

## BIOGRAFIJE AUTORA

KUSTOSKI KOLEKTIV IZ ZAGREBA, OSNOVAN KAO NEPROFITNA ORGANIZACIJA 2001., A DJELUJE U MEĐUPROSTORU UMJETNOSTI, RADA U KULTURI, URBANIZMA I POLITIČKOG AKTIVIZMA. NAŠI SU PROJEKTI ZAMIŠLJENI I REALIZIRANI KAO PLATFORME ZA UDRUŽENI RAD UMJETNIKA, KUSTOSA, ISTRAŽIVAČA, POLITIČKIH AKTIVISTA I SVIH ZAINTERESIRANIH ZA PROSTORNE POLITIKE, PROIZVODNJU ZAJEDNIČKOG, INTERVENCIJU U ELITIZAM VISOKE KULTURE, KRITIKU KREATIVNIH INDUSTRIJA TE KAO PROSTOR ZA RECEPCIJU I REFLEKSIJU UMJETNIČKIH PRAKSI OSJETLJIVIH NA DRUŠTVENE OKOLNOSTI I UVJETE PROIZVODNJE U KOJIMA NASTAJU.

[BLOK]:

IS A CURATORIAL COLLECTIVE BASED IN ZAGREB, ESTABLISHED AS A NON-PROFIT ORGANIZATION IN 2001, WHICH ACTS AT THE INTERSECTION BETWEEN ART, CULTURAL WORK, URBANISM AND POLITICAL ACTIVISM. OUR PROJECTS ARE CONCEPTUALIZED AND REALIZED AS PLATFORMS FOR THE COLLECTIVE EFFORTS OF ARTISTS, CURATORS, RESEARCHERS, POLITICAL ACTIVISTS AND ANYONE WITH AN INTEREST IN THE POLITICS OF PUBLIC SPACE, PRODUCTION OF URBAN COMMONS, INTERVENTION INTO ELITE MACHINERY OF HIGH CULTURE, CRITIC OF CREATIVE INDUSTRIES, AS WELL AS A SPACE TO REFLECT ON THE ARTISTIC PRACTICES RESPONSIVE TO POLITICAL CONTEXT AND PRODUCTION CONDITIONS IN WHICH THEY ORIGINATE.

UMJETNICA, ROĐENA JE U SOFIJI (BUGARSKA), A OD 1993. ŽIVI U BEČU. NJEZINA SE UMJETNIČKA PRAKSA SMJEŠTA U MEĐUPROSTORU UMJETNOSTI TE POLITIČKOG I PARTICIPATIVNOG RADA U KULTURI. PREDAJE NA AKADEMIJI LIKOVNIH UMJETNOSTI U BEČU, ČLANICA JE MREŽE NETWORK FOR CRITICAL BORDER AND MIGRATION REGIME RESEARCH I INICIJATIVE 1. MART – MEĐUNARODNI DAN MIGRANTSKOG ŠTRAJKA. SUUREDNIKA JE ZBORNIKA SKETCHES OF MIGRATION: POSTCOLONIAL ENMESHMENTS, ANTIRACIST CONSTRUCTION WORK (SUUREDNICI: BOBADILLA, GÜRES, ACHOLA I DEL SORDO) I REGIME. HOW DOMINANCE IS ORGANISED AND EXPRESSION FORMALISED (SUUREDNICI: EGERMANN, HOLERT, KASTNER I SCHAFFER). NJEZIN RAD PREDSTAVLJEN JE NA BROJNIM IZLOŽBAMA I U ČASOPISIMA ZA SUVREMENU UMJETNOST.

