

ROĐEN JE U WASHINGTONU. ŽIVI I RADI U OAKLANDU (KALIFORNIJA) KAO ARHITEKT, UMJETNIK, PISAC I KUSTOS, ISTRAŽJUJUĆI POLITIČKO POLJE PROFESIONALNE ESTETIKE. NJEGOVO STUČNO DJELOVANJE UKLJUČUJE SAVJETOVANJE ZA PROJEKTIRANJE OKOLIŠA U TVRTKI *BURO HAPPOLDU* I SUDJELOVANJE NA PROJEKTU *SUSTAINABLE EXUMA*, U SKLOPU KOJEG SE BAVI OSJETILNOM ETNOGRAFIJOM I PROJEKTIRANJEM ANTROPOLOŠKOGA TERENSKOG RADA U SURADNJI S NACIONALNIM ZAKLADOM BAHAMAS (*THE BAHAMAS NATIONAL TRUST*). DOBITNIK JE ISTRAŽIVAČKE STIPENDIJE DAAD KOJU JE PROVEO U BERLIN NA UMJETNIČKOM SVEUČILIŠTU (*UNIVERSITÄT DER KÜNSTE*), NAGRADE „PENNY WHITE“ (*PENNY WHITE PRIZE*) I NAGRADE DAVIS CENTRA (*DAVIS CENTER PRIZE*) ZA GIS PROJEKTE. BIO JE NA UMJETNIČKIM REZIDENCIJAMA PRI *RAMDOM ASSOCIATION* U GRADU LECCEU U ITALJI I *KULTURPARK PROJECT* U BERLINU. GODINE 2013. U PRIRODOSLOVNOM MUZEJU NA HARVARDU BIO JE KUSTOS I PRODUCENT IZLOŽBE POD NAZIVOM *MULTINATURAL HISTORIES EXHIBITION*.

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MARCUS OWENS

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BORN IN WASHINGTON D.C., BASED IN OAKLAND, CALIFORNIA, WORKS AS AN ARCHITECT, ARTIST, WRITER, AND CURATOR INVESTIGATING THE POLITICS OF EXPERT AESTHETICS. PROFESSIONAL WORK INCLUDES WORKING AS AN ENVIRONMENTAL DESIGN CONSULTANT AT *BURO HAPPOLD* AND *SUSTAINABLE EXUMA* DOING SENSORY ETHNOGRAPHY, DESIGN ANTHROPOLOGY FIELDWORK IN COLLABORATION WITH THE BAHAMAS NATIONAL TRUST. HE WAS AWARDED *DAAD FELLOWSHIP* IN BERLIN WITH UNIVERSITÄT DER KÜNSTE, *PENNY WHITE PRIZE*, AND *DAVIS CENTER PRIZE* FOR GIS PROJECTS. HE ATTENDED ARTISTIC RESIDENCIES WITH *RAMDOM ASSOCIATION* IN LECCO, ITALY, *KULTURPARK PROJECT* IN BERLIN. HE CURATED AND PRODUCED OF THE *MULTINATURAL HISTORIES EXHIBITION* AT THE HARVARD MUSEUM OF NATURAL HISTORY IN 2013.

PROFESOR I JEDAN OD VODITELJA CENTRA ZA EKOLOGIJU, PEJZAŽ I URBANIZAM, UAI DESIGNLAB U ČILEU. U SVOM ISTRAŽIVANJU I DIZAJNERSKOM RADU BAVI SE PITANJIMA URBANIZMA I DIZAJNA U SUVREMENIM KONTEKSTIMA GLOBALNOG JUGA. MEĐU NJEGOVIM NOVIJIM PUBLIKACIJAMA SU KNJIGE *KUMBH MELA: MAPPING THE EPHEMERAL CITY* (HATJE CANTZ, 2013.) I *ANDREA BRANZI: FROM RADICAL DESIGN TO POST ENVIRONMENTALISM* (ARQ EDICIONES, 2015.). DIPLOMIRAO JE ARHITEKTURU, A NA GRADUATE SCHOOL OF DESIGN SVEUČILIŠTA HARVARD STEKAO JE TITULU MDES NA PODRUČJU URBANIZMA, PEJZAŽA I EKOLOGIJE.

