

DIPLOMIRALA JE NA FILOZOFSKOM FAKULTETU SVEUČILIŠTA U ZAGREBU, NA ODSJECIMA ZA POVIJEST UMJETNOSTI I ETNOLOGIJU I KULTURNU ANTROPOLOGIJU. STAŽIRALA JE U LAUBI – KUĆI ZA LJUDE I UMJETNOST, U GALERJI FORUM TE NA INSTITUTU ZA POVIJEST UMJETNOSTI U ZAGREBU, GDJE TRENUTAČNO RADI KAO SURADNICA JE UDRUGE SIVA ZONA, PROSTOR SUVREMENE I MEDIJSKE UMJETNOSTI U KORČULI TE VODITELJICA PROJEKTA *INDUSTRIJSKA BAŠTINA OTOKA KORČULE*. RADI KAO SURADNICA NA PROJEKTU EU-A *KREATIVNA EUROPA* POD NAZIVOM *ZABORAVLJENA BAŠTINA* KOJI SE BAVI KONCEPTUALNOM FOTOGRAFIJOM. NEZAVISNA JE KUSTOSICA, KULTURNA DJELATNICA I KRITIČARKA.

MARIJA
BOROVIČKIĆ

GRADUATED AT THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES IN UNIVERSITY OF ZAGREB, AT THE DEPARTMENTS OF ART HISTORY AND ETHNOLOGY AND CULTURAL ANTHROPOLOGY. SHE INTERNEED AT LAUBA – HOUSE FOR PEOPLE AND ART, FORUM GALLERY AND INSTITUTE OF ART HISTORY IN ZAGREB WHERE SHE CURRENTLY WORKS AS AN ASSOCIATE. SHE IS A MEMBER OF ASSOCIATION GREY AREA, SPACE FOR CONTEMPORARY AND MEDIA ART IN KORČULA AND THE LEAD RESEARCHER ON THE PROJECT *INDUSTRIAL HERITAGE OF THE ISLAND OF KORČULA*. SHE IS WORKING AS AN ASSOCIATE ON THE EU PROJECT *CREATIVE EUROPE* TITLED *FORGOTTEN HERITAGE*, DEALING WITH CONCEPTUAL PHOTOGRAPHY. SHE IS AN INDEPENDENT CURATOR, CULTURAL WORKER AND ART CRITIC.

NAKON STUDIJA KNJIŽEVNOSTI NA SVEUČILIŠTU U DIJONU PET GODINA PREDAJE U MAROKU. ZATIM POHABA ETNOLOGIJU NA ŠKOLI ZA NAPREDNE STUDIJE DRUŠTVENIH ZNANOSTI U PARIZU. OD 1982. DO 1988. SAVJETNIK JE ZA VIZUALNE UMJETNOSTI U UPRAVI ZA KULTURU REGIJE CHAMPAGNE-ARDENNE. ZA MINISTARSTVO VANJSKIH POSLOVA OBAVLJA DUŽNOST RAVNATELJA FRANCUSKOG INSTITUTA U ZAGREBU I U BRATISLAVI OD 1988. DO 1998. GODINE. GENERALNI JE DELEGAT TRIJU IZDANJA MEĐUNARODNIH SUSRETA FOTOGRAFIJE U ARLESU (*RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE D'ARLES*) OD 1999. DO 2001. GODINE. OD 2002. DO 2012. GODINE PROFESOR JE SOCIOLOGUE UMJETNOSTI I KULTURE NA SVEUČILIŠTU UPRAVE KULTURNIH INSTITUCIJA (IUPAIC) U ARLESU TE PROFESOR KULTURNE ANTROPOLOGIJE NA ŠKOLI ZA LIKOVNE UMJETNOSTI U AVIGNONU. KUSTOS JE BROJNIH IZLOŽABA. BIO JE GOSTUJUĆI PROFESOR NA AKADEMIJI LIKOVNIH UMJETNOSTI U PEKINGU (LISTOPAD 2012. – LISTOPAD 2013.).