PETJA  
DIMITROVA

IS AN ARTIST LIVING IN VIENNA, HER ARTISTIC PRACTICE BEING SITUATED BETWEEN FINE ARTS AND POLITICAL AND PARTICIPATORY CULTURAL WORK. TEACHES AT THE ACADEMY OF FINE ARTS IN VIENNA, IS A MEMBER OF THE NETWORK FOR CRITICAL BORDER AND MIGRATION REGIME RESEARCH, AND OF THE INITIATIVE 1ST MARCH – TRANSNATIONAL MIGRANT STRIKE. ASSOCIATE EDITOR OF FOLLOWING PUBLICATIONS: SKETCHES OF MIGRATION: POSTCOLONIAL ENMESHMENTS, ANTIRACIST CONSTRUCTION WORK (WITH BOBADILLA/GÜRES/ACHOLA/ DEL SORDO) AND REGIME. HOW DOMINANCE IS ORGANISED AND EXPRESSION FORMALISED (WITH EVA EGERMANN, TOM HOLERT, JENS KASTNER, JOHANNA SCHAFFER). SHE PARTICIPATED IN SEVERAL EXHIBITIONS AND ART MAGAZINE PROJECTS.

KUSTOS I PREDAVAČ NA INSTITUTU ZA PEDAGOŠKI PROFESIONALIZAM NA SVEUČILIŠTU KARL-FRANZES U GRAZU. PREDAVAO JE NA AKADEMIJI LIKOVNIH UMJETNOSTI U BEČU, BIO ČLAN KUSTOSKOG TIMA INSTITUCIJE SHEDHALLE U ZÜRICHU TE VODITELJ I UMJETNIČKI DIREKTOR BEČKOG FESTIVALA WIENWOCHE DO 2015. GODINE. NJEGOV RAD USREDOTOČEN JE NA PREISPITIVANJE DRUŠTVENIH I POLITIČKIH ODNOSA U KONSTRUIRANJU MOĆI. ČLAN JE INICIJATIVE ZA GRAĐANSKA PRAVA SOS MITMENSCH TE AUTOR KNJIGE (ZAJEDNO S LORENZOM AGGERMANNOM I EDURDOM FREUDMANNOM) BEOGRAD GAZELA – VODIČ KROZ SIROTIŃJSKO NASELJE. ŽIVI I RADI U BEČU.

CAN  
GÜLCÜ

IS CURRENTLY TEACHING AT THE INSTITUTE FOR PROFESSIONALISM IN EDUCATION AT THE KARL-FRANZENS UNIVERSITY IN GRAZ. HE HAS TAUGHT AT THE ACADEMY OF FINE ARTS IN VIENNA AND WAS PART OF THE CURATORIAL TEAM OF THE SHEDHALLE IN ZÜRICH. GÜLCÜ IS UNTIL THE END OF 2015 ARTISTIC DIRECTOR AND MANAGER OF THE FESTIVAL WIENWOCHE. HIS WORK FOCUSES ON THE QUESTIONS RELATING TO SOCIETAL, POLITICAL, AND SOCIAL BALANCE OF POWER. BOARD MEMBER OF THE CIVIL RIGHTS INITIATIVE SOS MITMENSCH AND AUTHOR (TOGETHER WITH LORENZ AGGERMANN AND EDUARD FREUDMANN) OF BEOGRAD GAZELA – REISEFÜHRER IN EINE ELENDSIEDLUNG (BEOGRAD GAZELA – TRAVEL GUIDE FOR A SLUM). LIVES IN VIENNA.