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FELIPE VERA

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PROFESSOR AND CO-DIRECTS THE *CENTER FOR ECOLOGY, LANDSCAPE AND URBANISM* AT THE UAI DESIGNLAB IN CHILE. HIS RESEARCH AND DESIGN WORK FOCUSES ON ISSUES OF URBAN PLANNING AND DESIGN IN THE EMERGING CONTEXTS OF THE GLOBAL SOUTH. AMONG HIS RECENT PUBLICATIONS ARE THE BOOKS *KUMBH MELA MAPPING THE EPHEMERAL CITY*, PUBLISHED BY HATJE CANTZ AND *ANDREA BRANZI: FROM RADICAL DESIGN TO POST ENVIRONMENTALISM*, PUBLISHED BY ARQ EDICIONES. FELIPE WAS TRAINED AS ARCHITECT AND HOLDS AN MDES IN URBANISM, LANDSCAPE & ECOLOGY FROM HARVARD GRADUATE SCHOOL OF DESIGN.

ROĐENA JE 1980. GODINE U TURSKOJ, A DIPLOMIRALA JE ARHITEKTURU NA SVEUČILIŠTU METU U ANKARI. SURAĐIVALA JE NA VEĆEM BROJU PROJEKTANTSKIH PROJEKATA U TURSKOJ, EGIPTU I GRUZJI, A DOKTORAT PIŠE NA SVEUČILIŠTU TUDELFT. NJEZINA SU POLJA ISTRAŽIVANJA URBANA TRANSFORMACIJA, PONOVNA UPORABA OBJEKATA I MIGRACIJA. BILA JE KUSTOSICA IZLOŽBE *VOCABULARY OF HOSPITALITY* ZA STUDIO X ISTANBUL, A SADA RADI NA ISTOIMENOJ KNJIZI. TRENUTAČNO KURIRA *ONE ARCHITECTURE WEEK* U BUGARSKOM PLOVDIVU. PRODUCENTICA JE DOKUMENTARNOG FILMA *AGORAPHOBIA* O URBANOJ TRANSFORMACJI U TURSKOJ. PIŠE ZA ČASOPISE *VOLUME, MONU, DOCOMOMO, INTERARTIVE* I DRUGE. BLOGERICA JE ZA *FAILED ARCHITECTURE* AND *CAIROSERVER*.

AUTORI MAPA

ROĐENA JE U ZAGREBU 1969. GODINE. DJELUJE KAO MULTIMEDIJALNA/ INTERMEDIJALNA UMJETNICA KOJA JE EDUKACIJU STEKLA U PODRUČJU IZVEDBENIH UMJETNOSTI. SPECIJALIZIRALA JE *SITE-SPECIFIC* KAZALIŠNU REŽIJU I *PRODUKCIJU IN SITU* (MAPA AMSTERDAM, STAŽ OEROL FESTIVAL TERSCHELLING). GODINE 2006. BRANI DOKTORAT NA BAUHAUS KOLLEGE DESSAU. PREDSJEDNICA JE POLYGN OSA. ČLANICA JE HZSU-A I ULUPUH-A. MREŽNA STRANICA: WWW.BRANKACVJETICANIN.COM

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BRANKA CVJETIČANIN

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A MULTIMEDIA/INTERMEDIA ARTIST BORN IN ZAGREB IN 1969. SHE STUDIED VARIOUS FORMS OF PERFORMING ARTS, SPECIALISING IN SITE-SPECIFIC THEATER DIRECTION AND PRODUCTION (MAPA AMSTERDAM, OEROL FESTIVAL TERSCHELLING INTERNSHIP). IN 2006 SHE COMPLETED A PHD AT BAUHAUS KOLLEG DESSAU. CURRENTLY SHE IS A PRESIDENT OF POLYGON OS AND MEMBER OF HZSU AND ULUPUH. WEB: WWW.BRANKACVJETICANIN.COM

