
**GODIŠNJA KONFERENCIJA CIDOC "DOKUMENTACIJA I KORISNICI",
24. - 27. SVIBNJA 2005., ZAGREB, HRVATSKA**



sl.1-2. Hrvatski državni arhiv

RIJEČ DOBRODOŠLICE. Velika nam je čast i zadovoljstvo pozvati vas na Godišnju konferenciju Komiteta za dokumentaciju CIDOC Međunarodnog komiteta za muzeje ICOM, koja će se održati od 24. - 27. svibnja 2005. godine u Zagrebu, glavnome gradu Republike Hrvatske.

Konferencija će se održati pod pokroviteljstvom Ministarstva kulture Republike Hrvatske i Gradskog ureda za kulturu Grada Zagreba.

Muzej grada Zagreba i Muzejski dokumentacijski centar kao organizatori Konferencije učinit će sve da ovaj veliki skup bude uspješan i nezaboravan. Organizatori su posebno motivirani, jer žele ovom Konferencijom radno obilježiti i uveličati svoje značajne obljetnice, predstavljajući u najboljem svjetlu kulturno-povijesnu baštinu i muzejsku struku Grada Zagreba i Republike Hrvatske. Muzej grada Zagreba, koji je prije nekoliko godina potpuno obnovio svoj arhitektonski kompleks i muzeološku koncepciju stalnog postava, slavit će 2007. godine stotu obljetnicu, dok će Muzejski dokumentacijski centar upravo 2005. godine navršiti 50 godina djelovanja kao središnja hrvatska ustanova za unapređenje muzejske djelatnosti.

Muzeologija ima dugu tradiciju u Hrvatskoj. Začetke stvaranja prvih muzejskih zbirki bilježimo već u razdoblju humanizma i renesanse, a prvi javni muzej osnovan je 1750. godine u Splitu. Zagreb je svoj prvi muzej dobio 1846. godine. Danas u Hrvatskoj djeluje 146 muzeja, od toga 23 u Zagrebu, pored kojih postoji još sedamdesetak crkvenih zbirki kao i veliki broj privatnih kolekcija.

Odmah po stjecanju državne nezavisnosti 1991. godine osnovan je i naš Hrvatski nacionalni komitet ICOM, koji vrlo aktivno djeluje i okuplja oko 100 institucionalnih i individualnih članova. Godine 2000. održan je u Zagrebu, upravo u Muzeju grada Zagreba, skup CEICOM-a.

Duboko vjerujući u humanu misiju muzeja u službenju zajednici diseminiranjem najrazličitijih sadržaja, u središte interesa ove Konferencije stavili smo korisnika muzejske dokumentacije. Jer čemu služi muzejska dokumentacija ako ne služi zajednici i pojedincima najrazličitijih orijentacija i profesija? Zato je glavna tema ove Konferencije "Dokumentacija i korisnici", s nekoliko predloženih tematskih podgrupa. No, taj popis nikako nije iscrpan i svaki doprinos, koji će pomoći odgovornoj misiji muzejskih stručnjaka, bit će toplo i iskreno prihvaćen. Nadamo se da će tema Konferencije pružiti svim sudionicima priliku prezentacije i razmjene iskustava i znanja te otvoriti mogućnost suradnje na muzejskim projektima bez granica, bilo onih političkih, bilo kulturoloških.

Konferencija će ujedno biti izuzetna prilika za upoznavanje glavnoga grada Republike Hrvatske, njegove kulturno-povijesne baštine kao i svakodnevice, dok će društveno-kulturni programi, organizirani za trajanja Konferencije, omogućiti divno iskustvo novih susreta i zajedničkog druženja.

Radujemo se vašem dolasku u Zagreb.