## AUTHORS BIOGRAPHIES

AKTIVIST I KULTURNI RADNIK. ČLAN JE BAZE ZA RADNIČKU INICIJATIVU I DEMOKRATIZACIJU. GLAVNI JE UREDNIK ČASOPISA RAD. STALNI JE SURADNIK PORTALA KULTURPUNKT I DVOTJEDNIKA ZAREZ, GDJE OBJAVLJUJE KNJIŽEVNE I KAZALIŠNE KRITIKE TE KOMENTARE. AUTORSKE TEKSTOVE OBJAVLJIVAO JE U LE MONDE DIPLOMATIQUEU TE NA PORTALIMA BILTEN I VOX-FEMINAE TE NA HR3. TIJEKOM 2014. I 2015. SUDJELOVAO JE KAO PREDAVAČ U OBRAZOVNOM PROGRAMU CENTRA ZA ŽENSKU STUDIJE TE SURADIVAO S [BLOK]-OM NA NEKOLIKO PROJEKATA. STRUČNE TEKSTOVE IZ KULTURNE POLITIKE OBJAVLJIVAO JE U ČASOPISIMA STUDIA ETHNOLOGICA CROATICA, FRAKCIJA I TEORIJA KOJA HODA. OD JESENI 2015. ČLAN JE PROGRAMSKOG TIMA U PRIPREMI KANDIDATURE DUBROVNIKA ZA EUROPSKU PRIJESTOLNICU KULTURE.

MARIO  
KIKAS

IS AN ACTIVIST AND CULTURAL WORKER, A MEMBER OF THE ORGANIZATION FOR WORKERS' INITIATIVE AND DEMOCRATIZATION AND THE EDITOR IN CHIEF FOR THE MAGAZINE RAD. HE HAS BEEN A REGULAR CONTRIBUTOR TO THE WEBSITE KULTURPUNKT AND THE BI-WEEKLY MAGAZINE ZAREZ. FOR THE LATTER, KIKAS WRITES COMMENTARIES AND LITERARY AND THEATER REVIEWS. HIS TEXTS HAVE ALSO BEEN BROADCAST ON CROATIAN RADIO THREE, AS WELL AS PUBLISHED IN LE MONDE DIPLOMATIQUE AND ON THE WEBSITES BILTEN AND VOX-FEMINAE. IN THE YEAR 2014 AND 2015, KIKAS TOOK THE ROLE OF A LECTURER IN THE CENTRE FOR WOMEN'S STUDIES' EDUCATIONAL PROGRAMME AND COLLABORATED WITH [BLOK] IN SEVERAL PROJECTS. HIS SPECIALIZED TEXTS ON THE SUBJECT OF CULTURAL POLITICS HAVE BEEN PUBLISHED IN THE MAGAZINES STUDIA ETHNOLOGICA CROATICA, FRAKCIJA AND WALKING THEORY. SINCE AUTUMN 2015, KIKAS IS PARTICIPATING AS A MEMBER OF THE PROGRAM TEAM IN THE PREPARATION THE CITY OF DUBROVNIK'S CANDIDACY FOR THE EUROPEAN CAPITAL OF CULTURE.

DOKTORANDICA NA SVEUČILIŠTU ZA UMJETNOST I DIZAJN U LINZU. NJEZINA DOKTORSKA DISERTACIJA ISTRAŽUJE PUTANJE I MODALITETE TRANSFORMACIJE KULTURNE PRODUKCIJE U POSTSOCIJALISTIČKOJ SLOVENIJI IZ HISTORIJSKO-MATERIJALISTIČKE PERSPEKTIVE. NJEZIN ŠIRI ISTRAŽIVAČKI INTERES OBUHVATA TEME POVEZANE S DRUŠTVENOM INTEGRACIJOM KAPITALISTIČKIH ODNOSA U DRUŠTVENI ŽIVOT. KAO AKTIVNA ČLANICA SVEUČILIŠNOG KOLEKTIVA DPU (DELAVSKO-PUNKERSKA UNIVERZA) U PERIODU OD 2005. DO 2013. OSMISLILA JE I ORGANIZIRALA NIZ RAZLIČITIH OBRAZOVNIH PROGRAMA U POLJU UMJETNOSTI I KULTURNE TEORIJE. KAO ČLANICA ODBORA KULTURNO-POLITIČKE ORGANIZACIJE IG KULTUR STEIERMARK ANGAŽIRALA SE U PRONALAZENJU NOVIH STRATEGIJA KOMUNIKACIJE IZMEĐU KULTURNE UPRAVE I NEZAVISNIH KULTURNIH PROIZVOĐAČA.

