

## Predgovor

Svoju dugovječnost časopis *Arti musices* može zahvaliti sve raznovrsnijim temama muzikoloških istraživanja, sustavnim priljevom novih autora, ali i upornosti i temeljitosti svojih urednika. U proteklih 10 godina, glavna urednica časopisa bila je Sanja Majer-Bobetko. Kroz njezine ruke prošlo je više od stotinu znanstvenih i stručnih članaka autora iz Hrvatske i inozemstva te brojna izvješća, recenzije i prikazi. Ustanovljena je i institucija gosta urednika kao kompromis između tematskih brojeva časopisa i potrebe za prodiranjem u neka posebna područja u okviru (»proširene«) muzikologije i njenih veza sa srodnim disciplinama.

Časopis je dobio na vidljivosti: od 38. godišta (2007.) u punoj je čitljivosti postavljen na Portal hrvatskih znanstvenih časopisa Hrčak (<http://hrcak.srce.hr/arti-musices?lang=hr>); svi prethodni brojevi također su digitalizirani i čitljivi preko portala repozitorija DiZbi Hrvatske akademije znanosti i umjetnosti (<http://dizbi.hazu.hr/?object=list&find=arti+musices&mr%5B94239%5D=a>), a članci se referiraju u međunarodnim bazama za područje humanistike.

Nova-stara urednica (urednica časopisa od 1998-2005, potom zamjenica

## Foreword

*The musicological journal *Arti musices* owes its longevity to the increasingly diverse topics of musicological research, to the systematic influx of new authors, but also to the perseverance and thoroughness of its editors. During the past 10 years, the editor-in-chief was Sanja Majer-Bobetko. More than 100 scientific and expert papers as well as numerous reports and reviews have passed through her hands, submitted by Croatian and foreign authors. In the meantime, the institution of the guest editor has been established, as a compromise between thematic issues and the need of deeper penetration into some specific fields within the (»extended«) musicology and its relations with sister disciplines.*

*The journal has also increased its visibility: since vol. 38 (2007) it can be read as full text on the Portal of Croatian scientific journals »Hrčak« (<http://hrcak.srce.hr/arti-musices?lang=en>); its previous volumes were also digitalised and can be viewed through the portal of the Digital repository (DiZbi) of the Croatian Academy of Sciences and Arts (<http://dizbi.hazu.hr/?object=list&find=arti+musices&mr%5B94239%5D=a>); finally, its articles are indexed in international databases for humanities.*

*The new editor (who was also editor-in-chief in the period 1998-2005, and associate editor since 2006) intends to keep*

glavne urednice) namjerava nastaviti rad u tom smjeru, smatrajući jednim od prioriteta proširenje spektra autora iz Hrvatske i inozemstva, a osobito pružiti mogućnost predstavnicima mlađih generacija da krenu u znanstvenoistraživačke izazove. Postupno prenošenje zadataka i iskustava na mlađe muzikologe očituje se i u ovome sastavu uredništva, tako da je dužnost zamjenika glavnog urednika preuzeo Hrvoje Beban, a tajnice redakcije Lucija Konfic, oboje doktorandi na Sveučilištu u Grazu.

Glavna urednica ovoga je puta nastupila i u ulozi urednice teme broja, vezane uz mobilnost glazbenika i završetak europskog projekta »Glazbene migracije u rano moderno doba: susret europskog istoka, zapada i juga« (2013-2016) kojeg je vodila u suradnji s partnerima iz Slovenije, Njemačke i Poljske.

*the course, and considers one of her priorities to be the extension of the range of authors from Croatia and abroad, especially offering opportunities to younger generations, encouraging them to enter the field of scholarly challenges. The gradual transfer of tasks and experiences to younger musicologists is also evident from the presence of some new names on the editorial board. Thus, the new associate editor is Hrvoje Beban (who was previously secretary), and the new secretary to the board is Lucija Konfic, both PhD students at the University in Graz.*

*The editor-in-chief also acts as the guest editor in this volume; the theme of the volume is dedicated to musicians' mobility and the finalisation of the EU project »Music Migrations in the Early Modern Age: The Meeting of the European East, West and South« (2013-2016) which she led in the cooperation with partners from Slovenia, Germany and Poland.*

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