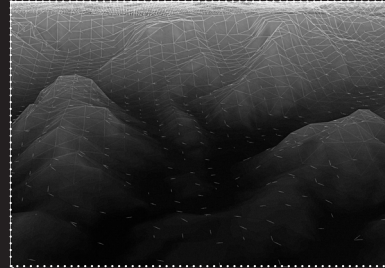
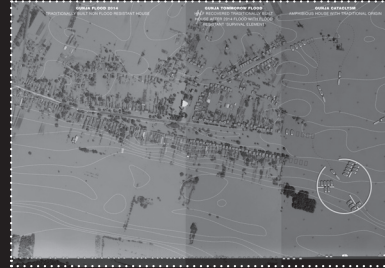


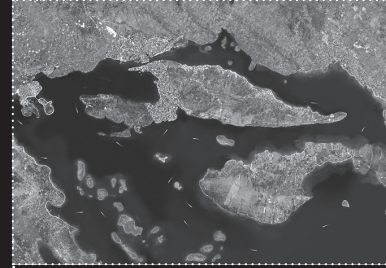
**M1** ■ BRANKA CVJETIČANIN



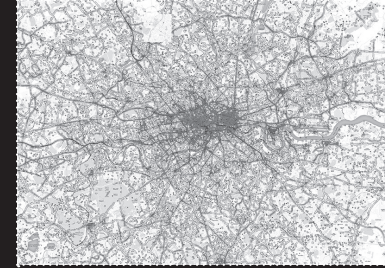
**M3** ■ CAITLIN BERRIGAN



**M5** ■ IDA KRIŽAJ



**M7** ■ IDIS TURATO



**M9** ■ TOBIAS REVELL

geopolitičko  
geopolitical

memorijalno  
memorial

poetično  
poetic

planetarno  
planetary

ekološko  
ecological

migracijsko  
migrant

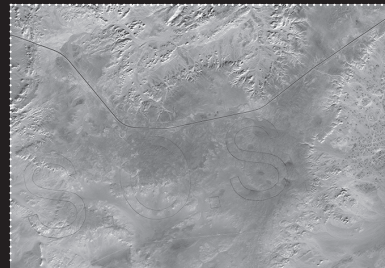
legalno  
legal

infrastrukturno  
infrastructural

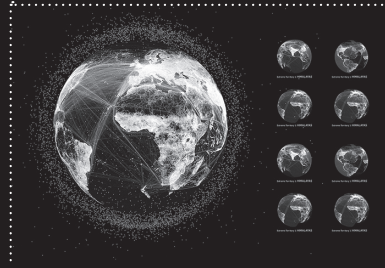
tehnološko  
technological

javno  
public

**M2** ■ SANTIAGO SIERRA



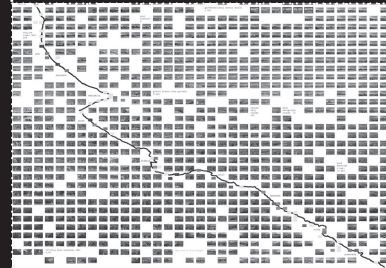
**M4** ■ URBAN THEORY LAB



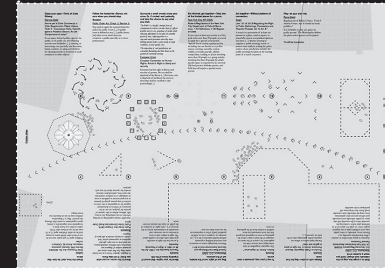
**M6** ■ ANA DANA BEROŠ



**M8** ■ DAMIR GAMULIN / ANTUN SEVŠEK



**M10** ■ LA JETÉE



KONCEPT 96. BROJA ŽIVOTA UMJETNOSTI TEMELJI SE NA POVEZIVANJU MAPA [M] I TEKSTOVA [T] U DESET TEMATSKIH PAROVA KOJI SE MOGU PROMATRATI KAO ZASEBNI TERITORIJALNI SLOJEVI ČASOPISA: GEOPOLITIČKI [T1:M1], MEMORIJALNI [T2:M2], POETIČNI [T3:M3], PLANETARNI [T4:M4], EKOLOŠKI [T5:M5], MIGRACIJSKI [T6:M6], LEGALNI [T7:M7], INFRASTRUKTURNI [T8:M8], TEHNOLOŠKI [T9:M9], JAVNI [T10:M10].

THE CONCEPT OF THE 96<sup>TH</sup> ISSUE OF ŽIVOT UMJETNOSTI IS BASED ON RELATIONS BETWEEN MAPS [M] AND TEXTS [T] ORGANIZED IN TEN PAIRS. THESE PAIRS OPERATE AS TERRITORIAL LAYERS OF THE MAGAZINE: GEOPOLITICAL [T1:M1], MEMORIAL [T2:M2], POETIC [T3:M3], PLANETARY [T4:M4], ECOLOGICAL [T5:M5], MIGRANT [T6:M6], LEGAL [T7:M7], INFRASTRUCTURAL [T8:M8], TECHNOLOGICAL [T9:M9], PUBLIC [T10:M10].

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INSTITUT ZA POVIJEST UMJETNOSTI  
INSTITUTE OF ART HISTORY

Ulica grada Vukovara 68/III  
10 000 Zagreb  
Hrvatska / Croatia  
T. +385 1 6112044  
F. +385 1 6112742  
E. zivot-umjetnosti@ipu.hr  
W. <http://zivotumjetnosti.ipu.hr>

**ZA IZDAVAČA / FOR THE PUBLISHER**  
Milan Pelc

**GLAVNA I ODGOVORNA UREDNICA /  
EDITOR IN CHIEF**  
Sandra Križić Roban

**UREDNIK BROJA / ISSUE EDITOR**  
Nikola Bojić

**IZVRŠNA UREDNICA / EXECUTIVE EDITOR**  
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**PRIJEVOD / TRANSLATION**  
Marina Miladinov

**LEKTURA I KOREKTURA / LANGUAGE  
EDITOR AND PROOFREADING**  
Ivana Majer

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