LIDIJA  
KRIENZER-RADOJEVIĆ

IS A PHD STUDENT AT THE KUNSTUNIVERSITÄT LINZ (THE UNIVERSITY OF ART AND DESIGN LINZ). IN HER PHD THESIS SHE DEALS WITH THE PATHS AND MODALITIES OF TRANSFORMATIONS OF CULTURAL PRODUCTION IN POST-SOCIALIST SLOVENIA FROM THE HISTORICAL MATERIALIST PERSPECTIVE. HER BROADER RESEARCH INTEREST CONCERNS THE SOCIAL INTEGRATION OF CAPITALIST RELATIONS INTO SOCIAL LIFE. DURING HER PARTICIPATION AT THE WORKERS PUNKS UNIVERSITY COLLECTIVE (2005-2013) SHE CONCEPTUALIZED AND ORGANISED VARIOUS EDUCATIONAL PROGRAMS IN THE FIELD OF ART AND CULTURAL THEORY. AS A MEMBER OF IG KULTUR STEIERMARK BOARD SHE IS ENGAGED IN FINDING NEW STRATEGIES OF COMMUNICATION BETWEEN CULTURAL ADMINISTRATIONS AND INDEPENDENT CULTURAL PRODUCERS.

FEMINISTIČKA TEORETIČARKA ANGAŽIRANIH PRAKSI I RADNICA U UMJETNOSTI. (SU)AUTORICA JE ISTRAŽIVAČKIH RADOVA, PUBLIKACIJA, UMJETNIČKO-TEORIJSKIH DOGAĐANJA, IZLOŽBI I PROJEKATA KOJE SE BAVE (POST)JUGOSLAVENSKIM PROSTOROM, NJEGOVOM FEMINISTIČKOM POVJEŠĆU, POLITIKOM SJEĆANJA, UMJETNIČKIM I KUSTOSKIM PRAKSAMA U PRAVCU NOVIH EPISTEMOLOŠKIH MODELA PRODUKCIJE I ANGAŽIRANJA ZNANJA. GODINE 2011. SA SURADNICAMA OSNIVA FEMINISTIČKU KUSTOSKU GRUPU RED MIN(E)D, S KOJOM ISTE GODINE ZAPOČINJE RAD NA PROJEKTU O ODNOSU SUVREMENE UMJETNOSTI I FEMINIZMA U POSTJUGOSLAVENSKOM PROSTORU BRING IN TAKE OUT – LIVING ARCHIVE. GODINE 2014. BILA JE VANJSKA SURADNICA I PREDAVAČICA NA AKADEMIJI LIKOVNIH UMJETNOSTI I DIZAJNA U LJUBLJANI, A OD 2015. ZAPOSLENA JE NA AKADEMIJI LIKOVNIH UMJETNOSTI U BEČU.

JELENA  
PETROVIĆ

IS A FEMINIST THEORETICIAN OF ENGAGED PRACTICES AND A WORKER IN THE ART FIELD. SHE HAS (CO-) AUTHORED SEVERAL RESEARCH PAPERS, PUBLICATIONS, ARTISTIC AND THEORETICAL EVENTS, EXHIBITIONS AND PROJECTS THAT DEAL WITH THE (POST-)YUGOSLAVIAN TERRITORY, ITS FEMINIST HISTORY, THE POLITICS OF MEMORY AS WELL AS WITH CURATORIAL AND ART PRACTICES THAT OPERATE TOWARDS NEW EPISTEMOLOGICAL MODELS OF PRODUCTION AND THE ENGAGEMENT OF KNOWLEDGE. SINCE THE YEAR 2011, PETROVIĆ HAS BEEN A MEMBER OF THE FEMINIST CURATORIAL COLLECTIVE RED MIN(E)D WHICH SHE HAS ALSO CO-FOUNDED. IN THE SAME YEAR, TOGETHER WITH HER RED MIN(E)D FELLOW MEMBERS, SHE HAS INITIATED A PROJECT BRING IN TAKE OUT – LIVING ARCHIVE, DEALING WITH THE RELATION OF THE CONTEMPORARY ART AND FEMINISM ON THE POST-YUGOSLAVIAN TERRITORY. SINCE 2014, SHE HAS BEEN COLLABORATING AS AN EXTERNAL ASSOCIATE AND LECTURER AT THE ACADEMY OF FINE ARTS AND DESIGN IN LJUBLJANA. SHE HAS STARTED WORKING AT THE ACADEMY OF FINE ARTS IN VIENNA IN 2015.