AUTHORS OF MAPS

ROĐEN U RIJECI 1965. GODINE. DIPLOMIRAO JE, MAGISTRIRAO TE DOKTORIRAO NA ARHITEKONSKOM FAKULTETU U ZAGREBU. STALNI JE PROFESOR NA AF ZAGREB, A GOSTUJUĆI NA FAKULTETU GRAĐEVINARSTVA, ARHITEKTURE I GEODEZJE U SPLIT, ARHITEKONSKOM FAKULTETU U LJUBLJANI TE U BEOGRADU. SA SAŠOM RANDIĆEM 1992. OTVARA BIRO *RANDIĆ-TURATO*, A 2009. OSNIVA SAMOSTALNI URED. DOBITNIK JE ČETIRI NAGRADE „VIKTOR KOVAČIĆ“, NAGRAĐA „DRAGO GALIĆ“, „VLADIMIR NAZOR“ TE MEĐUNARODNE NAGRADE PIRANESI. PROJEKTI SU MU PET PUTA NOMINIRANI ZA NAGRADU „MIES VAN DER ROHE“. PREDSTAVLJAO JE HRVATSKU NA 10. I 12. BIJENALU ARHITEKTURE U VENECIJI.

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IDIS TURATO

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BORN 1965 IN RIJEKA. OBTAINED HIS MASTER’S AND DOCTORAL DEGREES FROM THE FACULTY OF ARCHITECTURE, UNIVERSITY OF ZAGREB. ORDINARY PROFESSOR AT AF ZAGREB AND GUEST LECTURER AT FGAG SPLIT, AF LJUBLJANA, AND AF BELGRADE. IN 1992, HE FOUNDED THE RANDIĆ-TURATO ARCHITECTURAL STUDIO TOGETHER WITH SAŠA RANDIĆ, AND IN 2009 HIS OWN STUDIO. WINNER OF FOUR AWARDS: VIKTOR KOVAČIĆ, DRAGO GALIĆ, VLADIMIR NAZOR, AND THE PIRANESI INTERNATIONAL AWARD. HIS PROJECTS HAVE BEEN NOMINATED FIVE TIMES FOR THE MIES VAN DER ROHE AWARD. HE REPRESENTED CROATIA AT THE 10TH AND 12TH VENICE BIENNIALS.

ROĐENA JE 1981. GODINE U KALIFORNIJI. DJELUJE KAO UMJETNICA U RAZNIM MEDIJIMA, KAO ŠTO SU PERFORMANS, KIPARSTVO, TEKST, NOVI MEDIJI I JAVNE INTERVENCIJE. NEDAVNO JE OBJAVILA AUTORSKU KNJIGU I PREDSTAVILA SVOJ RAD NA IZLOŽBI *UNFINISHED STATE* KOJA SE BAVILA SPEKULATIVNIM FIKCIJAMA I SPEKULATIVNIM NEKRETNINAMA U BERLINU I BEIRUTU (U IZDANJU ARCHIVE BOOKS, 2015.). MAGISTRIRALA JE LIKOVNU UMJETNOST NA MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT), A SADA PREDAJE NA NYU TISCH PHOTO & IMAGING.

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CAITLIN BERRIGAN

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BORN IN CALIFORNIA, USA, IN 1981. SHE WORKS AS AN ARTIST ACROSS PERFORMANCE, SCULPTURE, TEXT, NEW MEDIA AND PUBLIC INTERVENTIONS. RECENT WORK INCLUDES AN ARTIST BOOK AND EXHIBITION *UNFINISHED STATE*, ABOUT SPECULATIVE FICTIONS AND SPECULATIVE REAL ESTATE BETWEEN BERLIN AND BEIRUT, PUBLISHED BY ARCHIVE BOOKS. SHE IS FULL-TIME FACULTY AT NYU TISCH PHOTO & IMAGING, AND HOLDS A MASTER’S IN VISUAL ART FROM MIT.

