All reviewed papers will be published in international scientific journals „Informatologia“ and „Media, Culture and Public Relations“ or in the book on CD DIT 2015.

Please deliver the papers to the following e-mail addresses:

dariamustic@yahoo.com
DIT2015@yahoo.com

Please submit your paper in Microsoft Word in English/Croatian.

Apart from the usual sections such as, Author's Name and Surname, Title, Notes, Bibliography, List of Tables, Charts, Photographs and Other Illustrations (if there are any in the text) and finally the List of Appendices (if there are any), papers must contain an Abstract in English, which should be 120 to 150 words long, and five key words, also in English.

All mentioned lists (of tables, charts, photographs, etc.) have to contain the number and the title of the page on which they are to be found. Also, if the text has a number of abbreviations, it is recommended that an alphabetical list of all abbreviations and their explanations be given at the end.

Formulas and equations should be written in one line. All special characters that might cause confusion should be explained separately. Special attention should be given to bibliographic entries.

For books one has to write:

Author's name and surname, title of the book, publisher, place of publication, year of publication.

For articles in journals:

Name and surname of the author of the article, title of the article, name of the journal where the article was published, volume, year, number and page of the journal where the article was published.

For articles in collections:

Name and surname of the author of the article, title of the article, the title of the collection where the article was published, publisher, place of publishing, year of publishing.

Papers have to be proofread so the name and the surname as well as the signature of the expert who proofread the text have to be specified in English.

Accompanying letter attached to the paper has to contain the following information, author's name and surname as well as his/her address and phone number, professional qualifications, scientific position, the name of the institution or company and place of work.

Manuscripts will not be returned.

Registration fee for conference participants is:

1 author 600 kn (80 EUR)

2 authors 900 kn (120 EUR)

3 or more authors 1200 kn (160 EUR).

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For authors with an accepted paper for publication in a book CD DIT 2015, without the participation at the conference, the fee is:

1 author 1500 kn (200 EUR)

2 authors 1850 kn (250 EUR)

3 or more authors 2250 kn (300 EUR).

ACCOMMODATION

Remisens Premium Hotel Admiral ****

Contact:

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F +385 51 710 399

E reservations@remisens.com

W www.liburnia.hr

PRICES:

Single - Bed and breakfast 615.00 kn per day

Supplement for another person 465.00 kn per day

Tourist tax 7.00 Kn per person per day

Registration 4.00 Kn per person

Insurance 2,00 Kn per person per day

Price includes corresponding VAT
The price includes use of swimming pool, fitness, sauna and wi-fi internet.

We are looking forward for Your participation and cooperation,

Yours sincerely,

Presidents of Organization and Scientific Committee:
Prof.dr.sc. Ludvik Toplak
Prof.dr.sc. Vlado Galicic
Prof.dr.sc. Mario Plenkovic

Organization Comittee DIT 2015:
Hrvatsko komunikološko društvo Jurišiceva 5/1 10000 Zagreb Hrvatska
Tel. +385 (0) 1 2371080/ room 215
e-mail: HKD_CCA@yahoo.com, dariamustic@yahoo.com, info@esm.si

Call for Papers - ICCSAP 2015



International Conference on Communication Science, Anthropology and Political Science (ICCSAP-2015)

15-16 March 2015, Bangkok Thailand

Send all papers to: ICCSAP@scie.org.au

Key Dates

Sep 15, 2014 Paper submission (**OPEN NOW**); The review process is on a rolling basis and authors **will receive a final decision within 5 business days after submission.**

Jan 1, 2015 Last Day of Early bird registration

Mar 1, 2015 Last Day of Normal registration
Mar 15, 2015 Conference date

*please be advised, the extension of the submission date may be granted under specific request. The extension request need to be directed to conference secretariat by email: ICCSAP@scie.org.au

Topics: The conference is soliciting *literature review, survey, business case study and research papers and comments* including, whilst not limited to, the following areas of interest:

