

MIROSLAV MILONJIĆ □ Samoborski muzej, Samobor



sl.1. Prvi hrvatski muzejski autobus, Samoborski muzej, 2004.

Samoborski muzej je "Prvim hrvatskim muzejskim autobusom" obilježio 18. svibnja, Međunarodni dan muzeja. Autobus je izvana i iznutra preuređen. S vanjske lijeve strane napravljena je kulisa Starog samoborskog grada kao ruine, s desne strane Samoborskog muzeja, dok je sa stražnje strane, bila napravljena kulisa Hotela "Lavica". Autori kulisa su Igor Vandekar i Darko Kupres. Iznutra su samoborski grafiteri Pavle Pavlović - Ploc i Marko Balaban - Balki nacrtali reprezentativne uzorke stalnog postava muzeja. Ovako uređen autobus obišao je dvije područne škole u samoborskoj okolici, Celine i Farkaševac.

"S obzirom da djeca iz okolnih mjesta tako rijetko dolaze u muzej, ovo je jedinstvena prilika da se upoznaju sa stalnim postavom muzeja", rekao je Miroslav Milonjić, ravnatelj Samoborskog muzeja. U autobusu je bila instalirana i video projekcija stalnog postava muzeja o kojem je govorila viša kustosica mr. Lela Roćenović. Nakon obilaska, autobus je predan samoborskom gradonačelniku na Trgu kralja Tomislava u Samoboru.

Muzej je otvorio svoja vrata posjetiteljima na cijeli dan, a navečer su bendovi uljepšali događanje. Svirali su country bend Pik zibner i dva odlična tamburaška sastava.

INTERNATIONAL MUSEUM DAY, MAY 18th 2004.

The theme featured on the International Museum Day in 2004 - Museums and the Intangible Heritage, which was recommended by the International Council for Museums (ICOM), was also implemented in Croatia. The feature was directed towards presenting the intangible heritage and the role of museums in its valuation and protection.

The guidelines recommended a presentation of a variety of expressions of the intangible heritage in Croatia, and a presentation of different forms of preservation (documentation, stories, legends...), methods of research and presentation of the material.

They also focused on presenting the intangible heritage of minority groups, at organized meetings and discussions of this topic, on organizing educational programmes that present the intangible heritage, including presentations of that heritage, as well as including these presentations as a part of cultural programmes for tourists.

MDC joined the marking of the International Museum Day by printing suitable posters designed by Boris Ljubičić. The printed posters were distributed in museums and galleries in Croatia and at a couple of addresses abroad. The collected data on the organized events at museums and galleries were presented at the MDC website (and for the first time short briefs were published on the ICOM web pages).

Around 80 museums and galleries were included in marking International Museum Day in Croatia. Thereby the following was organized: 140 events (presentations, shows, promotions, lectures, workshops, play rooms, concerts, drives, expert assessments, field trips); 47 exhibitions (19 educational, 2 of restored materials, 1 of acquisitions with 24 different topics); 3 performances, 5 new editions (publications, CD-ROMs), 1 round table; 13 promotional drives, 3 newly opened museum rooms (new restaurants and rooms). On this day the museums had the traditional "open house" and entrance was free for all visitors.

The text provides an overview of all the events at the museums and galleries in Croatia that joined the celebration of the International Museum Day.