JACQUES
DEFERT

AFTER EARNING HIS DEGREE IN LITERATURE STUDIES AT THE UNIVERSITY OF DIJON, SPENT FIVE YEARS TEACHING IN MOROCCO. HE THEN PURSUED A DEGREE IN ETHNOLOGY AT THE SCHOOL FOR ADVANCED STUDIES IN SOCIAL SCIENCES, IN PARIS. FROM 1982 TO 1988, HE WORKED AS A CONSULTANT FOR THE VISUAL ARTS AT THE DEPARTMENT FOR CULTURE OF THE CHAMPAGNE-ARDENNE REGION. FROM 1988 TO 1998, WORKING FOR THE MINISTRY OF FOREIGN AFFAIRS, HE SERVED AS THE DIRECTOR OF THE FRENCH INSTITUTE IN ZAGREB AND BRATISLAVA. HE WAS THE GENERAL DELEGATE OF THREE EDITIONS OF THE INTERNATIONAL MEETINGS OF PHOTOGRAPHY IN ARLES (*RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE D'ARLES*), FROM 1999 TO 2001. HE TAUGHT SOCIOLOGY OF ART AND CULTURE AT THE UNIVERSITY FOR THE ADMINISTRATION OF CULTURAL INSTITUTIONS IN ARLES, AND CULTURAL ANTHROPOLOGY AT THE SCHOOL OF FINE ART IN AVIGNON, FROM 2002 TO 2012. HE CURATED NUMEROUS EXHIBITIONS. HE WAS A VISITING PROFESSOR AT THE ACADEMY OF FINE ARTS IN BEIJING (FROM OCTOBER 2012 TO OCTOBER 2013).

ROĐENA U GRAZU 1949. GODINE, PIŠE I RADI KAO KUSTOSICA IZLOŽABA SUVREMENE FOTOGRAFIJE. STUDIRALA JE PEDAGOGIJU I LINGVISTIKU U GRAZU I PARIZU. GODINE 1976. S MANFREDOM WILLMANNOM OSNIVA FOTOGRAFSKU SEKCIJU U OKVIRU UMJETNIČKE ORGANIZACIJE FORUM STADTPARK U GRAZU; OD 1979. DO 1997. ORGANIZIRA MEĐUNARODNI GODIŠNJI SIMPOZIJ O FOTOGRAFIJI; 1980. POSTAJE SUOSNIVAČICA TE GLAVNA UREDNICA (DO 2010.) ČASOPISA CAMERA AUSTRIA INTERNATIONAL, U ČIJEM JE UREDNIŠTVU IZAŠLO 112 BROJEVA. OD 1996. DO 1999. DJELUJE KAO UMJETNIČKA RAVNATELJICA FESTIVALA SUVREMENE UMJETNOSTI STEIRISCHER HERBST; 2001. GODINE POVJEREN JOJ JE FUNDUS FOTOGRAFIJA PIERREA BOURDIEUA; 2003. GODINE, U KUSTOSKOJ SURADNJI S FRANZOM SCHULTHEISOM, RADI NA MEĐUNARODNOJ PUTUJUĆOJ IZLOŽBI *PIERRE BOURDIEU. IMAGES D'ALGERIE*.

