

SLIKOVNI PRILOZI



TAB. I



Sl. 1: Izaija (f. 15<sup>v</sup>)



Sl. 2: Elizej (f. 43<sup>v</sup>)



Sl. 3: Danijel (f. 49<sup>r</sup>)



Sl. 4: Ilija (f. 56<sup>v</sup>)


TAB. II

ՄԻՆԱ ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ



**Մ**ԻՆԱ ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ  
 ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ

Sl. 1: Danijel medu lavovima (f. 40v)



**Գ**ՅՈՒՆԱՆ ԱՆՈՒՆԱԾԻ ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ ԵՎ ԻՆԿԱՆՆՈՒԹԱՆՆԵՐԻ ԲԱՆՈՒՄԸ

Sl. 2: Jona propovijeda Ninivljanima (f. 60v)



Sl. 1: Rodenje Kristovo (f. 9r)



Sl. 2: Poklon triju mudraca (f. 14v)



Sl. 1: Primalje peru Isusa (f. 9v)



Sl. 2: Primalja kod rođenja Marijina (f. 178v)



Sl. 1: Krštenje Isusovo (f. 15v)



Sl. 2: Ivan krsti djecu. Minijatura uz obred krštenja (f. 232r)



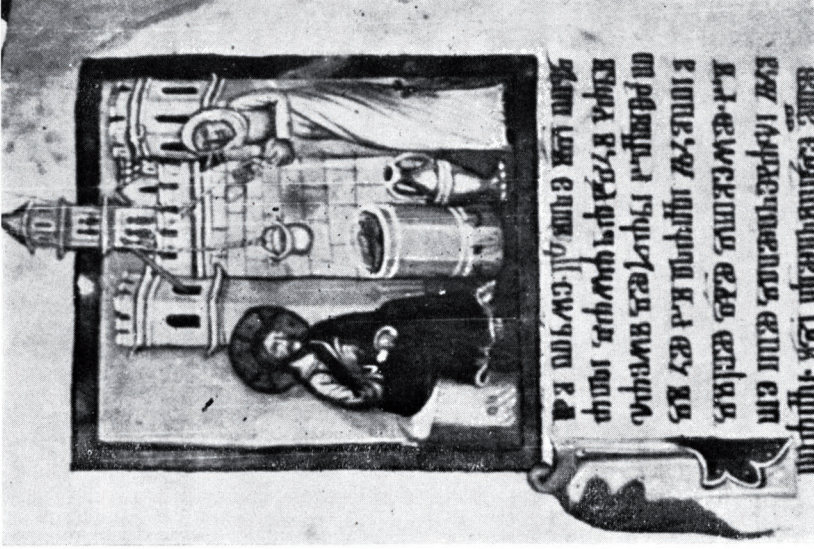
Sl. 1: Prikazanje Kristovo u hramu (f. 154r)



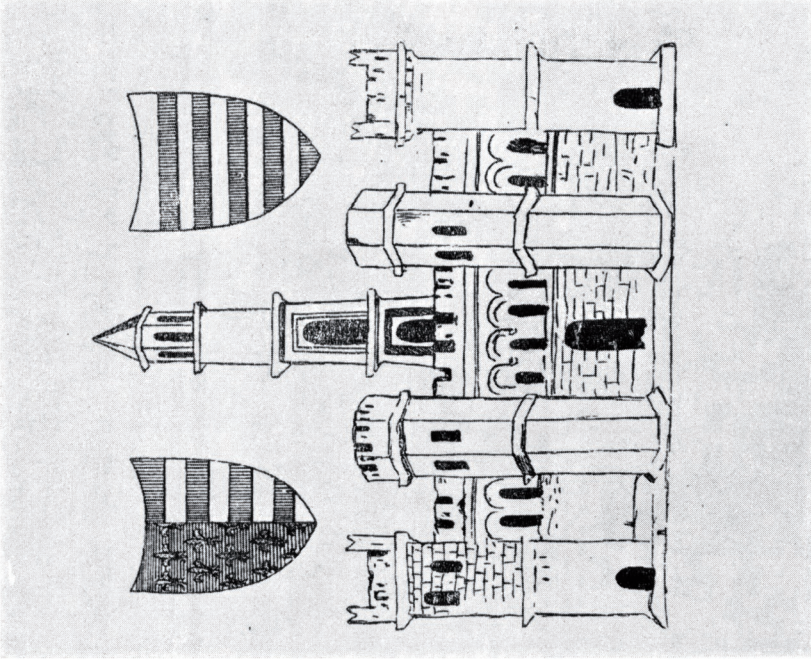
Sl. 2: Svadba u Kani (f. 18r)



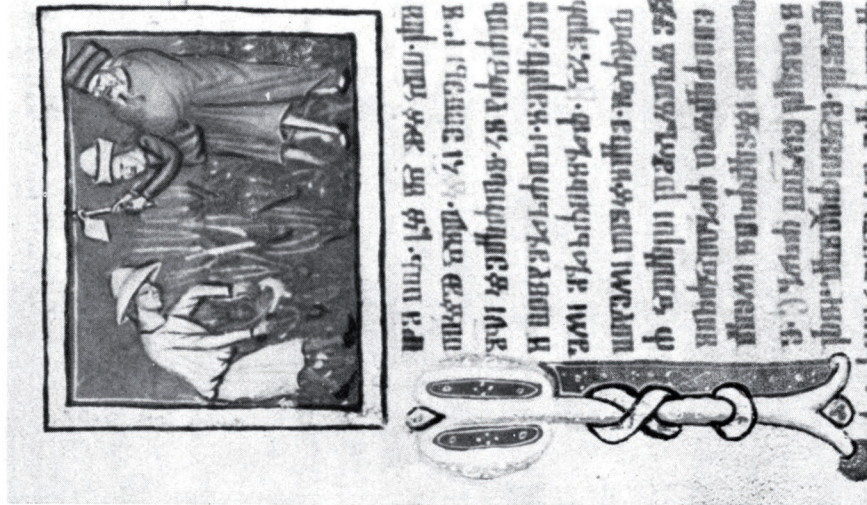
TAB. VII



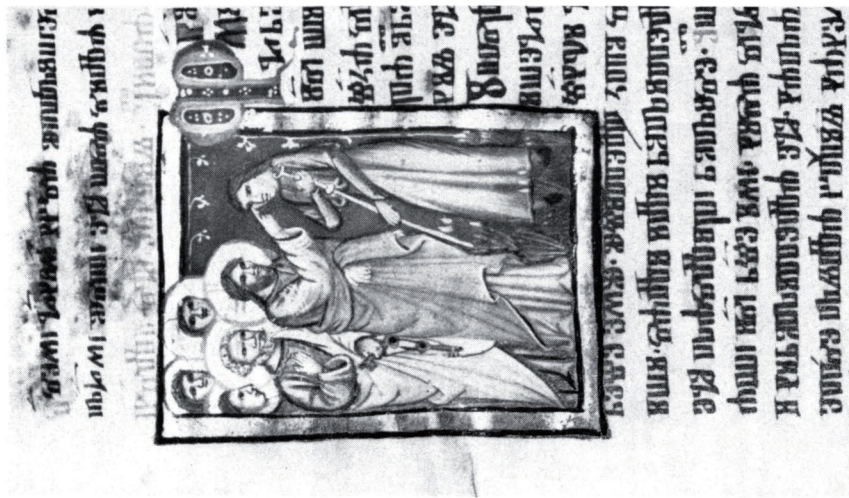
Sl. 1: Krist i Samaritanika (f. 47v)



Sl. 2: Grb grada Splita u rukopisu Historia Salonitana.  
Cf. notu 27



Sl. 1: Vinogradarski radnici-ubojice (f. 40r)



Sl. 2: Ozdravljenje slijepca (f. 54v)



Sl. 1: Uskrišenje udovičina sina iz Naima (f. 56r)



Sl. 2: Lazarovo uskrišenje (f. 57r)



Sl. 1: Pranje nogu (f. 82r)



Sl. 2: Sveto lice (f. 140r)



Sl. 3: Odrubljena glava sv. Ivana Krstitelja (f. 177v)





Sl. 1: Rekonstrukcija Dioklecijanove palače po arh. E. Hélebrandu.



