

and “*Alice and Surrealism*” to “*Alice Today*”. Manuscripts and objects make up the core of artefacts attesting to this varied history, which includes explorations of early *Alice* in translation (Carroll himself having chosen German, Italian and French as target languages), *Alice* and the Blitz (a parody by Michael Henry from 1940), *Alice* behind the Iron Curtain, *Alice* and counter-culture (1970s), and ethereal *Alice*. Illustrations and the lasting influence of Tenniel’s original images on subsequent visual adaptations and interpretations of *Alice* were another significant focus of the exhibition and provided the visual backstory to *Alice* imagery as the story’s imaginative undercurrent to this day.

The exhibition’s design, with playing cards and their red, black and white colour scheme as the overarching theme, created a visually pleasing and haptically inviting frame for such an essentially book historical display. Large posters in the shape of playing cards and enlarged cardboard illustrations, arranged around mirrors to accompany quotations from the story and occasionally striking decorations were dotted around the exhibition space to elicit delight while also tempting visitors to indulge in selfies with the large “Drink me” bottle or the telescopically enlarged Alice. Diligently composed decorative displays, such as the striped stocking-clad legs kicking up from a blue skirt between the pop-up *Alice* book by Roberta Sabuda (2003) and other modern editions, like the monochrome version by the Czech illustrator Marketa Prachaticka (1983), or a mini croquet field model with flamingo and hedgehog figures between letters by Carroll added a visually enticing dimension to the exhibition. This compelled children, parents, tourists and students alike to explore the British Library’s narrative of *Alice in Wonderland*’s versatility in adapting to changing times and contexts, its creatively inspiring influence on popular culture and transformation over the past 150 years, thus ultimately affirming *Alice*’s ongoing global and international appeal. In pairing the wonder of encountering a set of intricately designed playing cards, figures and unusually sized cardboard objects – artfully scattered across an eminent library’s entrance hall – with a traditional showcase of manuscripts and illustrations, the British Library achieved an *Alice in Wonderland Exhibition* that offers ample aesthetic as well as academic avenues of exploration, befitting to bring the celebration of 150 years of *Alice* to a range of audiences.

Melissa Schuh

Šesta godišnja skupština Hrvatske udruge istraživača dječje književnosti Zagreb, 13. svibnja 2016.

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Šesta godišnja skupština Hrvatske udruge istraživača dječje književnosti održana je 13. svibnja 2016. godine na Učiteljskome fakultetu u Zagrebu, a ona je ujedno bila i druga izborna skupština nakon osnutka 2010. godine. Tajnim je glasovanjem za predsjednika ponovno izabran Berislav Majhut, za članove Upravnoga odbora izabrani su Smiljana Narančić Kovač, Tihomir Engler, Andrijana Kos-Lajtman i Štefka Batinić, a u Nadzorni odbor izabrane su Dubravka Težak, Diana Zalar i Dragica Dragun. Sanja Lovrić Kralj nastavlja obnašati dužnost tajnice.

Kratko izvješće o radu Udruge prethodne godine obilježilo je objavljivanje 4. godišta časopisa *Libri & Liberi*, koji je ulaskom u relevantne baze i ostvarenjem svih ostalih uvjeta

dobio i najveće priznanje u okviru hrvatske znanstvene zajednice, uvrštavanje časopisa u kategoriju A1.

Nadalje, iz tiska je izišao zbornik „Šegrt Hlapić“ od čudnovatog do čudesnog, rijedak, ako ne i jedini hrvatski primjer zbornika posvećenoga jednomu djelu hrvatske (i to dječje) književnosti.

Najveći dio skupštine bio je posvećen tekućim poslovima organizacije Međunarodne znanstvene konferencije „Stoljeće *Priča iz davnine*“ koja se održavala nekoliko mjeseci kasnije i razradi operativnoga plana za naredno trogodišnje razdoblje. Članove se izvijestilo o uspješnome tijeku priprema zahvaljujući velikomu trudu predsjednice Organizacijskoga odbora Andrijane Kos-Lajtman, dopredsjednika Tihomira Englera i tajnice Nade Kujundžić. Dogovoreno je da će se konferencija odvijati u prostorima naših suorganizatora, Hrvatske akademije znanosti i umjetnosti i Matice hrvatske, a konferencija je dobila i visoko pokroviteljstvo predsjednice Republike Hrvatske Kolinde Grabar-Kitarović. Do Skupštine su bila prijavljena 124 izlaganja 156 izlagača, od kojih je 115 iz Hrvatske, a 41 iz inozemstva. Potvrđena su popratna konferencijska događanja, kao što su razna umjetnička zbivanja, likovne izložbe i scensko uprizorenje dijelova *Priča iz davnine*.

Prilikom razrade operativnoga plana postavilo se pitanje daljnjega nakladničkoga i programskoga djelovanja Udruge. Dogovoreno je kako će se konferencije nastaviti organizirati u trogodišnjemu razmaku, s užim tematskim fokusom, a planira se da će i ubuduće rezultirati uredničkom knjigom. Naravno, zadržan je prioritet redovitoga izdavanja časopisa *Libri & Liberi*, a financijska stabilnost trebala bi se osigurati članarinama i potporama Ministarstva znanosti obrazovanja i sporta.

Sanja Lovrić Kralj

Roald Dahl Centenary Cardiff Conference

Cardiff, UK, 16 – 18 June 2016

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From 16 to 18 June 2016 Cardiff University was home to the Roald Dahl Centenary Cardiff Conference, an interdisciplinary international event organised in the city of Dahl's birth to celebrate and mark his centenary year. The aim of the Conference was to defamiliarise and position this unique author in the context of twentieth- and twenty-first-century culture, as well as to observe his work for both children and adults from various perspectives and as complementary parts of his opus. There was also much talk of his contributions to other fields, such as education and medicine, his legacy, and, inevitably, his life. Featuring speakers from around the world, the Conference also included the following notable plenaries: David Rudd (University of Roehampton) with his lecture “Of Grammatizators and Grammatology: Dahl's Chickens Come Home to Roost”, Dahl's biographer Donald Sturrock, author of *Storyteller: The Life of Roald Dahl* (2010) and editor of Dahl's correspondence, and Professor of Neurology at Liverpool University, Tom Solomon, the author of *Roald Dahl's Medicine* (2017), which combines popular science, biography and memoir, examining Dahl's interest in medicine.

A truly remarkable aspect of the Conference were the glimpses offered to the delegates into Dahl's life and persona. Aside from contemplating the nature of Dahl's writing and its