

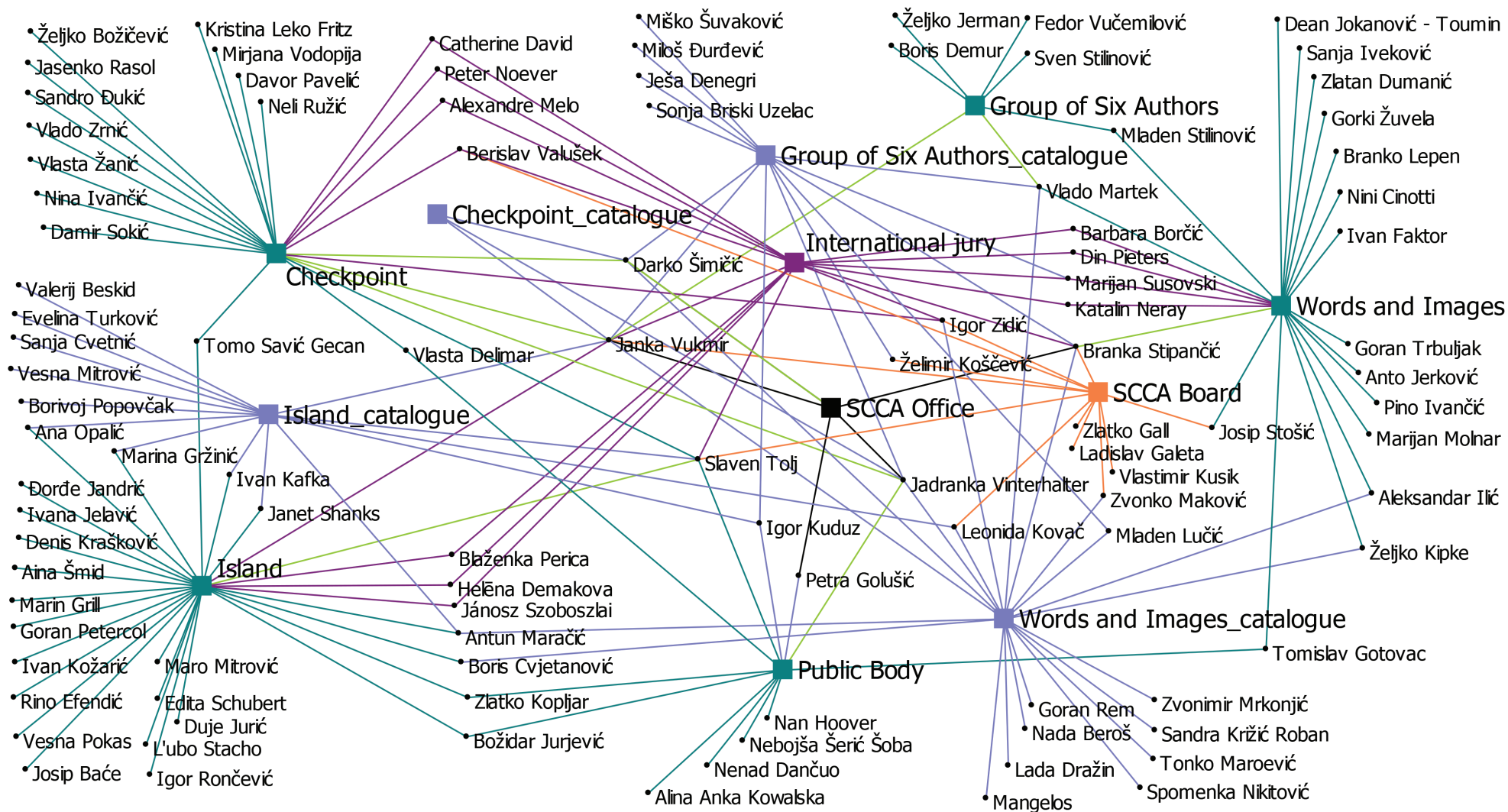
SLIKA 4
 VIZUALIZACIJA ORGANIZACIJSKE I
 SUDIONIČKE STRUKTURE GODIŠNJIH
 IZLOŽBI SCCA-ZAGREB. MREŽU ČINE
 104 OSOBE KOJE SU UPOSTAVILE
 175 RAZLIČITIH RELACIJA.
 RAZLIČITIM BOJAMA OZNAČENO JE
 PET RAZLIČITIH VRSTA RELACIJA:
 (1) IZLAGANJA NA IZLOŽBAMA, (2)
 ČLANSTVA U ORGANIZACIJSKIM
 ODBORIMA, (3) ČLANSTVA U
 MEĐUNARODNOM ŽIRIJU, (4)
 AUTORSKI PRILOZI U IZLOŽBENIM
 KATALOZIMA I (5) KURIRANJE IZLOŽBI.
 AUTORICA VIZUALIZACIJE: ŽELJKA
 TONKOVIĆ, 2016.