Sl. 2: Arma Christi (f. 240v)



Sl. 1: Uskrsnuće (f. 98v)



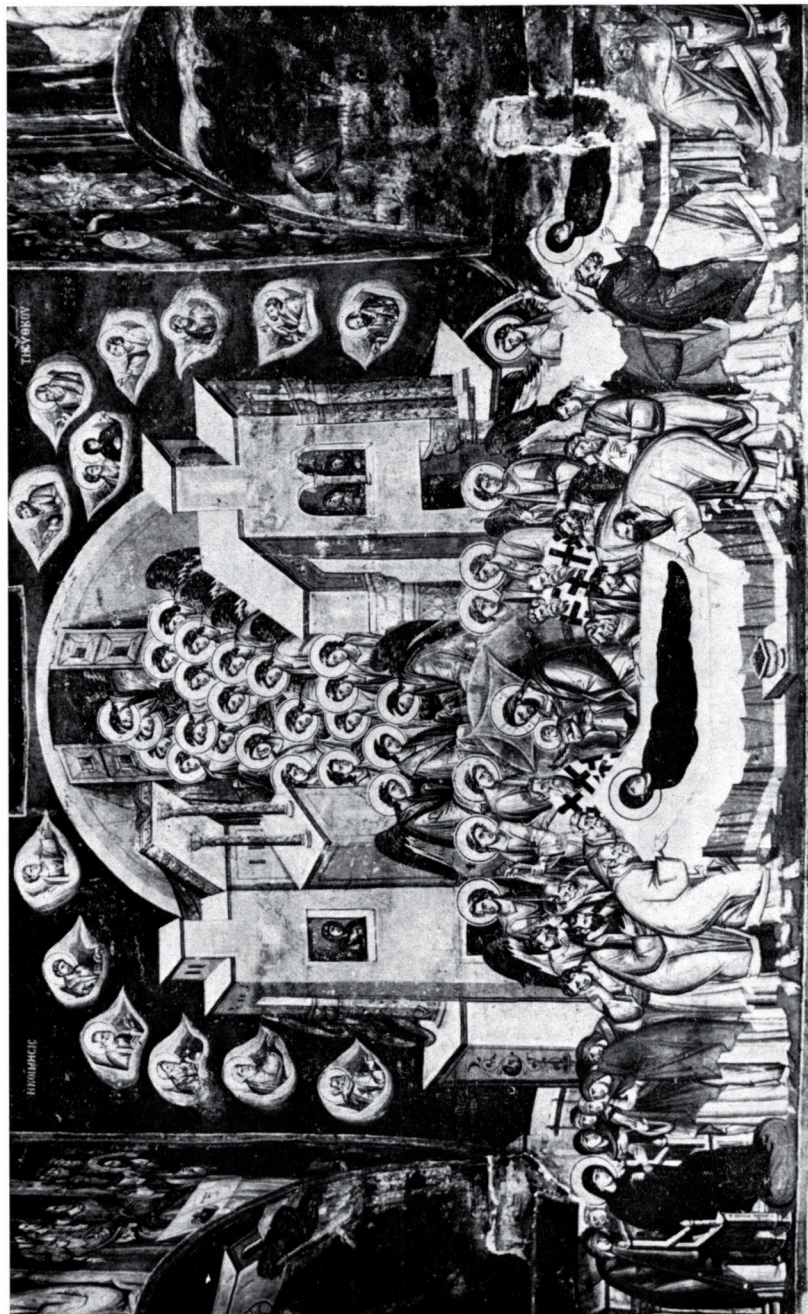
Sl. 2: Magdalena kod groba (f. 102r)



Sl. 3: Uzašašće Kristovo (f. 108r)

