

Kupareo's short hi-stories: from an incident to the (intuited) aesthetic experience and artistic level

Under the title *Kupareo's short hi-stories: from an incident to the (intuited) aesthetic experience and artistic level*, the author examines the relation between mainly autobiographically recorded life stories and prose narratives, identified as short stories, of Croatian writer and aesthetic theorist of art Rajmund Kupareo (1914-1996), op. Kupareo – whose prose works, among other, should be valorised and duly (re)integrated into history of Croatian contemporary literature – understands arts as “transfiguration” of life experience into a literary form so that any particular life-experience is being trans-formed into equivalent general experience. At it, specific emotion is being recognized and awoken; an “intuited aesthetic experience” implied in the given situation, plot or protagonist's life is being offered to the reader. Kupareo's short stories are modern ones concerning their contemporary topics, applied technique of narration, open-endedness, humour and style. They have also ethical, philosophical and religious connotations. A key or at least an inner feeling in “understanding” of an elliptically outlined (life-)story is present, as a “semem” within a broader “semantic code” for which view of life, specific (Christian) system of values and universal human meaning are important. These short stories are a sort of artistic “symbols” (=junctions), where concrete matters and more abstract levels (discernible rather intuitive than discursive) are brought together – sometimes more, sometimes less successfully.

Key words: Rajmund Kupareo, narrative, short-story, incident, intuited aesthetic experience, transfiguration, artistic level, universal human meaning.