Communication Science

Hardware & Software for Multimedia Systems
Enabling Technologies for Multimedia

Multimedia Applications	Next Generation Networks and Services
Consumer Systems and Networks	Authentication, Privacy, Security & Legal issues
Speech and Audio Processing	Device Modeling
Image and Video Processing	Circuit Design & VLSI
Applied Signal Processing	Analog Signal Processing
Communication & Coding Theory	RF Circuit Design and Applications
Opto-Electronics & Optical Communication	
Soft Computing Applications	
Wireless Communication	
Fixed/Mobile Access Networks	
Communication QoS and Reliability	
Ad-hoc, Sensor & Mesh Networks	

Call for Papers - Communication, Democracy and Digital Technology

Rovinj, Croatia

2 October, 2015 - 3 October, 2015

Application Deadline: 31 January, 2015

Contact: ipsa2015@fpzg.hr

The deadline for abstract submission for “**Communication, Democracy and Digital Technology**” conference organised by IPSA’s RC 34, RC 22 and RC 10 in Rovinj, Croatia on 2 and 3 October 2015 has been extended **to 31 January 2015**.

We therefore invite papers which contribute theoretically and empirically to this and relevant debates. Papers should have the concept of democracy (political participation, engagement and deliberation) at their heart and make explicit links to the contribution from theory and practice of digital political communication either by governments, political parties or candidates, media organisations, citizens, non-governmental actors or social movements. Papers focusing on cross-national comparative analyses are particularly welcome.

Selection will be based on the submission of abstracts which should contain the following information:

- Title
- Author and Affiliation
- Core theoretical premise of the paper
- Methodology and relevant information on data collection and analysis
- Key findings or questions that analysis will address if ongoing research

Abstracts should not be longer than 500 words.

Abstracts should be emailed to ipsa2015@fpzg.hr and must be received by **31 January 2015**. Notifications of acceptance will be sent by 1 March 2015.

Call for Papers

International Conference on Media Business Landscapes

CECC|FCH - Catholic University of Portugal
-
Lisbon

19-20 March 2015

Call for Papers

European integration has led to major changes in media landscapes with the harmonization of legislation among member states. Under this context, besides dismantling state intervention, liberalization and marketization of the sector has been witnessed along with increasing concentration and the transnationalization of the forms of ownership. The mostly English-speaking multi-sectorial and transnational conglomerates have taken a dominant role in the production and distribution of content, which has blurred the specific nuances of national media and led to the reduction of the heterogeneity of international media supply.

However, in the post-crisis global context of present time, the United States and the European countries are losing terrain where their traditional political, economic, and symbolic supremacy is concerned, whereas other countries outside the Western geography, such as China, Russia and Brazil, are increasing their importance in the international arena. At the same time, regional dominant nations are also acquiring economic supremacy in different areas of the world, e.g. Angola in Africa or South Korea in the Pacific. Strong non-Western economies are affirming themselves in the globalized world which has opened the way for them to buy strategic companies in several countries. Media corporations are being considered strategic assets in the global affirmation of emerging countries with autocratic political regimes and this trend is introducing questions regarding how illiberal views on media articulate with

Western culture's founding prerogatives of journalism.

Bearing in mind all these shifts that are currently taking place, this conference aims at contributing to a more in-depth knowledge on Media Systems and Globalization, and adding complexity to the scientific debate by addressing the issue from multiple perspectives.

Papers and panel proposals are welcome on the topics listed below, amongst others:

- * Lusophone Media Landscapes
- * Media Policy and Regulation
- * (New) Media Business Models
- * Media and Democracy
- * Media Economics
- * (New) Media Conglomerates
- * Geocultural media markets
- * (New) Journalism Practices
- * The Role of Public Media

Submission of proposals should be done by e-mail to mblconference@gmail.com. Paper proposals, please submit a 250-word abstract (references not included), as well as a brief biographical note (100 words). Panel proposals should include a 200-word abstract and a brief biographical note for each presentation, plus a 250-word panel presentation. All proposals should be submitted by **15 December 2014**. The conference official languages are English and Portuguese.