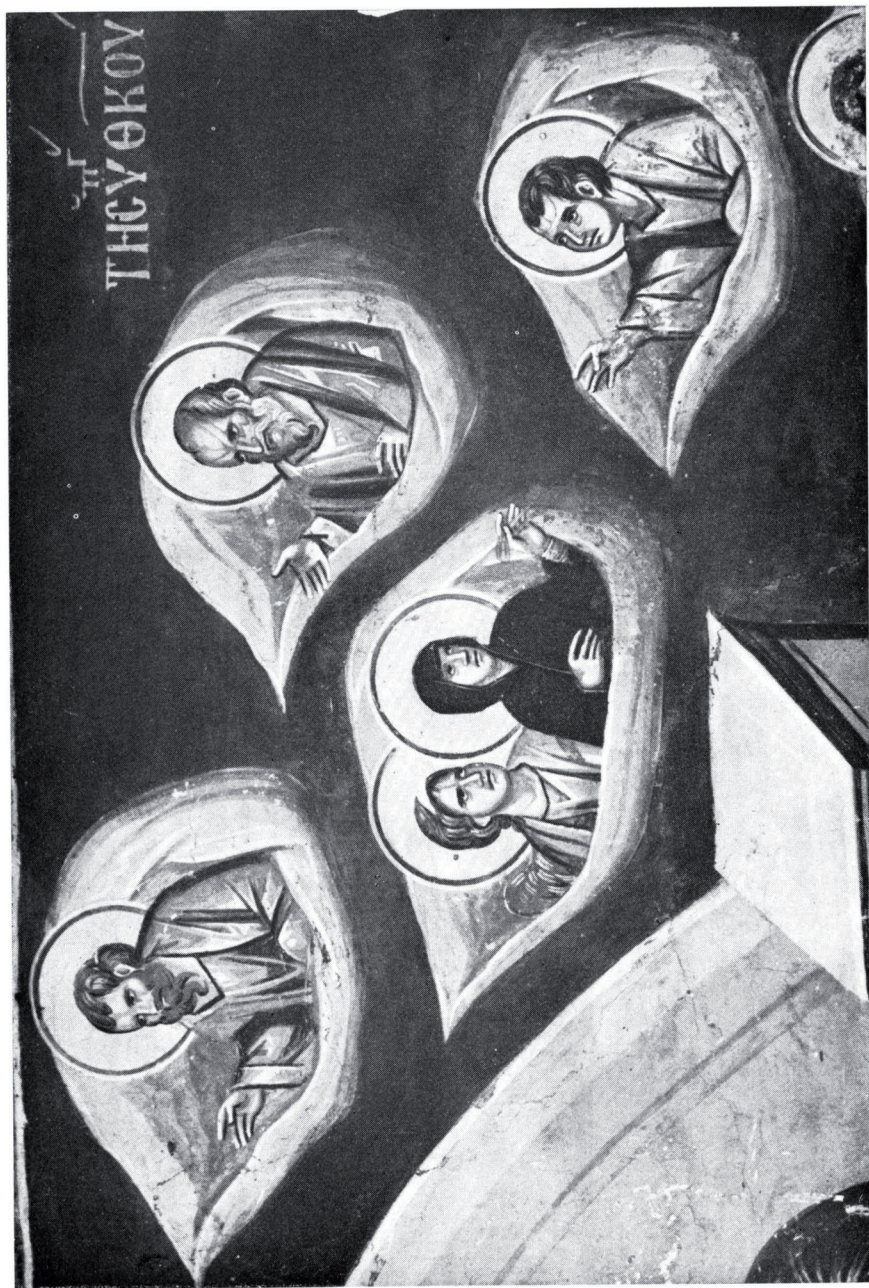


Sl. 4: Uznesenje Marijino (f. 175r)



Uspenje Bogorodice s motivom spuštanja pojasa Tomi u crkvi sv. Klimenta u Ohridu.





Spuštanje pojasa Tomi (detalj)



Sl. 1: Duhovi (f. 111<sup>r</sup>)



Sl. 2: Sv. Trojica (f. 210<sup>r</sup>)



Sl. 3: Sv. Ivan apostol (f. 99<sup>v</sup>)



Sl. 4: Sv. Barnaba (f. 162<sup>r</sup>)



Sl. 1: Sv. Petar (f. 166<sup>r</sup>)



Sl. 2: Sv. Bartolomej (f. 176<sup>v</sup>)



Sl. 3: Sv. Luka (f. 41<sup>v</sup>)



Sl. 4: Sv. Pavao (f. 151<sup>v</sup>)



Sl. 5: Sv. Jakov (f. 166<sup>r</sup>)



Sl. 1: Sv. Apolinar (f. 170<sup>v</sup>)



Sl. 2: Sv. Augustin (f. 177<sup>r</sup>)



Sl. 3: Sv. Martin (f. 187<sup>v</sup>)



Sl. 4: Sv. Kirijak (f. 160<sup>r</sup>)



Sl. 5: Sv. Ljudevit (f. 176<sup>r</sup>)



Sl. 1: Sv. Vid, Modest i Krescencija (f. 163<sup>r</sup>)



Sl. 2: Sv. Lovro (f. 173<sup>v</sup>)



Sl. 3: Sv. Kuzma i Damjan (f. 182<sup>r</sup>)



Sl. 4: Sv. Jeronim (f. 183<sup>v</sup>)



Sl. 1: Sv. Franjo (f. 183v)



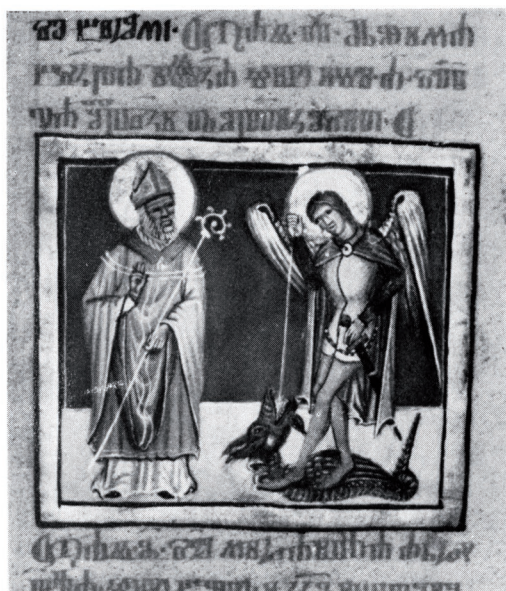
Sl. 2: Sv. Antun (f. 162v)



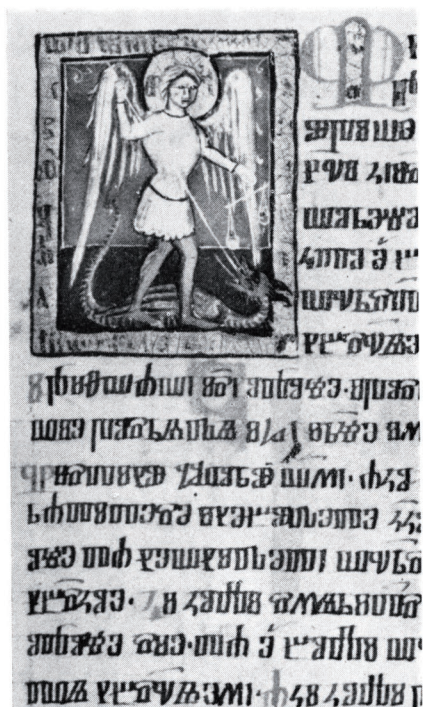
Sl. 3: Sv. Klara (f. 174r)



Sl. 4: Sv. Klara na poliptihu  
u Castellanetu kraj Taranta.  
Cf. notu 71



Sl. 1: Sv. Mihovil i sv. Dujam (f. 160v)



Sl. 2: Sv. Mihovil (f. 183v)



Sl. 3: Reljef sv. Mihovila u crkvi Altomonte u Calabrijii. Cf. novu 71



Sv. Mihovil (f. 241r)





Sl. 1: Sv. Magdalena (f. 170<sup>v</sup>)



Sl. 2: Sv. Jelena (f. 159<sup>v</sup>)



Sl. 3: Sv. Margareta (f. 169<sup>v</sup>)



Sl. 4: Sv. Katarina (f. 189<sup>v</sup>)



Sl. 1: Andeo, simbol sv. Mateja (f. 69<sup>v</sup>, 181<sup>v</sup>)



Sl. 2: Lav, simbol sv. Marka (f. 73<sup>v</sup>)



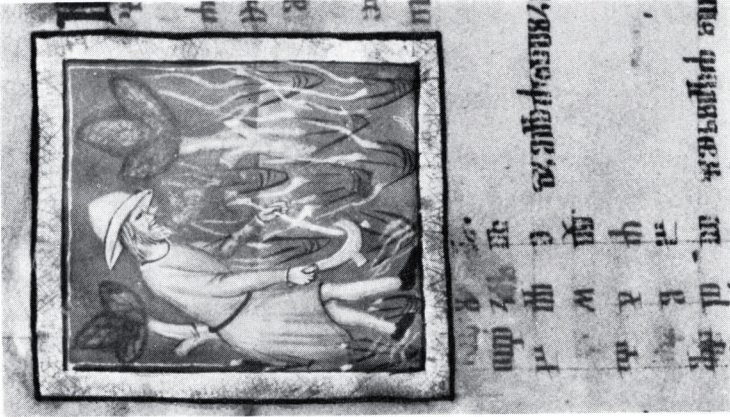
Sl. 3: Vol, simbol sv. Luke (f. 77<sup>v</sup>)



