

## Stylistic features of texts in *Ogledalo misničko* by Ivan Ančić

The paper examines some of the stylistic features of the religious and moral-didactic work *Ogledalo misničko/Speculum sacerdotale* (Ancona, 1681). This publication is shorter than others by Ančić. It has previously been the subject of linguistic research, but a detailed analysis of the content has not been carried out. The paper will examine the texts that the publication comprises in some detail, particularly in terms of stylistic features in the context of Baroque rhetoric.

**Keywords:** Ivan Ančić, *Ogledalo misničko* ..., rhetoric, style, stylistic figures