

TABLE OF CONTENTS

- [6] **PREFACE**
- [8] **FROM THE MUSEUM OBJECT TO THE PROTECTED CULTURAL PROPERTY**
- [9] **Vladimira Pavić and Iva Validžija:** From the museum object to the protected cultural property (how to inscribe the museum collection on the Register of Cultural Goods of the Republic of Croatia)
- [13] **Josip Forjan:** Originals and reconstructions as protected goods (Review paper)
- [29] **Jasmina Jurković:** The preparation and registration of ethnographic material – experiences of the Virovitica City Museum
- [35] **Tea Rittig Šiško and Goran Zlodi:** The Perinić Collection – from documentation to on-line presentation (Review paper)
- [47] **Goran Zlodi:** From museum documentation to the determination of cultural property status: key standards and principles (Review paper)
- [55] **Vesna Zorić:** The professional processing of museum material and the registration of the collections of the Ethnographic Museum in Zagreb (Professional paper)
- [64] **GENERAL ETHNOLOGICAL TOPICS**
- [65] **Katarina Bušić:** Reconstruction and restoration of traditional costumes within the scope of the Ministry of Culture Project *Reconstruction and Restoration of Traditional Cultural Heritage in the Cvelferija Area, Županijska Posavina* (Review paper)
- [75] **Daria Domazet:** The Zelovo pipe – an autochthonous Croatian product (Review paper)
- [85] **Janja Juzbašić:** The Županja Museum and the 2014 floods
- [95] **Tanja Kocković Zaborski:** The rounds of Pula: Sites of memory in the city – analysis of the student project (Preliminary report)
- [109] **Katarina Lajtman:** Relationship and marriage: public discourse and individual experience (Original scientific paper)
- [121] **Martina Novosel:** Mid-twentieth century clothing on family photographs of the Novosel family from Markuševac (Preliminary report)
- [135] **Marija Živković:** The making of the *Smoke – A Tobacco Story* Exhibition (Review paper)

[148] **FROM THE ETHNOGRAPHIC MUSEUM**

- [149] **Goranka Horjan:** Ethnographic Museum in Zagreb – getting ready for a hyper-connected environment
- [151] **Nerina Eckhel:** Jelka Radauš Ribarić and the Ethnographic Museum in Zagreb
- [155] **Mihaela Grčević:** Conservation&restoration work in the Textile-Preparation Workshop in 2014/2015
- [163] **Jasna Mokos:** Exhibitions in the Ethnographic Museum in Zagreb in 2014/2015
- [168] Guidelines for authors
- [169] Illustrations