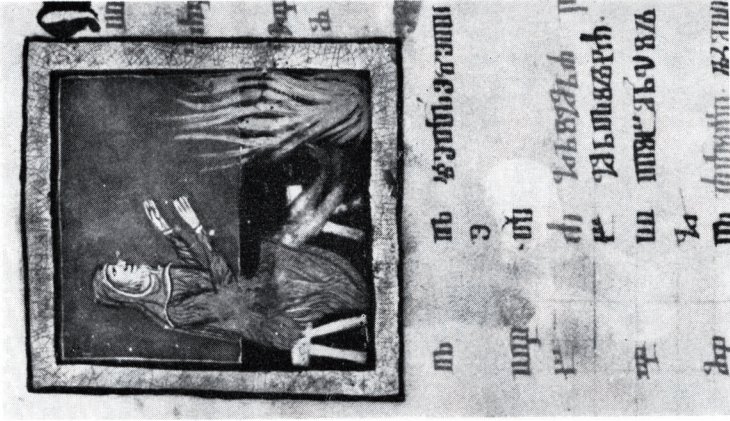
Sl. 4: Orao, simbol sv. Ivana (f. 84<sup>r</sup>)



Sl. 1: Siječanj (f. 142r)



Sl. 2: Veljača (f. 142v)



Sl. 3: Ožujak (f. 143r)



Sl. 1: Travanj (f. 143v)



Sl. 2: April na kraljevskom portalu u Chartres-u. Cf. notu 93



Sl. 3: Svibanj (f. 144r)



Proljeće na mozaiku Konstantinove vile u Daphné, danas u Louvre-u.  
Cf. notu 92





Sl. 1: Rujan (f. 146<sup>r</sup>)



Sl. 2: Listopad (f. 146<sup>v</sup>)



Sl. 3: Studeni (f. 147<sup>r</sup>)



Sl. 4: Prosinac (f. 147<sup>v</sup>)



Sl. 1: Ilustrirani inicijal V:  
Krist se ukazuje apostolima (f. 104r)



Sl. 2: Inicijal V s likovima  
Marije i Marte (f. 175r)

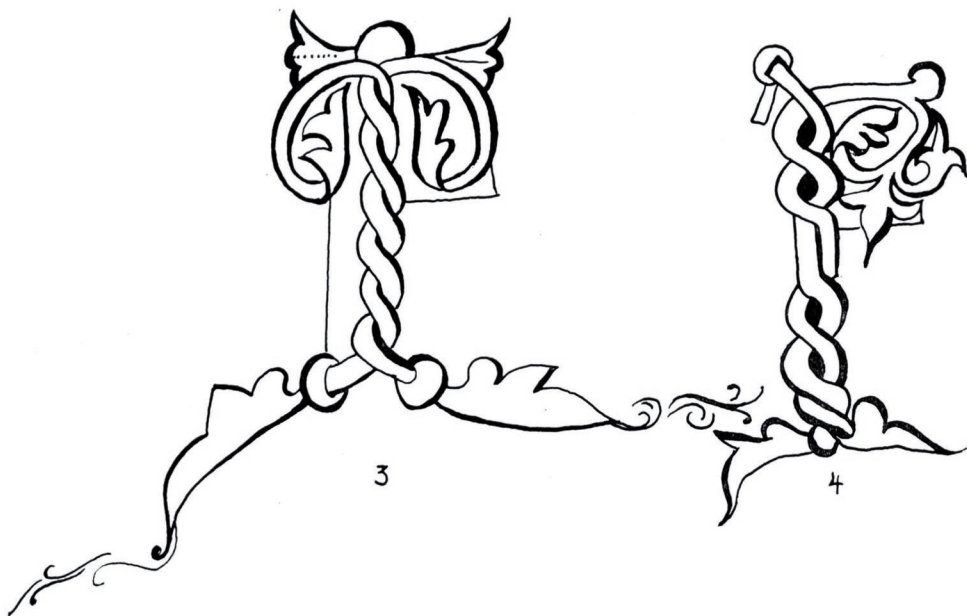
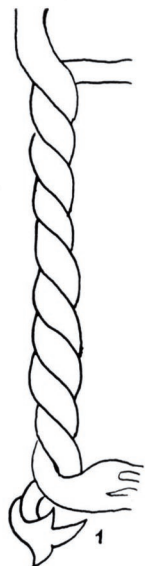


Sl. 3: Inicijal B s likom  
sv. Pavla (f. 1r)

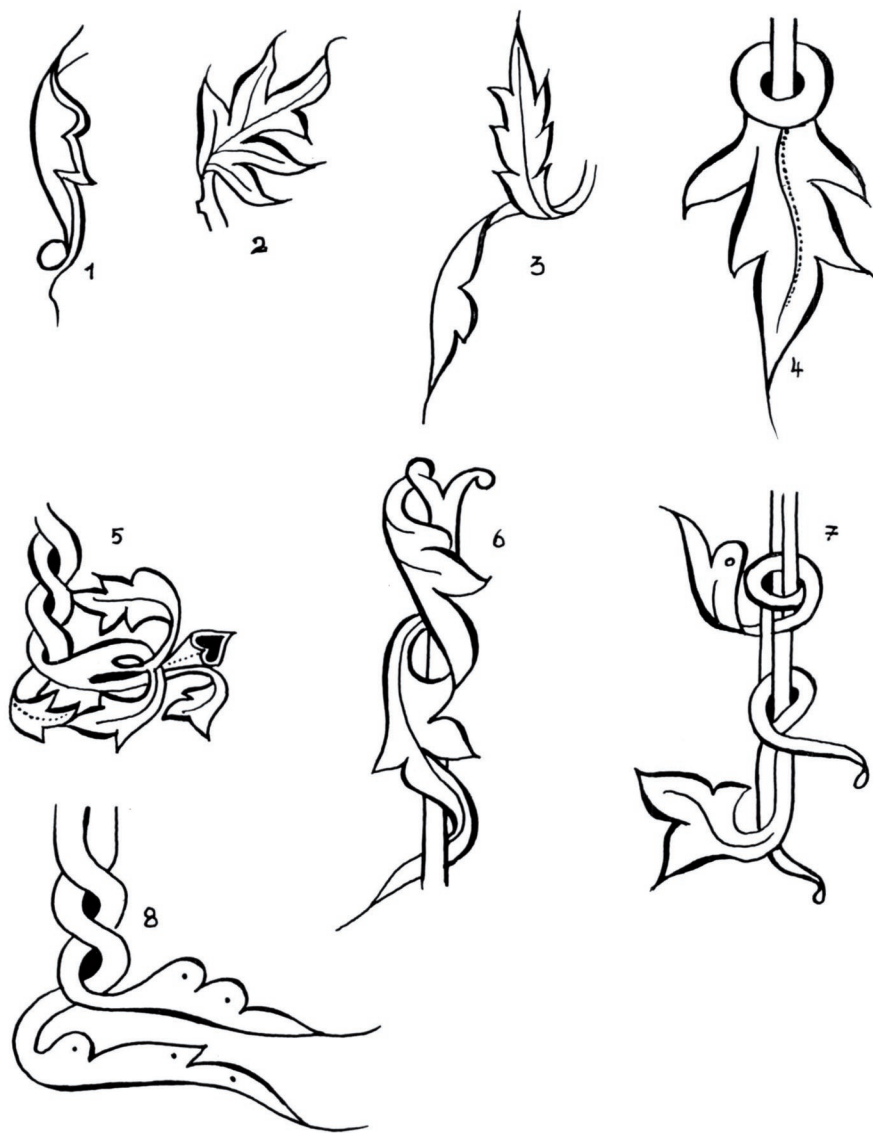


Sl. 4: Inicijal P sa sv. Ljudevitom  
kraljem, pogrešno naslikan biskup  
(f. 177r)