CHRISTINE
FRISINGHELLI

BORN IN 1949 IN GRAZ, IS A CURATOR AND WRITER ON CONTEMPORARY PHOTOGRAPHY. SHE STUDIED PEDAGOGY AND LANGUAGES IN GRAZ AND PARIS. IN 1976, SHE CO-FOUNDED WITH MANFRED WILLMANN THE PHOTOGRAPHY PROGRAMME AT FORUM STADTPARK GRAZ ARTISTS' ASSOCIATION; FROM 1979 TO 1997, SHE ORGANIZED THE ANNUAL INTERNATIONAL SYMPOSIUMS ON PHOTOGRAPHY; IN 1980, SHE CO-FOUNDED AND ACTED AS THE EDITOR-IN-CHIEF OF CAMERA AUSTRIA INTERNATIONAL MAGAZINE TILL 2010, EDITING 112 JOURNAL ISSUES; FROM 1996 TO 1999, SHE WAS THE ART DIRECTOR OF A CONTEMPORARY ART FESTIVAL STEIRISCHER HERBST; IN 2001, SHE WAS APPOINTED AS A CUSTODIAN OF THE ESTATE OF PIERRE BOURDIEU'S PHOTOGRAPHS; IN 2003, SHE WORKED AS A CURATOR (WITH FRANZ SCHULTHEIS) ON THE EXHIBITION *PIERRE BOURDIEU. IMAGES D'ALGERIE*, WHICH TOURED INTERNATIONALLY.

ROĐEN JE 1951. GODINE. DIPLOMIRAO JE NA INSTITUTU ZA POLITIČKE ZNANOSTI U PARIZU 1974. GODINE, NO KRAJEM STUDIJA ODLUČIO SE POSVETITI FOTOGRAFIJI. POSTAO JE POZNAT PRIJE SVEGA ZBOG VELIKOG OPUSA FOTOGRAFIJA KRAJOLJKA NASTALIH NA OSNOVI FOTOGRAFSKIH PJEŠAČENJA, PUTOVANJA I DUGIH PUTOVANJA. JEDNAKO GA ZANIMAJU PROSTRANI PREDJELI, KRAJOLJICI SVAKODNEVICE, KAO I ONI OBILJEŽENI SJEĆANJEM I POVIJEŠĆU. DOBITNIK JE NAGRADE NIEPCE, VILLA MEDICI „HORS LES MURS“ TE STIPENDIJA LEONARDO DA VINCI I VILLA KUJOYAMA U JAPANU. VELIKU VAŽNOST PRIDAJE IZDAVAŠTVU TE JE OBJAVIO VIŠE OD DVADESET KNJIGA I KATALOGA TE SUDJELOVAO U BROJNIM SKUPNIM IZDANJIMA. KNJIGA *IZVIRANJE I RASPLINUĆE* REZULTAT JE DUGOG PUTOVANJA DUŽ DUNAVA, OD IZVORA DO UŠĆA, U RAZDOBLJU OD 1994. DO 1996. GODINE (S DOPUNOM U 1999. GODINI).

THIERRY
GIRARD

BORN IN 1951, GRADUATED AT THE PARIS INSTITUTE OF POLITICAL STUDIES IN 1974. HOWEVER, AT THE END OF HIS STUDIES HE CHOSE TO FOCUS ON PHOTOGRAPHY. HE EARNED HIS FAME MAINLY DUE TO HIS EXTENSIVE OEUVRE OF LANDSCAPE PHOTOGRAPHY, CREATED DURING HIS WALKS, TRAVELS AND LONG-DISTANCE TRIPS. HE IS EQUALLY INTERESTED IN THE VAST LANDSCAPES, THE LANDSCAPES OF EVERYDAY LIFE AND THOSE WHICH ARE INSCRIBED WITH MEMORY AND HISTORY. HE RECEIVED THE NIEPCE PRIZE, THE AWARD OF VILLA MEDICIS, LEONARDO DA VINCI SCHOLARSHIP AND VILLA KUJOYAMA'S RESIDENCE IN JAPAN. PUBLISHING IS EXTREMELY IMPORTANT TO HIM AS HE ISSUED MORE THAN TWENTY BOOKS AND CATALOGUES, AND CONTRIBUTED TO NUMEROUS JOINT PUBLICATIONS. HIS BOOK *GUSHING & WINDING DOWN (JAILLISSEMENT & DISSOLUTION)* WAS CREATED ON THE BASIS OF HIS LONG JOURNEY ALONG THE DANUBE RIVER, FROM ITS SOURCE TO ITS MOUTH, IN THE PERIOD FROM 1994 TO 1996 (WITH AN ADDENDUM MADE IN 1999).