DJELUJE I ISTRAŽUJE KROZ RAZLIČITE MEDIJE I PRISTUPE, POSLJEDNIJH NEKOLIKO GODINA INTENZIVNIJE JE USMJEREN NA OBLIKOVANJE U PROSTORU. DOBITNIK JE *JUDGES CHOICE* PRIZNANJA *NY TDC* (2000.), POČASNE DIPLOME NA IZLOŽBI *ZGRAF9* (2005.), NAGRADE I PRIZNANJA ZA GRAFIČKI DIZAJN *HDD-A* (2006. I 2008.). GODINE 2013. DOBIO JE NAGRADE „BERNARDO BERNARDI“ I „VLADIMIR NAZOR“ ZA GRADSKU KNJIŽNICU LABIN S MARGITOM GRUBIŠOM, IGOROM PRESEČANOM I IVANOM ŽALAC.

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DAMIR GAMULIN

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RESEARCHES AND EXPLORES VARIOUS TYPES OF MEDIA AND APPROACHES, IN THE PAST FEW YEARS MORE OUTSPOKENLY BY CREATING THREE-DIMENSIONAL ARTWORKS. WINNER OF THE *JUDGES CHOICE* DISTINCTION AT *NY TDC* (2000), THE *HONORABLE MENTION* AT *ZGRAF9* (2005), AS WELL AS AN AWARD AND DISTINCTION OF *HDD* (2006 AND 2008) IN THE FIELD OF GRAPHIC DESIGN. IN 2013, HE WON THE BERNARDO BERNARDI AND VLADIMIR NAZOR AWARDS TOGETHER WITH GRUBIŠA/ PRESEČAN/ŽALAC FOR THE MUNICIPAL LIBRARY OF LABIN.

ROĐENA JE 1983. GODINE U ZAGREBU GDJE JE STUDIRALA I DIPLOMIRALA ARHITEKTURU NA ARHITEKONSKOM FAKULTETU 2008. GODINE. ZA VRIJEME STUDIJA RADILA JE U RAZNIM ARHITEKONSKIM UREDIMA TE SUDJELOVALA KROZ RAZLIČITE AUTORSKE SURADNJE NA ARHITEKONSKIM NATJEČAJIMA I RADIONICAMA. GODINE 2009. SELI U RIJEKU GDJE STJEČE STRUČNI STAŽ U ARHITEKONSKOM UREDU *RANDIĆ-TURATO*, POSLJE *TURATO*. OD 2012. POKREĆE SAMOSTALNU DJELATNOST U RIJECI. NJEZINO ARHITEKONSKO DJELOVANJE FOKUSIRANO JE JEDNAKO NA FIKCIJU KAO I NA STVARNOST. DIO JE PROJEKTNOG TIMA PROJEKTA *SPORTSKA DVORANA I TRG NA KRKU* KOJI JE 2014. GODINE OSVOJIO NAGRADU „VIKTOR KOVAČIĆ“.

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ANTUN SEVŠEK

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BORN IN 1980 IN ZAGREB, WHERE HE GRADUATED FROM THE FACULTY OF ARCHITECTURE. INVOLVED IN THE ASSOCIATIONS *RIGHT TO THE CITY* AND *PLATFORM 9.81*. WINNER OF SEVERAL AWARDS AT ARCHITECTURAL COMPETITIONS. MEMBER OF THE EDITORIAL BOARDS OF *SUPERPRIVATE* AND *INCOMPLETE MODERNIZATIONS*, AND CO-EDITOR OF THE BOOK *SPACES OF ACTION AND PARTICIPATION*. AMONG HIS EXHIBITION DESIGNS, HE HAS RECENTLY INAUGURATED THE MEMORIAL MUSEUM "LIPA REMEMBERS".