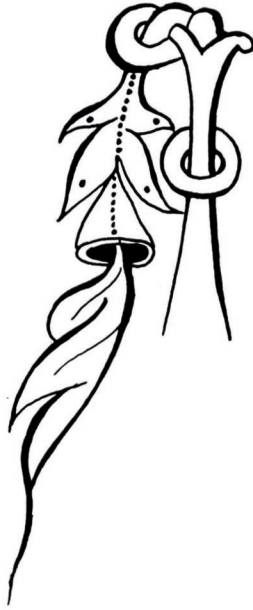
Osnovni motivi inicijala: 1. Traka 1 -4.



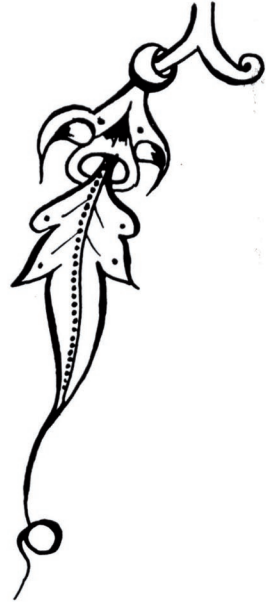
Osnovni motivi inicijala: 2. *Vegetabilni elementi*: lišće, cvijet, češer 1—8.



9



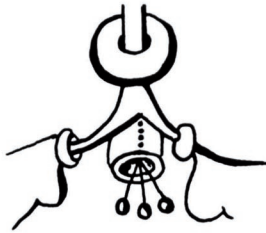
10



11



12

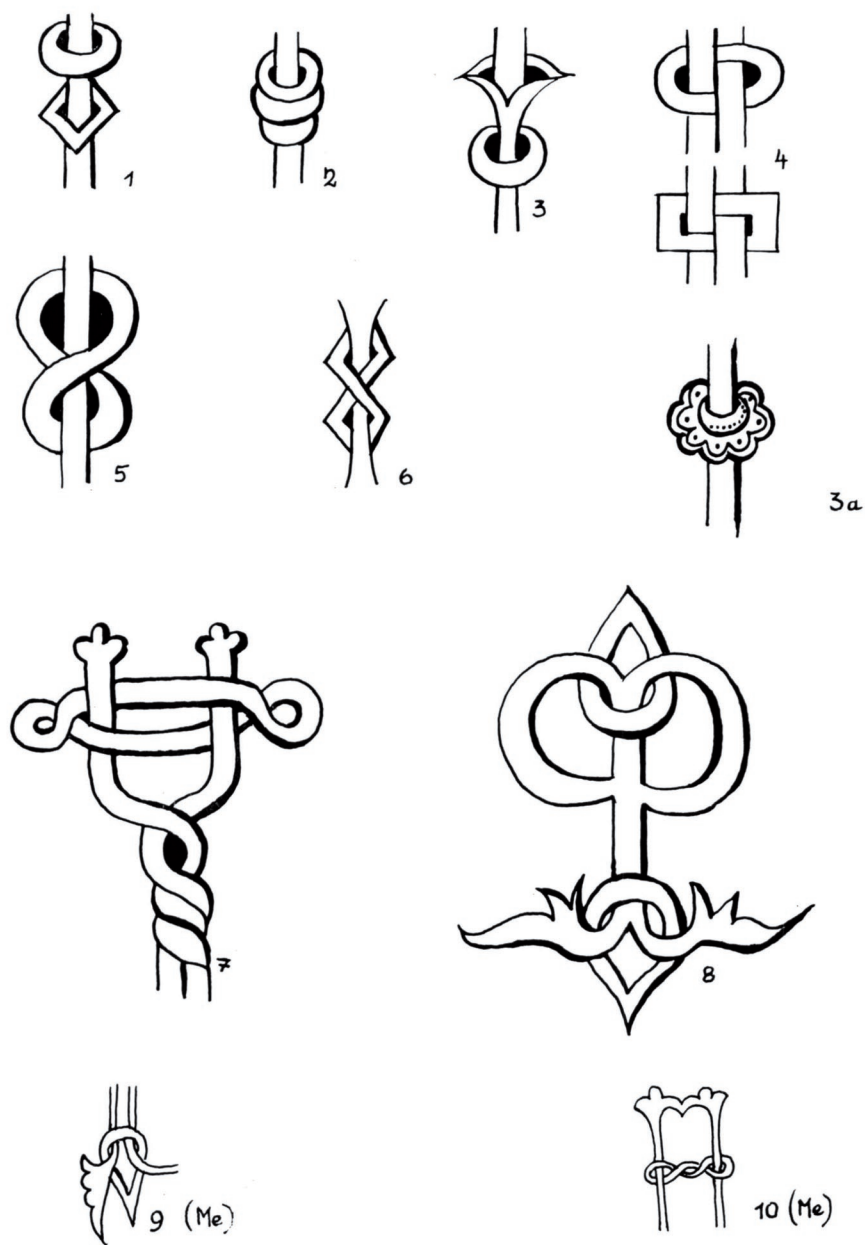


13

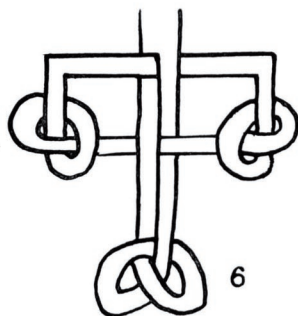


14

*Vegetabilni elementi 9—14.*

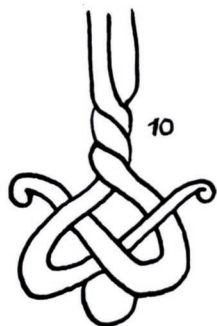


Dekoratívni lementi inicijala: 1. Spone 1—4; 5—3; 9—10 (Me).

