

The image of Focius (*Focius's Schism*) in Kanižlić's Theological and Historical Polemic *Kamen pravi smutnje velike* (Osijek, 1780)

Antun Kanižlić in his theological and historical polemic *Kamen pravi smutnje velike* considers Orthodox Greeks to be the originators of Great Schism and gives them negative axiological (value) attributes (*the renegades; new Greeks, the followers of Focius* etc.). These negative value attributes are especially emphasized in the case of Focius, Eastern Church patriarch, who is, according to Kanižlić, the main culprit of East-West Schism. Kanižlić dedicated him quite a sarcastic sepulchral poem, which is given special attention in the analysis because it represents a paradigmatic example of piling axiological attributions (*cunning snake, freak* etc.) Using imagologic analytical method applied on Kanižlić's text, this paper/article will particularly try to analyze the phenomenon of developing confessional identities, as well as the problem of confessional otherness.

Key words: confessional (Catholic) identity and (Christian Orthodox) alterity, Orthodox Greeks, Focius I the patriarch (*Focius's Schism*), Antun Kanižlić