BORN IN IN 1983 IN ZAGREB WHERE SHE GRADUATED ARCHITECTURE IN 2008 FROM THE FACULTY OF ARCHITECTURE. DURING HER STUDIES, SHE WORKED AT SEVERAL ARCHITECTURAL STUDIOS AND PARTICIPATED IN VARIOUS TEAMS IN ARCHITECTURAL COMPETITIONS AND WORKSHOPS. IN 2009, SHE MOVED TO RIJEKA, WHERE SHE DID HER APPRENTICESHIP AT THE ARCHITECTURAL STUDIO RANDIĆ-TURATO, LATER TURATO. IN 2012, SHE BECAME A FREELANCER IN RIJEKA. HER ARCHITECTURAL WORK FOCUSES ON FICTION AND THE REALITY LIKE. SHE IS PART OF THE TEAM THAT HAS DESIGNED THE SPORTS HALL AND THE MAIN SQUARE IN KRK, WHICH WON THE VIKTOR KOVAČIĆ AWARD IN 2014.

<p>SURADNIČKA SKUPINA ZA DIZAJN I ISTRAŽIVANJE KOJU SU 2014. POKRENULI PAOLO PATELLI I GIUDITTA VENDRAME. SVOJ RAD PREDSTAVILI SU NA RAZNIM IZLOŽBAMA I DOGAĐANJIMA, A TAKOĐER ODRŽAVAJU RADIONICE I DRŽE PREDAVANJA ŠIROM EUROPE. PAOLO, ROĐEN 1984. U ITALJI, JEST ARHITEKT I ISTRAŽIVAČ S DOKTORATOM NA PODRUČJU ARHITEKTONSKOG I URBANOG DIZAJNA (POLITECNICO DI MILANO). GIUDITTA, ROĐENA 1985. U ITALJI, JEST DIZAJNERICA, A TRENUTAČNO PIŠE DOKTORAT NA DESIGN ACADEMY EINDHOVEN. MREŽNA STRANICA: LAJETEE.INFO</p>	<p>SAMOSTALNA ARHITEKTICA I KUSTOSICA, ROĐENA 1979. GODINE U ZAGREBU GDJE JE DIPLOMIRALA <i>MAGNA CUM LAUDE</i> NA ARHITEKTONSKOM FAKULTETU. SUOSNIVAČICA JE GRUPE <i>ARCHISQUAD – ODREDA ZA ARHITEKTURU SAVJESTI</i>. FINALISTICA JE NAGRADE <i>WHEELWRIGHT</i> SVEUČILIŠTA HARVARD, 2014. DOBITNICA JE POSEBNOG PRIZNANJA ZA RAD <i>INTERMUNDIA</i> NA 14. VENECIJANSKOM BIJENALU ARHITEKTURE <i>FUNDAMENTALS</i>, SELEKTORA REMA KOOLHAASA.</p>	<p>ROĐENA JE 1963. U SÓTEU. DIPLOMIRALA JE LIKOVNU UMJETNOST, A ZATIM JE DESET GODINA POUČAVALA. POSLJEDNIJH DVADESETAK GODINA POSVEĆENA JE ISKLJUČIVO UMJETNIČKOM RADU, PRI ČEMU SU ZEMLJOVIDI POSTALI NJEZINO GLAVNO DISKURZIVNO SREDSTVO.</p>	<p>DJELUJE U SKLOPU GRADUATE SCHOOL OF DESIGN SVEUČILIŠTA HARVARD POD VODSTVOM NEILA BRENNERA. ČINI GA TIM ISTRAŽIVAČA KOJI SE BAVE PROPITIVANJEM OSNOVNIH KATEGORIJA, METODA I KARTOGRAFIJA URBANE TEORIJE S CILJEM BOLJEG RAZUMIJEVANJA I MOGUĆNOSTI UTJECANJA NA NOVONASTALE OBLIKE GLOBALNE URBANIZACIJE.