ROĐEN 1973. GODINE U KOPRIVNICI, DIPLOMIRAO JE ARHITEKTURU NA ZAGREBAČKOM SVEUČILIŠTU. SLOBODNI JE UMJETNIK, A U UMJETNIČKOM DJELOVANJU PRVENSTVENO SE KORISTI URBANIM PROSTOROM KAO UMJETNIČKIM MEDIJEM. NJEGOV SU GLAVNI INTERES URBANE INTERVENCIJE I PERFORMANSI KOJI PROPITKUJU VEZE IZMEĐU IDEOLOŠKIH, SOCIJALNIH I OSOBNIH PSIHOLOŠKIH SNAGA U URBANOM OKRUŽENJU. IZLAGAO JE NA NIZU DOMAĆIH I MEĐUNARODNIH IZLOŽABA, KAKO SAMOSTALNO TAKO I GRUPNO. AUTOR JE VIŠE URBANIH PLASTIKA: MEMORIJALNOG PARKA SKULPTURA NA IDEJESTU USTAŠKOGA KONCENTRACIJSKOG LOGORA DANICA, LJESTVE OD ZLATA U KOPRIVNICI I ZASTAVE, TAKOĐER U KOPRIVNICI. TAKOĐER PIŠE O TEORIJI UMJETNOSTI, ARHITEKTURE, URBANIZMA I VIZUALNIH KOMUNIKACIJA.

ANTONIO
GRGIĆ

BORN IN 1973 IN KOPRIVNICA, GRADUATED IN ARCHITECTURE AT THE UNIVERSITY OF ZAGREB. HE IS AN INDEPENDENT ARTIST WHO PRIMARILY USES URBAN SPACE AS HIS ART MEDIUM. HIS MAIN INTERESTS LIE IN URBAN INTERVENTIONS AND PERFORMANCES THAT QUESTION RELATIONS BETWEEN IDEOLOGICAL, SOCIAL AND PERSONAL PSYCHOLOGICAL FORCES WITHIN THE URBAN ENVIRONMENT. HE HAS EXHIBITED AT A NUMBER OF GROUP EXHIBITIONS, AND HAS HAD SOLO EXHIBITIONS ABROAD, AS WELL AS IN CROATIA. HE IS THE AUTHOR OF MANY URBAN SCULPTURES: MEMORIAL SCULPTURE PARK SITUATED AT THE FORMER LOCATION OF THE FASCIST CONCENTRATION CAMP DANICA, LADDERS OF GOLD AND FLAGS, BOTH IN KOPRIVNICA. HE ALSO WRITES ABOUT THEORY OF ART, ARCHITECTURE, URBAN PLANNING AND VISUAL COMMUNICATIONS.

UMJETNIK JE, ISTRAŽIVAČ I PREDAVAČ U CENTRU ZA TRANSKULTURNI ISTRAŽIVANJA I MEDIJSKU PRAKSU KOJI DJELUJE U OKVIRU INSTITUTA ZA TEHNOLOGIJU U DUBLINU. ONDJE RADI KAO MENTOR NA UMJETNIČKO-ISTRAŽIVAČKIM DOKTORSKIM PROJEKTIMA TE POUČAVA NA BA PROGRAMU FOTOGRAFSKOG USMJERENJA. NJEGOVE FOTOGRAFIJE, UMJETNIČKE INSTALACIJE TE PISANI RADOVI PRIKAZANI SU I OBJAVLJIVANI U VIŠE OD SEDAMDESET PUBLIKACIJA, UKLJUČUJUĆI ČETIRI MONOGRAFIJE: *THE EDGE OF EUROPE* (1996.), *DISPUTED TERRITORY* (2006.), *STATE* (2011.) I *AFTERMATH* (2015.). NJEGOVI SE RADOVI NALAZE U MNOGIM JAVNIM I PRIVATNIM MEĐUNARODNIM KOLEKCIJAMA. HAUGHEY TAKOĐER DJELUJE KAO SAVJETNIK UREDNIŠTVA ROUTLEDGE ČASOPIŠA *PHOTOGRAPHIES*. DOBITNIK JE NAGRADE CREATE ARTS AND CULTURAL DIVERSITY AWARD (DUBLIN) 2013. GODINE. TRENUTAČNO RADI NA NIZU NOVIH RADOVA I KUSTOSKIH PROJEKATA U POVODU OBLIJEŽAVANJA STOGODIŠNJE OBLJETNICE USKRŠNOG USTANKA 1916. GODINE I IRŠKE NEZAVISNOSTI.