GODIŠNJE IZLOŽBE
 SOROS CENTRA
 ZA SUVREMENU
 UMJETNOST ZAGREB
 KAO MJESTO
 UMREŽAVANJA

ŽELJKA TONKOVIĆ
SANJA SEKELJ

ANNUAL EXHIBITIONS OF
 THE SOROS CENTER FOR
 CONTEMPORARY ART
 ZAGREB AS A PLACE OF
 NETWORKING

FIGURE 4
 VISUALISATION OF THE ORGANISATIONAL
 AND COLLABORATIVE STRUCTURE
 OF THE SCCA-ZAGREB ANNUAL
 EXHIBITIONS. THE NETWORK CONSISTS
 OF 104 INDIVIDUALS THAT ESTABLISHED
 175 DIFFERENT RELATIONS. FIVE
 DIFFERENT TYPES OF RELATIONS ARE
 MARKED BY DIFFERENT COLORS: (1)
 PARTICIPATION IN THE EXHIBITIONS,
 (2) MEMBERSHIP IN ORGANIZATIONAL
 BODIES, (3) MEMBERSHIP IN THE
 INTERNATIONAL JURY PANEL, (4)
 CONTRIBUTION TO THE EXHIBITION
 CATALOGUE, AND (5) CURATORSHIP
 OF THE EXHIBITION. AUTHOR OF THE
 VISUALISATION: ŽELJKA TONKOVIĆ, 2016.



SLIKA 5
 VIZUALIZACIJA KOHEZIVNIH
 GRUPA AKTERA UNUTAR MREŽE
 SCCA-ZAGREB. GRUPE SU
 ISTAKNUTE RAZLIČITIM BOJAMA.
 AUTORICA VIZUALIZACIJE:
 ŽELJKA TONKOVIĆ, 2016.

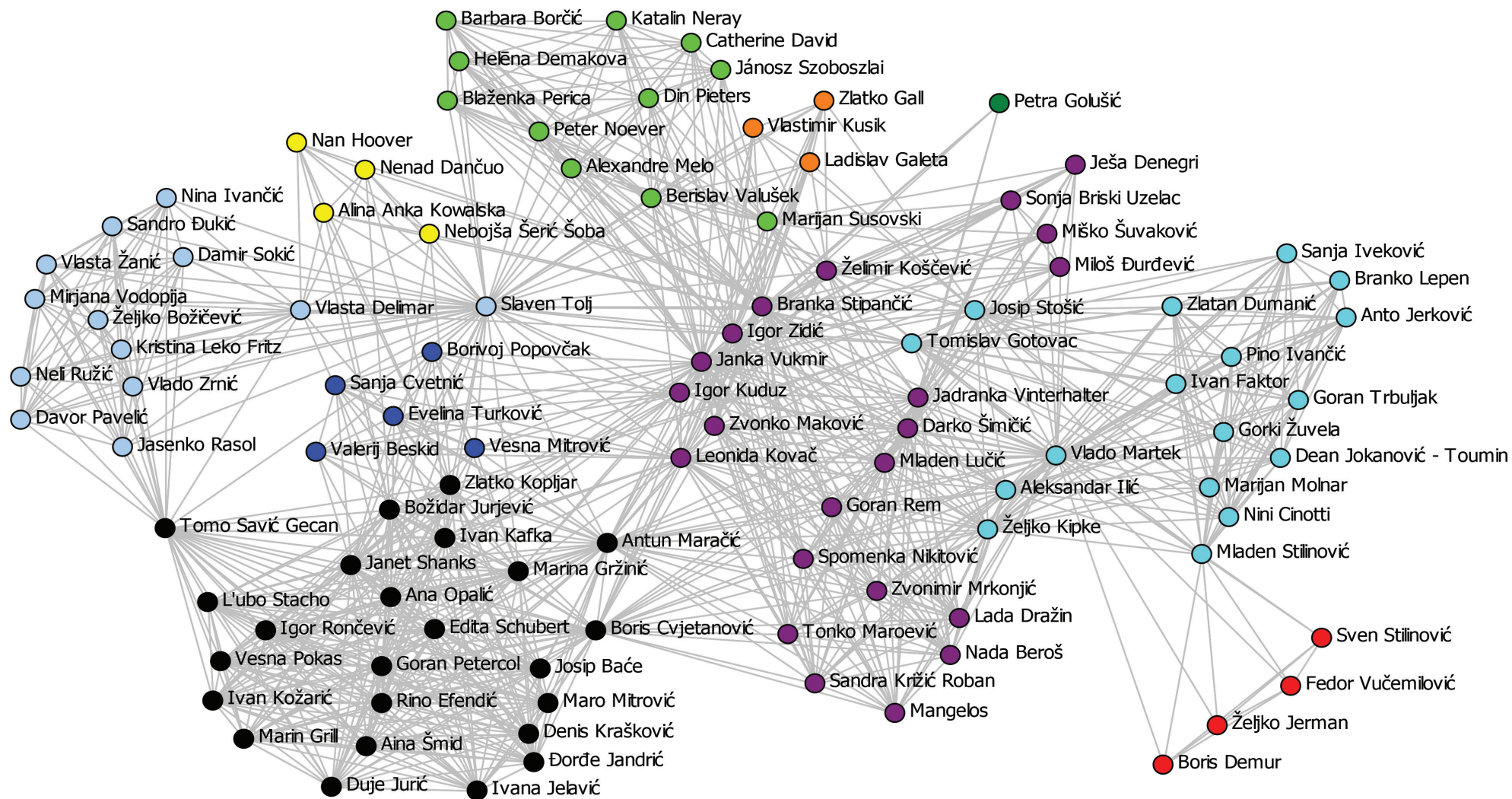


FIGURE 5
 VISUALISATION OF COHESIVE
 GROUPS OF MEMBERS OF THE
 SCCA-ZAGREB NETWORK. DISTINCT
 GROUPS ARE DIFFERENTIATED
 BY DIFFERENT COLORS. AUTHOR
 OF THE VISUALISATION: ŽELJKA
 TONKOVIĆ, 2016.