</p>	<p>ROĐEN JE 1986. U VELIKOJ BRITANJI. NA ROYAL COLLEGE OF ART STEKAO JE MAGISTERIJ NA PODRUČJU INTERAKCIJE DIZAJNA, A SADA PREDAJE UMJETNOST INTERAKCIJE DIZAJNA NA LONDON COLLEGE OF COMMUNICATION. JEDAN OD OSNIVAČA ISTRAŽIVAČKE SKUPINE <i>STRANGE TELEMETRY</i>. IZLAŽE RADOVE ŠIROM EUROPE, NEDAVNO NA BIJENALU U ST. ETIENNEU I FESTIVALU <i>TRANSMEDIALE</i> U BERLINU.</p>	<p>MAGISTAR KULTURNIH STUDIJA I KUSTOS USMJEREN NA UMJETNOST U JAVNOJ DOMENI, PROSTORNE PRAKSE, TEORIJU TE TEME MEMORIJE I SJEĆANJA. IZVEO JE RADOVE U SURADNJI S UMJETNICIMA POPUT SANTIAGA SIERRE I WERMKEA/LEINKAUFA. HENKE JE RAVNATELJ NEOVISNE UMJETNIČKE GALERIJE U KREUZBERGU, BERLIN, ODAKLE SURADUJE S RAZLIČITIM INSTITUCIJAMA I MUZEJIMA, POPUT MUZEJA GUGGENHEIM ILI INSTITUTA ZA PROSTORNE EKSPERIMENTE UMJETNIKA OLAFURA ELIASSONA.</p>	<p>POVJESNIČAR UMJETNOSTI I DIZAJNER USMJEREN NA URBANA PITANJA I PROSTORNE PRAKSE VEZANE UZ JAVNU DOMENU. DOSAD JE RADIO NA ISTRAŽIVAČKIM I UMJETNIČKIM PROJEKTIMA U ALŽIRU, KINI, SJEDINJENIM AMERIČKIM DRŽAVAMA I HRVATSKOJ, TE JE IZLAGAO NA MEĐUNARODNIM KONFERENCIJAMA NA TEME SPEKULATIVNOG DIZAJNA, JAVNOG PROSTORA, TEHNOLOGIJE I TERITORIJA. DIPLOMIRAO JE POVJEST UMJETNOSTI I MUZEOLOGIJU NA FILOZOFSKOM FAKULTETU U ZAGREBU TE JE ZAVRŠIO POSLJEDIPLOMSKI MAGISTARSKI STUDIJ NA GRADUATE SCHOOL OF DESIGN SVEUČILIŠTA HARVARD. TRENUTAČNO U SVOJSTVU DOKTORANDA RADI NA INSTITUTU ZA POVJEST UMJETNOSTI U ZAGREBU.</p>	<p>MEĐUNARODNO PRIZNATI UMJETNIK ROĐEN U MADRIDU. NJEGOVA KRITIČKA PRAKSA ČESTO UPUĆUJE NA TEME POPUT NACIONALIZMA, KAPITALIZMA ILI STRUKTURA MOĆI. SIERRINI RADOVI – BILO DA JE RIJEČ O SKULPTURAMA, INSTALACIJAMA ILI PERFORMATIVNOJ PRAKSI – OKUPIRAJU JAVNU SFERU TE IZLOŽBENE PROSTORE, A DOSAD SU IZLAGANI U MNOGIM SVJETSKIM GALERIJAMA I MUZEJIMA, IZMEĐU OSTALIH I U MOMA PS1 I VENECIJANSKOM BIJENALU.</p>	<p>DIPLOMIRAO VIZUALNE KOMUNIKACIJE NA STUDIJU DIZAJNA PRI ARHITEKTONSKOM FAKULTETU (SVEUČILIŠTE U ZAGREBU). DJELUJE U PODRUČJU DIZAJNA TE ANALIZE/SINTEZE IDENTITETSKIH SUSTAVA. OD 2006. PREDAVAO JE NA STUDIJU DIZAJNA (SVEUČILIŠTE U ZAGREBU), ODSJEKU ZA DIZAJN VIZUALNIH KOMUNIKACIJA (SVEUČILIŠTE U SPLITU), ODJELU ZA MEDIJSKI DIZAJN U KOPRIVNICI (SVEUČILIŠTE SJEVER). KROZ TE INSTITUCIJE U HRVATSKI OBRAZOVNI SUSTAV UVODI KOLEGIJE I PIŠE PROGRAME IZ PODRUČJA INFORMACIJSKOG DIZAJNA.</p>	<p>ROĐEN 1983. GODINE U ZAGREBU. NA FAKULTETU ELEKTROTEHNIKE I RAČUNARSTVA U ZAGREBU 2007. ZAVRŠIO JE DIPLOMSKI STUDIJ, TE 2014. DOKTORSKI STUDIJ RAČUNARSTVA NA TEMU VREMENSKE VIZUALIZACIJE TEKSTOVA. TIJEKOM RADA NA FAKULTETU SUDJELOVAO JE U BROJNIM ISTRAŽIVAČKIM I INDUSTRIJSKIM PROJEKTIMA. TRENUTAČNO JE SAMOZAPOSLEN I BAVI SE RAZVOJEM SUSTAVA ZA RAČUNALNU ANALIZU I PRIKAZ TEKSTOVA.</p>