VINKO IVIĆ, ravnatelj, Muzeja grada Zagreba, predsjednik Organizacijskog odbora

VIŠNJA ZGAGA, ravnateljica Muzejskog dokumentacijskog centra, potpredsjednica Organizacijskog odbora
mr.sc. MAJA ŠOJAT BIKIĆ, voditeljica informatičkih poslova MGZ, voditeljica projekta CIDOC 2005, članica Izvršnog odbora CIDOC-a

THE ANNUAL CONFERENCE OF THE COMMITTEE FOR DOCUMENTATION, CIDOC
 “DOCUMENTATION AND USERS”

24th - 27th May 2005, Zagreb, Croatia

WELCOME MESSAGE. It is our very great pleasure and honour to invite you to the Annual Conference of the Committee for Documentation, CIDOC, of the International Council of Museums, ICOM, to be held from May 24-27, 2005 in Zagreb, capital of the Republic of Croatia.

This conference will be held with the patronage of the Ministry of Culture of the Republic of Croatia and the Zagreb Municipal Office for Culture.

The Zagreb City Museum and the Museum Documentation Centre, the organisers of the conference, will do their very best to make this major conference successful and indeed unforgettable. The organisers are particularly highly motivated, because they would like the conference to commemorate and enhance their important anniversaries, presenting the cultural and historical heritage and the museum profession of the city of Zagreb and the Republic of Croatia in the best possible light. Zagreb City Museum, which a few years ago renovated its architectural complex and the museum concept of the permanent display, will be celebrating its centenary in 2007, while the Museum Documentation Centre will actually in 2005 conclude half a century of work in which it has become the central establishment in Croatia aimed at the advancement of the work of museums and museologists.

Museology has indeed a long tradition in the country. The germs of the first museum collections can be traced to the period of Humanism and the Renaissance; the first public museum was founded in 1750, in Split, while Zagreb acquired its first museum institution in 1846. Today there are 146 museums at work in Croatia, 23 of them in Zagreb, alongside which there are another seventy or so ecclesiastical and a large number of private collections.

Immediately after independence in 1991, our Croatian National Committee of ICOM was established; it is very actively at work, and brings together about 100 institutional and individual members. In 2000 the CEICOM Conference was held in Zagreb, actually in the Zagreb City Museum.

Deeply convinced of the people-centred mission of the museum, serving the community by the dissemination of the most diverse of contents, we have placed at the centre of interest of this conference the user of museum documentation. Because what can possibly be the purpose of museum documentation if it does not serve the community and individuals of very different orientations and professions? Accordingly, the main theme of this conference is “Documentation and Users”, to which a few thematic subgroups have been proposed. But the list is in no way exhaustive, and any contribution capable of helping museum experts in their responsible mission will be warmly and sincerely welcomed.

We hope that the topic of the conference will afford all the attendees a chance to present and exchange experience and know-how, and open up opportunities for cooperation in museum projects irrespective of borders, whether political or cultural.
 Wellcome

VINKO IVIĆ, director, Zagreb City Museum, Chairperson, Organising Committee

VIŠNJA ZGAGA, director, Museum Documentation Centre, Vice-Chairperson, Organising Committee

mr.sc. MAJA ŠOJAT BIKIĆ, Head of Information Technology Department, Zagreb City Museum, Manager, CIDOC 2005 Project Member of CIDOC Board

CONFERENCE THEME. Worldwide, museums have put in and are still investing enormous efforts in the field of the expert documentation of the objects and collections that they have assembled, are looking after, investigating and presenting. The global information community expects and peremptorily demands access to the information and knowledge stored in museums. For whom are we documenting if not for this community? So let us take the time to consider museum documentation from the point of view of the user. Are the forms of documentation that we use in museums going to be just as interesting and relevant to the general public? What kind of expectations does the public have? How can we affect the museum-public relationship through documentation?

The theme of this conference is “Documentation and Users”. The list of sub-topics proposed below does not aim at finality or exhaustiveness, and every contribution to the theme is welcome:

- From inventorisation and cataloguing to documentation for users: internal vs external documentation, professional vs public priorities, visitors vs users

- The impact of users on documentation:

Interaction, information exchange, community expectations, focusing on groups of users

- The digital heritage: new forms of museum documentation, contents management vs collection management, user-friendly knowledge systems, the Internet and electronic possibilities, digital preservation

- Problems and challenges: additional professional efforts, costs, copyright, theft, etc.

