

Religious Themes in works of Croatian Writers from Hungarian part of Bačka

In this paper religious themes in works of selected Šokci and Bunjevci Croats writers born in part of Bačka that, after dissolution of the Austro-Hungarian Empire felt under Hungary, are analysed. Among these Croatian writers, who during time of the Austro-Hungarian Empire wrote works with religious themes, Grga Andrin, Šokac Croat, and Bunjevci Croats Ante Evetović Mirosljub as well as Ivan Petreš stand out. Šokac Croat Mišo Jelić wrote from between the two world wars till 1948. All mentioned authors are also guardians of national awareness of the community they belonged to, which is apparent in their works. In them religious and national themes are frequently intertwined.

Key words: Hungary, Bačka, Croats, literature, religious themes