

## SOCIAL NEWS

### A Note on the Exhibition: Drawing in Science

The first Croatian Congress of INSEA (the International Society for Education through Art) took place in Zagreb from 14 to 16 October 1998, organized by the Croatian Council of INSEA and Societies for Visual Art and Art Education. It commemorated the 210<sup>th</sup> anniversary of the establishment of the first drawing schools and showed the continuity of art education in Croatian schools (1786–1996). The Congress was accompanied by several events including a scholarly meeting called »Drawing in Science« (16 to 17 November 1998) and an exhibition of the same name.

The aim of the Congress and the accompanying events was to emphasize the manifold significance of visual art education and support a renewal of Croatian school education at all levels. It was also intended to show the importance of drawing in all branches of scholarship. Drawings in botany were grouped in a presentation prepared by Dr. Ljerka Regula-Bevilacqua. Some of the exhibits has been published (LAPAINE, M., 1998: *Crtež u znanosti*. University of Zagreb, Zagreb, 299 pp).

The exhibition *Drawing in Science* was held at the Mimara Museum from 12 to 20 October 1998. Numerous exhibits from various fields proved the great value of using the ability of freehand drawing, which can not be replaced by even the most sophisticated technical aids and methods now available. Many of the drawings displayed were really fine works of art. However, because of a dearth of funds, the exhibition had to remain without a catalogue. Neither was a subsequent publication feasible. Still, in order to preserve at least some trace of the event, it has been decided to group exhibits from related fields and topics together and to publish them as catalogue units in appropriate periodicals. Information about the sources of the material exhibited and an insight into the disciplines covered by the exhibition is to be given in the following periodicals:

1. *Farmaceutski glasnik* 7–8, 1999. The whole edition relates to the Exhibition *Drawing in Science*. Field of interest: pharmacy, microbiology, chemistry, botany, medicine, veterinary medicine, drawing in handbooks for higher education

2. KOG (Computer graphics and construction geometry). Field of interest: geometry, architecture and design, golden section, transdisciplinary drawing
3. Geodetski list. Field of interest: surveying, mapping, agronomy, forestry
4. Zbornik radova instituta za povijest umjetnosti. Field of interest: history of art
5. Radovi državnog hidrometeorološkog zavoda. Field of interest: meteorology, seismology, oceanography
6. Etnološka tribina. Field of interest: ethnology, anthropology

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