POVJESNIČARKA JE UMJETNOSTI, KRITIČARKA I KUSTOSICA; ZNANSTVENA SAVJETNICA NA INSTITUTU ZA POVIJEST UMJETNOSTI U ZAGREBU. GLAVNA JE UREDNICA ČASOPIŠA *ŽIVOT UMJETNOSTI*. NEDAVNO JE OBJAVILA KNJIGU *HRVATSKO SLIKARSTVO OD 1945. DO DANAS – ODGOVORNOST SLIKE U VRIJEME NESTRPLJIVOG POGLEDA*. ISTRAŽUJE SUVREMENU UMJETNOST, POVIJEST I TEORIJU FOTOGRAFIJE U HRVATSKOJ I SVIJETU, POSLJERATNU MODERNU ARHITEKTURU, PROBLEMATIKU JAVNOG PROSTORA I KRITERIJE EVALUACIJE SPOMENIČKIH REALIZACIJA POSVEĆENIH DOMOVINSKOM RATU. VODI UDRUGU URED ZA FOTOGRAFIJU.

VIZUALNA JE UMJETNICA. OSNOVNE STUDIJE – DIPLOMSKI I MASTER, ZAVRŠILA JE NA AKADEMIJI UMETNOSTI U NOVOM SADU NA ODSJEKU FOTOGRAFIJA. AKADEMSKI NAZIV DOKTORICE ZNANOSTI U PODRUČJU UMJETNOSTI I MEDIJA STEKLA JE NA GRUPI ZA TEORIJU UMETNOSTI I MEDIJA INTERDISCIPLINARNIH DOKTORSKIH STUDIJA UNIVERZITETA UMETNOSTI U BEOGRADU 2015. GODINE. OD 2006. GODINE, IZLAŽE I SURADUJE S RAZLIČITIM UMJETNICIMA, UMJETNIČKIM KOLEKTIVIMA I INICIJATIVAMA. DOBITNICA JE NAGRADE 54. OKTOBARSKOG SALONA U BEOGRADU 2013. GODINE. NJEZINO STVARALAŠTVO PHELAZI UMJETNIČKE I KUSTOSKE GRANICE U KOJIMA NAGLASAK STAVLJA NA PITANJA KULTURNE GEOGRAFIJE I POVJESTI.

POVJESNIČARKA JE UMJETNOSTI, KULTURNA ANTROPOLOGINJA I TEORETIČARKA MODE. RADI KAO KUSTOSICA U GALERIJ MIROSLAV KRALJEVIĆ; JEDNA JE OD ORGANIZATORICA ETNOFILMA – FESTIVALA ETNOGRAFSKOG FILMA I ISTRAŽIVAČICA U CIMO – CENTRU ZA ISTRAŽIVANJE MODE I ODIJEVANJA U ZAGREBU. ČLANICA JE UDRUGE SIVA ZONA, PROSTOR SUVREMENE I MEDIJSKE UMJETNOSTI U KORČULI TE ISTRAŽIVAČICA NA PROJEKTU *INDUSTRIJSKA BAŠTINA OTOKA KORČULE*. RADI KAO ASISTENTICA U NASTAVI NA TEKSTILNO-TEHNOLOŠKOM FAKULTETU U ZAGREBU.

