

litičara, tako su političke prilike i vrijeme odredili i kontekst kritika na njegov račun. Smatramo da je Bogovićevo doprinos hrvatskoj povijesti i književnosti mnogo značajniji nego što je to prikazano u njegovim dosadašnjim biografijama. Stoga smo ovim tekstom o Mirku Bogoviću željeli skrenuti pažnju o potrebi revizije njegovog djelovanja kako bi Bogović zauzeo svoje zasluženno mjesto u hrvatskoj povijesti i književnosti, a koje mu i te kako pripada. Kod jedne takve analize naročito bi se trebalo voditi računa o političkim, društvenim i kulturnim okolnostima vremena u kojem je Bogović živio i djelovao.

Summary

An Account of the Life and Work of Mirko Bogović (1816 – 1893)

Keywords: Mirko Bogović, politics, national (Illyrian) movement, absolutism, Unionists, literature, novellas, dramas

In this paper the authors provide an outline of life and work of Mirko Bogović, his published biographies and reviews concerning his literary work. Mirko Bogović was a poet, playwright, short-story writer, editor and politician. It seems that all important social and political events related to Croatia in the 19th century are reflected in his biography. Not only was he a member of the Croatian National Revival, Ban's Council under Jelačić and Croatian parliament in the years 1861 and 1865, but also a participant in the July demonstrations in 1845, fervent opponent of neo-absolutism, advocate of the union with Hungary, grand prefect of Zagreb, adviser to the Croatian minister in Budapest, etc. He was one of the most prolific Croatian authors of the 19th century, whose most important literary works include dramas *Frankopan*, *Stjepan, posljednji kralj bosanski* (Stephen, the Last King of Bosnia) and *Matija Gubec, kralj seljački* (Matija Gubec, the Peasant King). Bogović's biography can be divided into several periods marked by certain parts of his life, his political activity or literary work. In this paper the authors concluded that Bogović's contribution to Croatian history and literature is of much greater importance than previously presented in his biographies.

Translated by Valentina Papić Bogadi