UMJETNIK. STUDIRAO JE MONUMENTALNU UMJETNOST U NIZOZEMSKOJ I SAD-U. TRENUTAČNO JE DOKTORAND NA SVEUČILIŠTU U LEIDENU (DOKTORAT UMJETNOSTI) S TEMOM SUVREMENE PROPAGANDE. NJEGOV UMJETNIČKI RAD UKLJUČUJE INTERVENCIJE U JAVNOM PROSTORU, KAZALIŠNE IZVEDBE, IZLOŽBE I PUBLIKACIJE KOJE PROBLEMATIZIRAJU ODNOS IZMEĐU UMJETNOSTI, DEMOKRACIJE I PROPAGANDE. STAAL JE OSNIVAČ UMJETNIČKE I POLITIČKE ORGANIZACIJE NEW WORLD SUMMIT, A U SURADNJI S BAK-OM, BAZOM ZA SUVREMENU UMJETNOST IZ UTRECHTA, POKRENIO JE OBRAZOVNI PROJEKT NEW WORLD ACADEMY. U POSLJEDNJIH JE NEKOLIKO GODINA OBJAVIO NIZ PUBLIKACIJA TE IZLAGAO NA BROJNIM IZLOŽBAMA. REDOVITO OBJAVLJUJE TEKSTOVE U NOVINAMA UMJETNIČKIM ČASOPISIMA. U SKLOPU PROJEKTA NEW WORLD SUMMIT UPRAVO SE U SURADNJI S DEMOKRATSKOM SAMOUPRAVOM ROJAVE (SIRIJA-KURDISTAN) GRADI JAVNI PARLAMENT. ŽIVI I RADI U ROTTERDAMU.

JONAS  
STAAL

IS AN ARTIST WHO STUDIED MONUMENTAL ART IN THE NETHERLANDS AND THE US. HE IS A PHD RESEARCHER IN CONTEMPORARY PROPAGANDA AT PHDARTS/ UNIVERSITY OF LEIDEN, WHOSE WORK INCLUDES INTERVENTIONS IN PUBLIC SPACE, EXHIBITIONS, THEATER PERFORMANCES, AND PUBLICATIONS AND FOCUSES ON THE RELATIONSHIP BETWEEN ART, DEMOCRACY AND PROPAGANDA. STAAL IS THE FOUNDER OF BOTH THE ARTISTIC AND POLITICAL ORGANIZATION NEW WORLD SUMMIT AND, TOGETHER WITH BAK, BASIS VOOR ACTUELE KUNST, UTRECHT, OF THE EDUCATIONAL PROGRAM NEW WORLD ACADEMY. IN PAST FEW YEARS HE HAS ISSUED SEVERAL PUBLICATIONS AND HIS WORK HAS FURTHER BEEN INCLUDED IN NUMEROUS EXHIBITIONS. HE REGULARLY PUBLISHES IN NEWSPAPERS AND MAGAZINES. CURRENTLY NEW WORLD SUMMIT IS CONSTRUCTING A PERMANENT PUBLIC PARLIAMENT IN COLLABORATION WITH THE DEMOCRATIC SELF-ADMINISTRATION OF ROJAVA (SYRIAN-KURDISTAN). LIVES AND WORKS IN ROTTERDAM.