ROĐENA JE U PULI 1972. GODINE. MAGISTRIRALA JE FOTOGRAFIJU NA AKADEMIJI ZA FILM I TV (FAMU) U PRAGU, A NA ISTOM FAKULTETU DOKTORIRALA JE IZ PODRUČJA POVJESTI I TEORIJE FOTOGRAFIJE. ZAPOSLENA JE KAO IZVANREDNA PROFESORICA NA ODSJEKU SNIMANJA AKADEMIJE DRAMSKE UMJETNOSTI U ZAGREBU. U SKLOPU UMJETNIČKOG SPECIJALISTIČKOG STAŽA CEC ARTSLINK BORAVILA JE U CENTRU ZA KREATIVNU FOTOGRAFIJU ANSEL ADAMS U SAN FRANCISCOU (1997.). DOBITNICA JE STIPENDIJE FULBRIGHT (ROCHESTER INSTITUTE OF TECHNOLOGY, 2006./2007.), NAGRADE CCN AWARD (GRAZ, 2013.) I PRVE NAGRADE NA NATJEČAJU ZA HRVATSKU SUVREMENU UMJETNOST T-HT@MSU (2014.). OBJAVILA JE KNJIGE *NEPLODINA TLA I RAT SLIKAMA. SUVREMENA RATNA FOTOGRAFIJA*. IZLAGALA JE NA MNOGIM SAMOSTALNIM I SKUPNIM IZLOŽBAMA U HRVATSKOJ I INOZEMSTVU.

ANTHONY HAUGHEY

SANDRA KRIŽIĆ ROBAN

ANDREA PALAŠTI

LEA VENE

SANDRA VITALJIĆ

AN ARTIST, RESEARCHER AND LECTURER AT THE CENTRE FOR TRANSCULTURAL RESEARCH AND MEDIA PRACTICE, DUBLIN INSTITUTE OF TECHNOLOGY, WHERE HE SUPERVISES PRACTICE-BASED PHD PROJECTS AND TEACHES AT THE BA PHOTOGRAPHY PROGRAMME. HIS PHOTOGRAPHS, ART INSTALLATIONS AND WRITINGS HAVE BEEN PUBLISHED IN MORE THAN SEVENTY PUBLICATIONS, INCLUDING FOUR MONOGRAPHS: *THE EDGE OF EUROPE* (1996), *DISPUTED TERRITORY* (2006), *STATE* (2011) AND *AFTERMATH* (2015). HIS WORKS ARE INCLUDED IN NUMEROUS INTERNATIONAL PUBLIC AND PRIVATE COLLECTIONS. HAUGHEY IS AN EDITORIAL ADVISOR FOR THE ROUTLEDGE JOURNAL, *PHOTOGRAPHIES*. HE WAS THE RECIPIENT OF THE CREATE ARTS AND CULTURAL DIVERSITY AWARD (DUBLIN) IN 2013. HE IS CURRENTLY WORKING ON A SERIES OF NEW WORKS AND CURATORIAL PROJECTS TO MARK THE CENTENARY OF IRELAND'S 1916 EASTER RISING AND INDEPENDENCE.

AN ART HISTORIAN, CRITIC AND CURATOR. SHE WORKS AS A RESEARCH ADVISER AT THE INSTITUTE OF ART HISTORY IN ZAGREB AND IS THE EDITOR-IN-CHIEF OF *ŽIVOT UMJETNOSTI* ART MAGAZINE. RECENTLY SHE PUBLISHED A BOOK *HRVATSKO SLIKARSTVO OD 1945. DO DANAS – ODGOVORNOST SLIKE U VRIJEME NESTRPLJIVOG POGLEDA (CROATIAN PAINTING FROM 1945 UNTIL TODAY – RESPONSIBILITY OF PAINTING AT THE TIME OF IMPATIENT LOOK)*. HER FIELDS OF INTEREST ARE CONTEMPORARY ART, HISTORY AND THEORY OF PHOTOGRAPHY IN CROATIA AND ABROAD, THE POST-WAR MODERN ARCHITECTURE, PROBLEM OF PUBLIC SPACES AND THE CRITERIA IN EVALUATING MEMORIALS DEDICATED TO THE CROATIAN HOMELAND WAR. SHE LEADS THE NGO OFFICE FOR PHOTOGRAPHY.