All proposals will undergo a double blind peer review process.

Notification of acceptance will be sent to authors by **15 January 2015**.

SCIENTIFIC COMMITTEE

Rita Figueiras, Catholic U of Portugal
Nelson Ribeiro, Catholic U of Portugal
Afonso Albuquerque, Federal Fluminense U,
Brazil

REGISTRATION FEE

Early Bird (until **30 January 2015**)

Students (MA/PhD): 40€

Standard: 80€

Regular (from **1 February 2015** until the conference day)

Students (MA/BA/PhD): 60€

Standard: 160€

Registration is free for CECC members.

FURTHER INFORMATION

All suggestions and comments are welcome.

Please contact the Conference Committee through the e-mail: mblconference@gmail.com

Call for Papers

What is Journalism? Exploring the Past, Present & FutureUniversity of Oregon / Turnbull Center /
Portland, Oregon, USA
9-11 April 2015*Who* is a journalist?*What* is journalism these days, and what is the future of journalism?*Where* are consumers obtaining breaking news and other journalism?*Why* is journalism still relevant in a digital environment?*How* are digital technologies changing journalism, how are changes in journalism influencing technological developments and how are the Internet and other new media changing the role of journalism and the journalism industry's models of production, distribution and consumption?

Content called journalism is now produced using a wide range of digital technologies, distributed instantaneously via the Internet, mobile devices, and other platforms, and experienced at the convenience of consumers. Change is everywhere. With these alterations, can it be argued that journalism remains as significant as ever?

The conference features a unique coalescing of journalism professionals, media scholars and students, government and community officials, as well as engaged community groups and the public. The event features keynote speakers, roundtables, paper presentations, and productions, in an attempt

to answer questions about the changing nature of journalism.

Paper proposals are welcome on topics such as . . .

- ⊙ Who is a journalist?
- ⊙ How is journalism defined today?
- ⊙ What is journalism in a digital world?
- ⊙ What is the role of journalism in building/sustaining democratic societies?
- ⊙ What are the changing practices of the journalism business?
- ⊙ What is the state of competition in the journalism industry?
- ⊙ How does the Internet affect journalism?
- ⊙ What new economic models are emerging for the journalism industry?
- ⊙ What is the future of journalism?
- ⊙ What policies or regulations may be appropriate for journalism today?
- ⊙ Is journalism changing as a result of convergence?
- ⊙ How are audiences changing?
- ⊙ Who is covering city hall when the local newspaper is shuttered?
- ⊙ What can journalism history teach us about the future of journalism?
- ⊙ How is globalization affecting journalism?
- ⊙ What are the differences in journalism and journalistic products worldwide?

Send 250-word proposals by **30 October 2014** *deadline date extended*, to: **Janet Wasko** (jwasko@uoregon.edu) or **Peter Laufer** (laufer@uoregon.edu), School of Journalism and Communication, University of Oregon, Eugene, Oregon 97403 USA

Call for Papers

The Future of Journalism: Risks, Threats and Opportunities

Thursday 10 and Friday 11 September 2015
Cardiff University, UK

We are delighted to announce the fifth biennial conference - The Future of Journalism to be hosted by the Cardiff School of Journalism, Media and Cultural Studies (JOMEC) at Cardiff University, UK. The 2015 conference theme will be "Risks, Threats and Opportunities."

A selection of the research-based papers presented at the conference will be published in special issues of the peer-reviewed journals *Digital Journalism*, *Journalism Practice* and *Journalism Studies*. Sponsorship for the conference is provided by JOMEC and Routledge Taylor and Francis.

The plenary speakers will be Professor Jean Seaton and Professor Stephen D. Reese (their bios appear below).