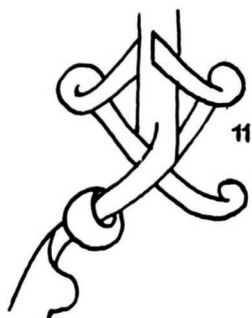


2. Uzlovi: 1—9.

TAB. XXXVI



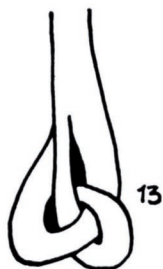
10



11



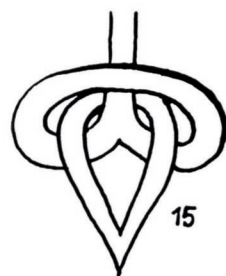
12



13



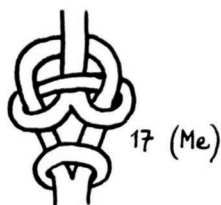
14



15



16



17 (Me)



18 (Me)



19 (Me)

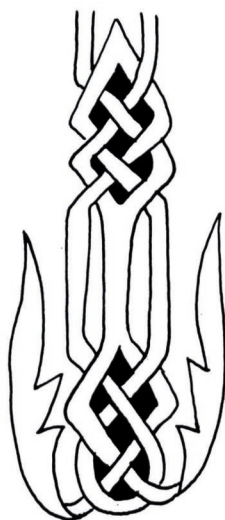
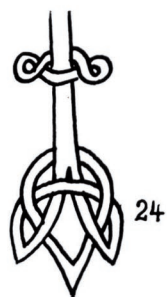
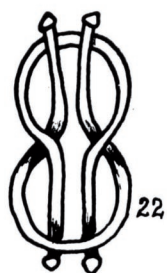


21 (Me)

