

KAZALO

Letricija Linardić ATTITUDES OF PRIMARY SCHOOL PUPILS ABOUT PRINTMAKING	2
Goran Gavrić THEORETICAL AND PRACTICAL ASPECTS OF TEACHING METHODS FROM THE FACULTY OF FINE AND APPLIED ARTS	12
Marija Mikulić Bošnjak Davorka Brešan PRIKAZ PROSTORA U DJEČJEM CRTEŽU	21
Selma Porobić Maja Hrvanović EMOTIVNO-ESTETIČKA INTERKORELACIJA U NASTAVI GLAZBENE I LIKOVNE KULTURE	46
Sunčana Tuksar Radumilo, prof. INTERCULTURAL PERSPECTIVES OF THE ENGLISH LANGUAGE IN EUROPE.....	54
Sanja Tatalović Vorkapić Ivana Knapić ČEGA SMO SE BOJALI KADA SMO BILI DJECA? – VAŽNOST RANIH ISKUSTAVA BUDUĆIH ODGAJATELJA ZA NJIHOV RAD S DJECOM	62
Danijel Baturina IN EXPECTATION OF THE THEORY: GROUNDED THEORY METHOD	77