A VISUAL ARTIST. SHE COMPLETED HER BA AND MA STUDIES AT THE ACADEMY OF ARTS IN NOVI SAD, AT THE DEPARTMENT OF PHOTOGRAPHY. SHE EARNED HER PHD TITLE AT THE PHD PROGRAMME THEORY OF ARTS AND MEDIA UNDER THE INTERDISCIPLINARY DOCTORAL STUDIES IN BELGRADE IN 2015. SINCE 2006, SHE HAS BEEN EXHIBITING AND COLLABORATING WITH NUMEROUS ARTISTS, ART COLLECTIVES AND INITIATIVES. IN 2013, SHE RECEIVED THE 54TH OCTOBER SALON AWARD IN BELGRADE. HER WORK TRANSCENDS THE ARTISTIC AND CURATORIAL CATEGORIES AND FOCUSES ON THE ISSUES OF CULTURAL GEOGRAPHY AND HISTORY.

AN ART HISTORIAN, CULTURAL ANTHROPOLOGIST AND FASHION THEORIST. SHE WORKS AS A CURATOR AT THE GALLERY MIROSLAV KRALJEVIĆ; SHE'S ONE OF THE ORGANISERS OF *ETNOFILM* – ETHNOGRAPHIC FILM FESTIVAL AND A RESEARCHER AT *CIMO* – CENTRE FOR RESEARCH OF FASHION AND CLOTHING IN ZAGREB. SHE IS A MEMBER OF ASSOCIATION GREY AREA, SPACE FOR CONTEMPORARY AND MEDIA ART IN KORČULA AND RESEARCHER ON THE PROJECT *INDUSTRIAL HERITAGE OF THE ISLAND OF KORČULA*. SHE'S A TEACHING ASSISTANT AT THE FACULTY OF TEXTILE TECHNOLOGY, ZAGREB.

BORN IN PULA, CROATIA IN 1972. SHE RECEIVED HER MA DEGREE IN PHOTOGRAPHY AT THE ACADEMY OF PERFORMING ARTS, FILM AND TV (FAMU) IN PRAGUE, CZECH REPUBLIC AND COMPLETED HER DOCTORAL STUDIES (PHD) IN HISTORY AND THEORY OF PHOTOGRAPHY AT THE SAME UNIVERSITY. SHE IS AN ASSOCIATE PROFESSOR AT THE CINEMATOGRAPHY DEPARTMENT OF THE ACADEMY OF DRAMATIC ART IN ZAGREB. SHE WAS AWARDED CEC ARTSLINK RESIDENCE AT THE ANSEL ADAMS CENTER FOR PHOTOGRAPHY IN SAN FRANCISCO (1997), A FULBRIGHT FELLOWSHIP AT THE ROCHESTER INSTITUTE OF TECHNOLOGY (2006/7), CCN AWARD IN GRAZ (2013) AND WON THE FIRST-PLACE AWARD AT T-HT@MSU – AWARD FOR CROATIAN CONTEMPORARY ART (2014). SHE PUBLISHED TWO BOOKS: *INFERTILE GROUNDS AND WAR OF IMAGES – CONTEMPORARY WAR PHOTOGRAPHY*. SHE EXHIBITED AT A NUMBER OF SOLO AND GROUP EXHIBITIONS, IN CROATIA AND ABROAD.