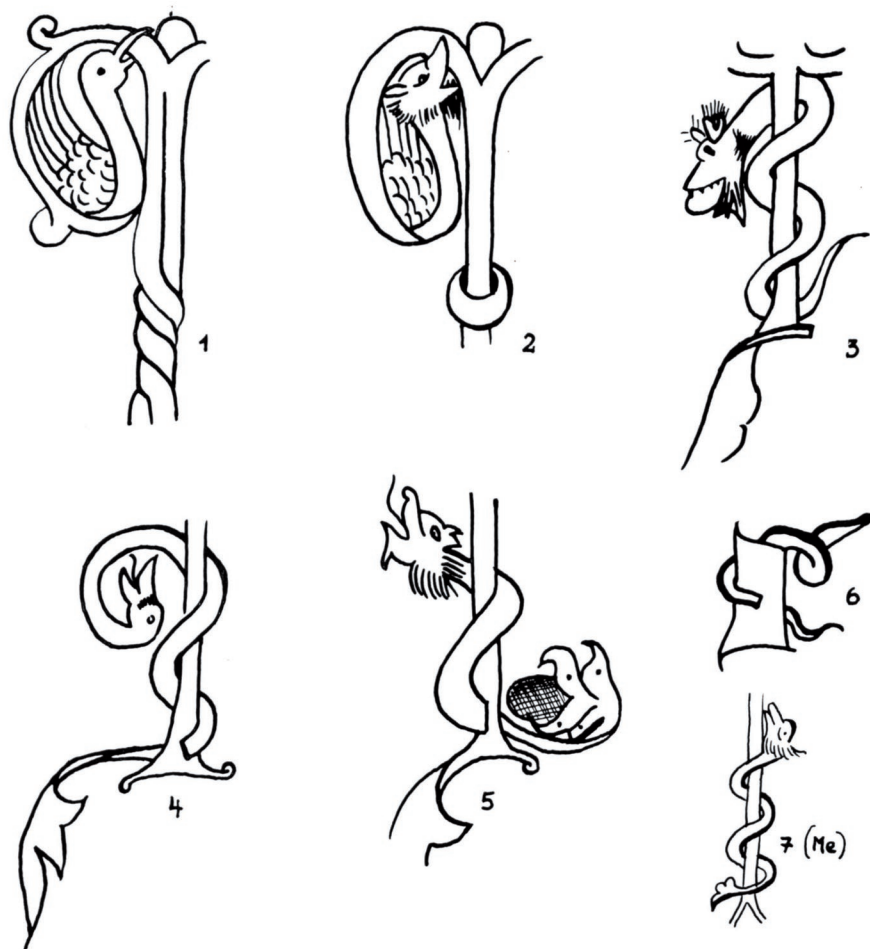


20

2. Uzlovi: 10—21.



2. Uzlovi: 22—26.

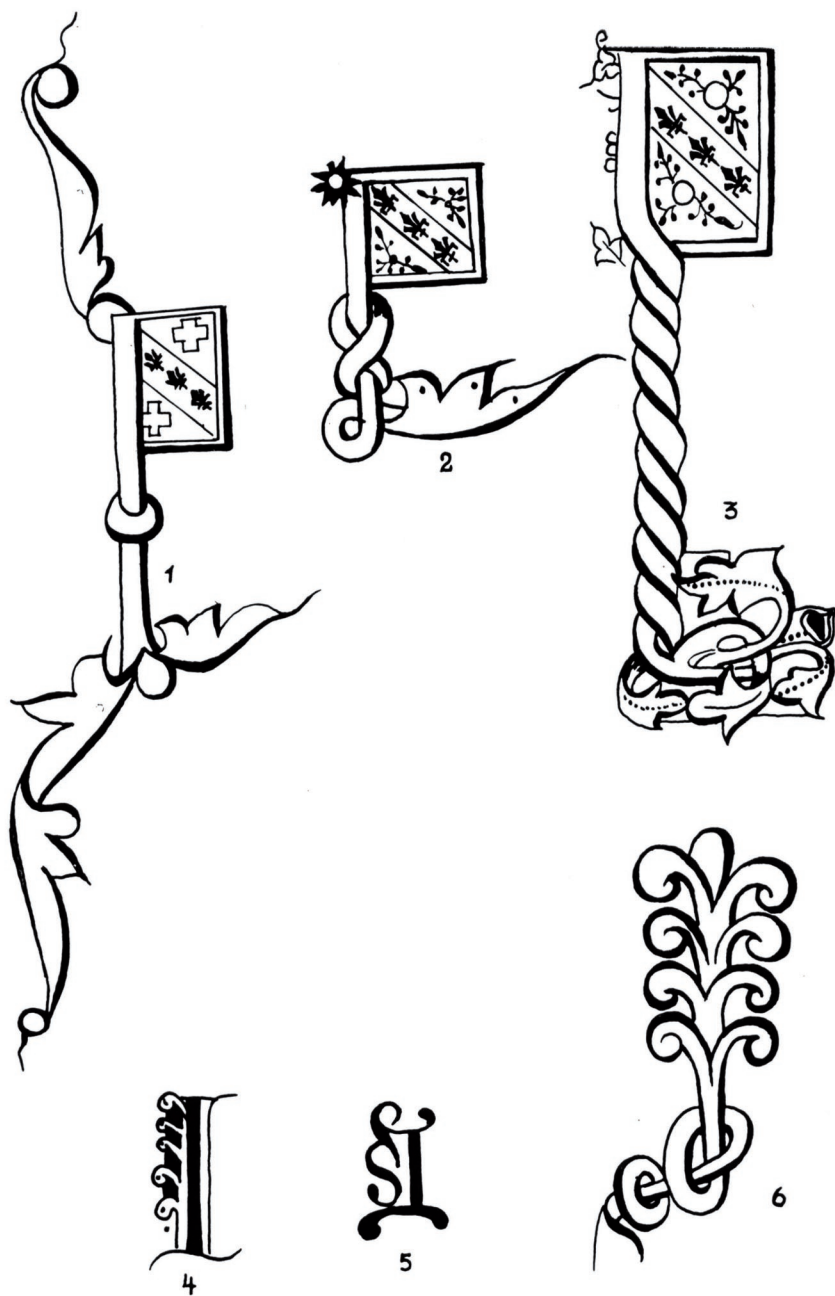


3. Zoomorfni ukrasi: 1—7

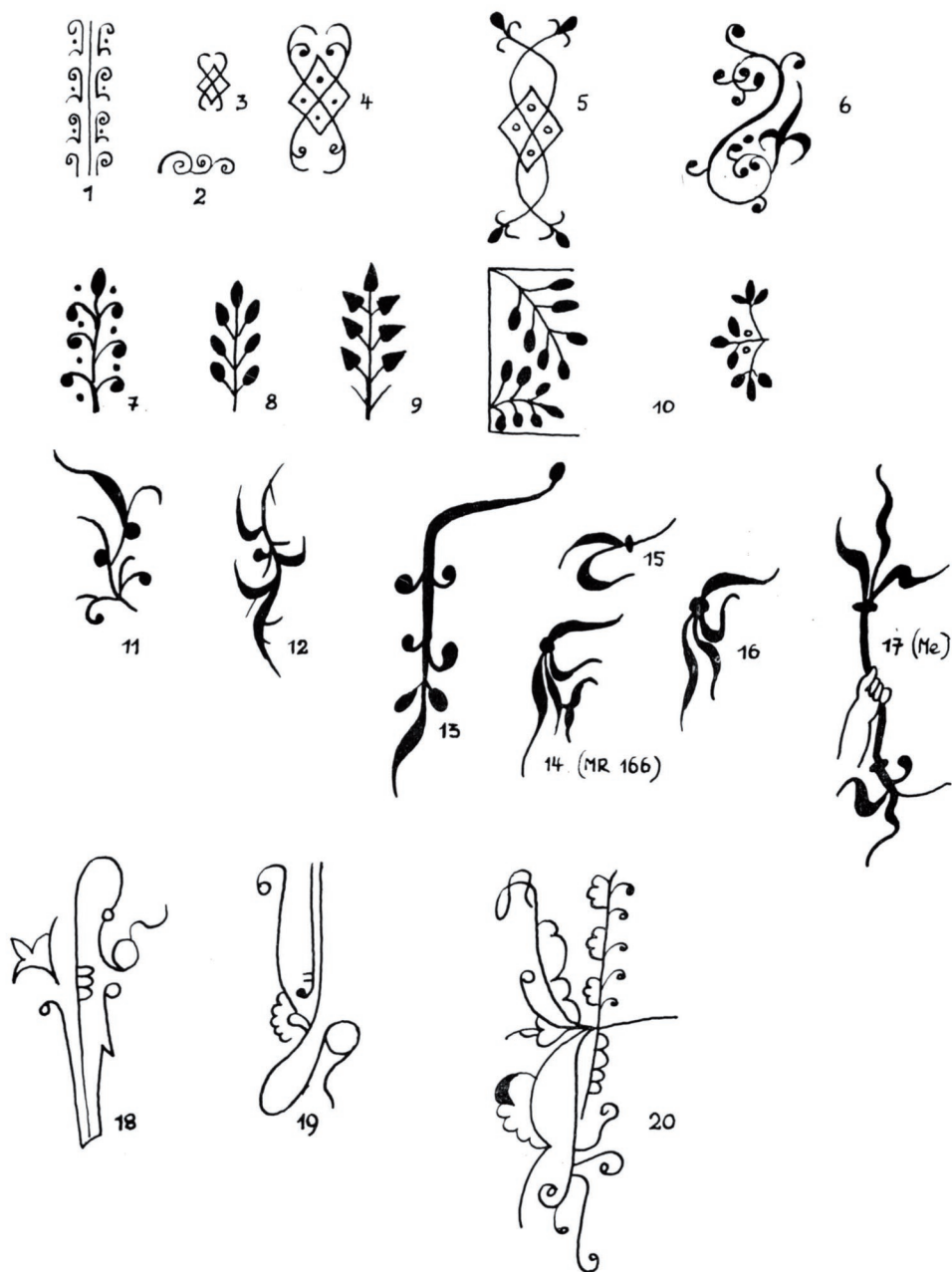


4. Antropomorfni ukrasni elementi 1, 2.





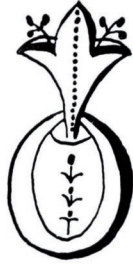
5. Heraldički ukrasni elementi 1—3.  
6. Ostali ukrasni elementi 4—6.



Linearna dekoracija korpusa inicijala: 1. Spirale, točkice 1, 2; romb 3—5; stilizirane grančice s lišćem 6—10. 2. Dekoracija ekstremiteta inicijala 11—13; grančice s lišćem i bobicama; 14—16 grančice iz MR 166; grančice iz Me 17; vriježe 18—20.



