

INTRODUCTION TO THE FIRST ENGLISH (DOUBLE) ISSUE

Umjetnost riječi/The Art of Words was launched in Zagreb in 1967, as a quarterly devoted to literary theory. The journal received international acclaim in its first two decades, owing especially to its distinctive phenomenological and stylistic analyses and interpretations of literary works. Many representatives of the influential Zagreb School of Stylistic Criticism published their works in *Umjetnost riječi*, including Zdenko Škreb, Ivo Frangeš, Aleksandar Flaker, Viktor Žmegač, and Svetozar Petrović. The journal has occasionally published individual works and topical issues in foreign languages. Papers by renowned European literary scholars such as Wolfgang Kayser, Dionýz Đurišin, Tibor Klaniczay, Lubomír Doležel, Hans Robert Jauss, Renate Lachmann, Zoran Konstantinović, Yves Chevrel, Franz Karl Stanzel, and Wolfgang Iser, were published either in their original languages or in translation.

The new Editorial Board took over the journal at the end of 2012, and decided to preserve its anchor in literary theory and literary criticism, but with the introduction of two important changes. The first concerns widening the field of the journal to include theatre and film studies, a change that is visible from its new subtitle. The second relates to the journal's language policy. From Volume LVIII/2014, every other issue will be published in either English or another European language other than Croatian, in order to advance the journal's international profile. In this spirit, this first English (double) issue brings together a selection of works by European and American scholars. In future, as well as publishing articles covering a broad range of subjects, we will also announce calls for papers for topical issues. *Umjetnost riječi* comprises research and review papers and book reviews, although the latter is limited to recent editions in the field of literary, theatre and film studies. For more information, visit our website in English, at: <http://umjetnostrijeci.ffzg.unizg.hr/?lang=en>.

We hope that the long and rich tradition of our journal will be complemented and enlivened by our changes, and will attract new readers

and authors from all over the world, so that together we can strengthen international cooperation in the field of literary, theatre and film studies.

The Editorial Board