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ŽIVOT UMJETNOSTI





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"A photograph can, by the addition of an unimportant spot of color, become a photomontage, a work of art..."  
John Heartfield

He exhibits his first contemporary photomontage, "After Ten Years – Fathers and Sons," in the window of the Malik book shop in Berlin. The montage is the artist's reaction to the tenth anniversary of World War One. With George Grosz, Rudolf Schlichter, and Erwin Piscator, Heartfield founds the Rote Gruppe (Red Group) in Berlin.

John Heartfield, *Adolf The Superman: Swallows Gold And Spits Tin*, Berlin (1932)

"My montages were intended as weapons in this time of war in peace by us against the Nazi regime, and conversely, they were indicative of the war that the Nazis had already inaugurated during the so-called peace."  
John Heartfield (1945)