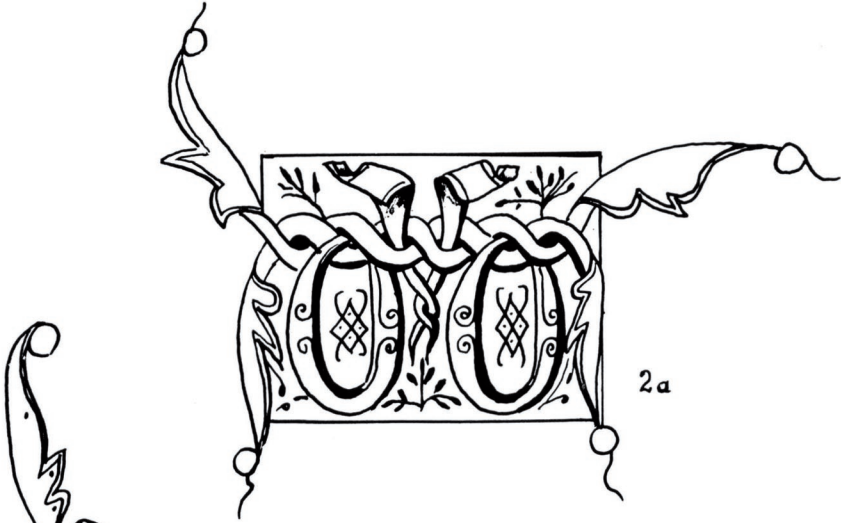
1



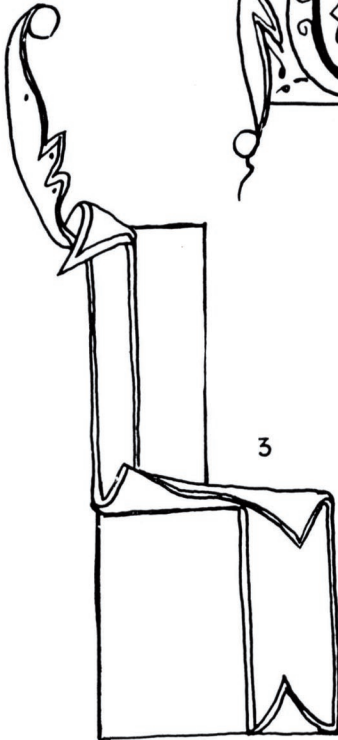
1a



2



2a

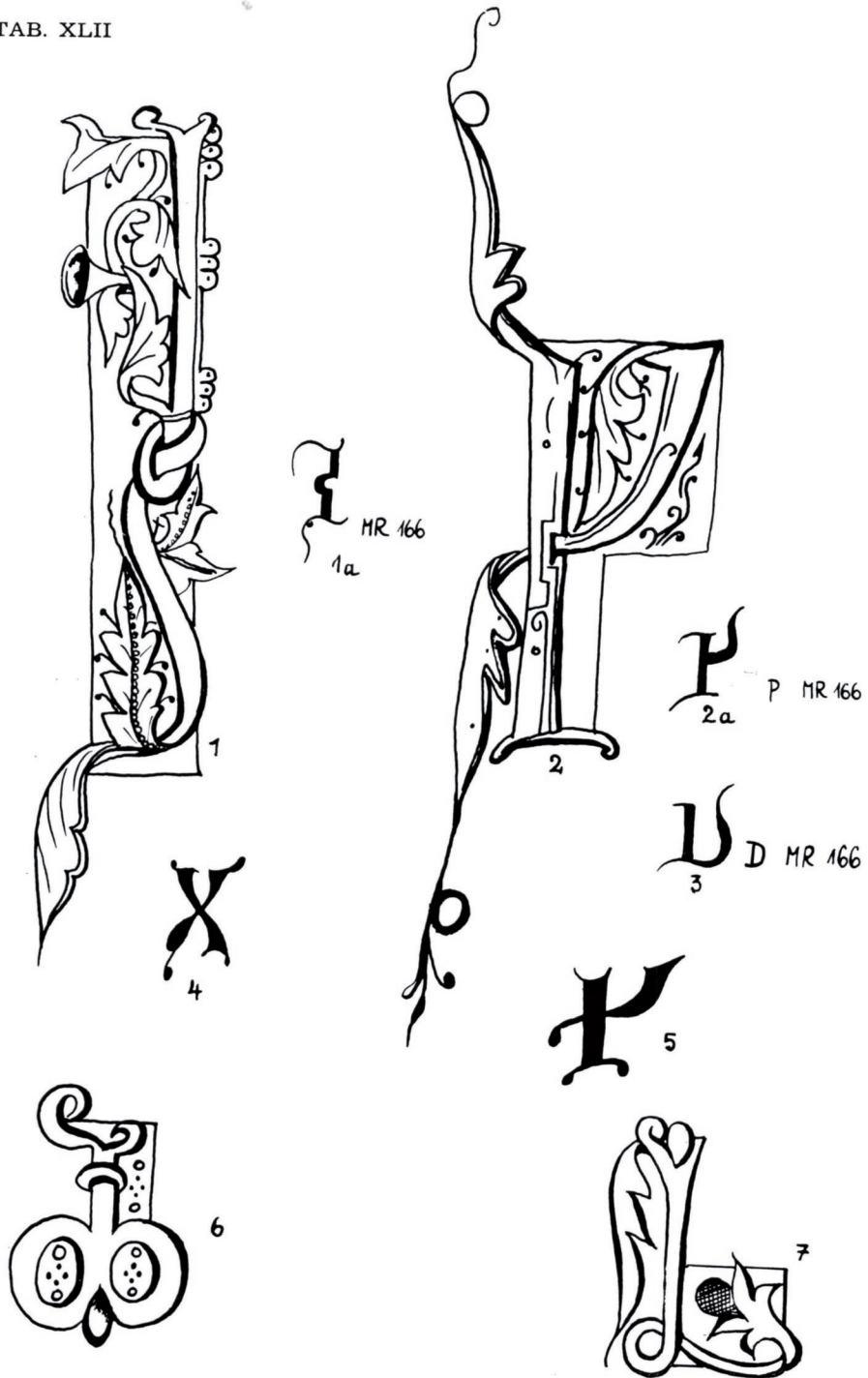


3



4

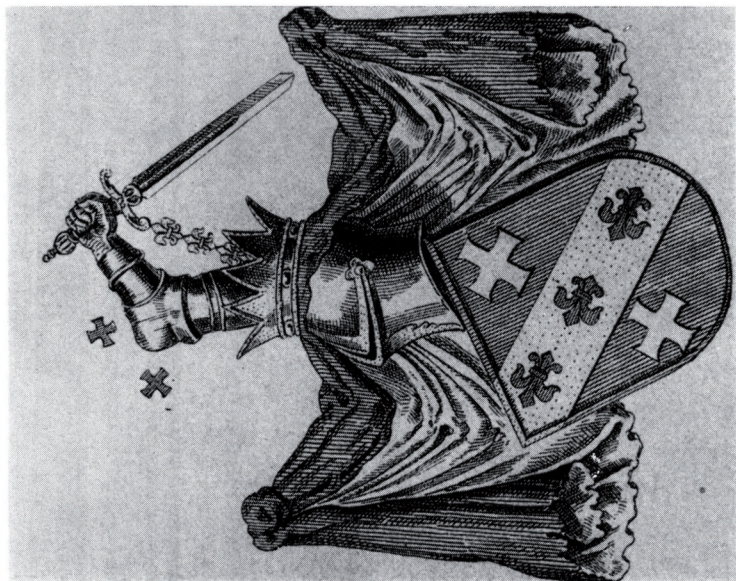
Butkove originalne kompozicije slova I Ž K R, 1—4.



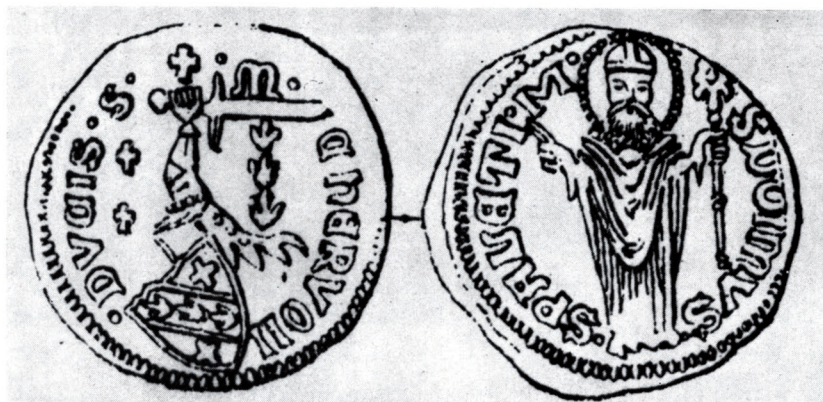
Butkove analogije: lomljeno I 1, 1a; otvoreno N 2, 2a u MR 166 3.; otvoreno I, N u Hm 4, 5; D (preokrenuto glag. V) 6; glag. G (lat. L) 7.



Sl. 1: Grb Hrvoja, vojvode splitskog (f. 242r)



Sl. 2: Hrvojev obiteljski grb, kasnije grb čitave Bosne za vrijeme Habsburgovaca. Cf. notu 145.



Sl. 1: Hrvojev novac s obiteljskim grbom i likom sv. Duje.



Sl. 2: Hrvojev novac s grbom vojvodne splitskog. Cf. notu 110



Vojvoda Hrvoje (f. 242<sup>v</sup>).