This call for papers invites contributions from the international community of scholars of journalism studies, journalism practitioners, educators and trainers, media executives, trade unionists and media regulators.

Papers focused on any aspect of the broad theme, "The Future of Journalism: Risks, Threats and Opportunities," are welcome, although priority will be given to those papers addressing one of the five subthemes:

- ◎ Journalism and Social Media. In the digital age of social networking, crowd-sourcing and "big data," how is journalism and the role of the journalist being redefined? How do we investigate the influence of Twitter, Facebook, YouTube, Instagram, Reddit, and the like, on the gathering, reporting or consumption of news?
- ◎ Journalists at Risk. Covering the world's trouble spots has always posed acute challenges, but increasingly news organizations and their sources are being targeted in war, conflict or crisis situations. What are the key issues at stake to protect journalists' safety and their right to report?
- ◎ Journalism Under Surveillance. What does freedom of the press mean in a post-Snowden climate, when spying, leaks and whistleblowing are making news headlines around the world? What are the new forms of censorship confronting journalism today, and what emergent tactics will help it to speak truth to power?

◎ Journalism and the Fifth Estate. At a time when the traditional ideals of the fourth estate risk looking outdated, if not obsolete, to what extent can we rely on citizen media to produce alternative, independent forms of news reporting? How best to reform mainstream media institutions to make them more open, transparent and accountable to the public?

◎ Journalism's Values. How are journalism's ethical principles and moral standards evolving in relation to the democratic cultures of communities locally, regionally, nationally or internationally? What are the implications of changing priorities for the education, training and employment of tomorrow's journalists?

Titles and abstracts for papers (250 words max) are invited by Friday **9th January 2015** and should be submitted online via the email address: Futurejournalism2015@cardiff.ac.uk

Keynote Speakers:

Professor Jean Seaton is Professor of Media History at the University of Westminster, UK, and the Official Historian of the BBC. She has written extensively on media history and policy, the interaction between the media and politics, conflicts and security as well as children's broadcasting and the broadcast arts. Her publications include *Pinkoos and Traitors: The BBC and the Nation, 1974-1987* (Profile Books, February, 2015), *Carnage and the Media* (Penguin, 2006) and co-authored with James Curran, the eighth edition of *Power Without Responsibility: The Press and Broadcasting in Britain* (Routledge, 2014). She is on the boards of Full Fact and the Reuters Institute, and is Director of the Orwell Prize, Britain's premier prize for political writing.

Professor Stephen D. Reese has been a member of the University of Texas at Austin faculty since 1982, where he is the Jesse H. Jones Professor of Journalism. His research focuses on a wide range of issues concerning the sociology of news, the process of media framing, the globalization of journalism, and larger issues of press performance. Recent publications include *Mediating the Message in the 21st Century: A Media Sociology Perspective*, co-authored with Pamela Shoemaker (Routledge,

2014), and *Networked China: Global Dynamics of Digital Media and Civic Engagement*, co-edited with Wenhong Chen (Routledge, 2015). He has held major roles with the AEJMC and ICA, and lectured at several universities around the world, including as Kurt Baschwitz Visiting Professor at the University of Amsterdam.

On behalf of the organising committee Professor
Stuart Allan

Deputy Head of School (Academic)
School of Journalism, Media and Cultural Studies
Bute Building, King Edward VII Avenue
Cardiff University
Cardiff, CF10 3NB
UK

CALL FOR IFCA - NEWSLETTER

We would like to know concerns, activities, and plans of each member association. Don't assume that everyone is as informed as you are. If you want other communication researchers to know what your association is doing lately or hoping to achieve, if you desire international presence at your national meetings, or if you have any international plans - note a regional trend, suggest a project the Federation should undertake, or see a way to foster international cooperation - write to us. We will do our best to make our many readers aware of it.

Contact

Mario Plenković, Editor in Chief
(President of the IFCA)
mplenkovic2@yahoo.com

IFCA Newsletter Editorial Board

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