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126	ANA DANA	SABINE	URBAN THEORY	TOBIAS	LUTZ	NIKOLA	SANTIAGO	DAMIR	ARTUR
PATELLI & GIUDITTA	BEROŠ	RÉTHORÉ	LAB (UTL)	REVELL	HENKE	BOJIĆ	SIERRA	BRALIĆ	ŠILIĆ
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<p>A DESIGN AND RESEARCH COLLABORATIVE, INITIATED IN 2014 BY PAOLO PATELLI AND GIUDITTA VENDRAME. THEIR WORK HAS BEEN SHOWN AT EXHIBITIONS AND EVENTS, AND THEY HAVE GIVEN WORKSHOPS AND LECTURES INTERNATIONALLY. PAOLO, BORN IN ITALY IN 1984, IS AN ARCHITECT AND RESEARCHER; HE HOLDS A PHD IN ARCHITECTURAL AND URBAN DESIGN FROM POLITECNICO DI MILANO. GIUDITTA, BORN IN ITALY IN 1985, IS A DESIGNER; SHE IS CURRENTLY ENROLLED AT THE DESIGN ACADEMY EINDHOVEN. WEB: LAJETEE.INFO</p>	<p>AN INDEPENDENT ARCHITECT AND CURATOR BORN IN IN 1979 IN ZAGREB WHERE SHE, GRADUATED <i>MAGNA CUM LAUDE</i> FROM THE FACULTY OF ARCHITECTURE. SHE IS THE CO-FOUNDER OF NON-PROFIT GROUP <i>ARCHISQUAD</i>, <i>A DIVISION FOR ARCHITECTURE OF CONSCIENCE</i>. SHE WAS THE FINALIST FOR THE HARVARD UNIVERSITY'S <i>WHEELWRIGHT PRIZE</i> IN 2014. BEROŠ RECEIVED SPECIAL MENTION FOR <i>INTERMUNDIA</i> PROJECT AT THE 14TH INTERNATIONAL ARCHITECTURE EXHIBITION <i>FUNDAMENTALS</i> CURATED BY REM KOOLHAAS.</p>	<p>BORN IN SÓTE IN 1963. AFTER GRADUATING FINE ARTS, SHE TAUCHED FOR ABOUT TEN YEARS. FOR THE LAST 20 YEARS, SHE HAS BEEN DEDICATED EXCLUSIVELY TO ART WORK, IN WHICH MAPS BECAME HER MAIN DISCURSIVE TOOL.</p>	<p>BASED AT THE HARVARD GRADUATE SCHOOL OF DESIGN AND DIRECTED BY NEIL BRENNER. IT CONSISTS OF THE RESEARCH TEAM CONCERNED TO RETHINK THE BASIC CATEGORIES, METHODS AND CARTOGRAPHIES OF URBAN THEORY IN ORDER TO BETTER UNDERSTAND AND INFLUENCE EMERGENT FORMS OF PLANETARY URBANIZATION.</p>	<p>BORN IN THE UK IN 1986. HE HOLDS AN MA IN DESIGN INTERACTION FROM THE ROYAL COLLEGE OF ART. HE IS A TUTOR IN INTERACTION DESIGN ARTS AT THE LONDON COLLEGE OF COMMUNICATION AND FOUNDING MEMBER OF THE RESEARCH COMPANY <i>STRANGE TELEMETRY</i>. AS AN ARTIST HE EXHIBITS AND PRESENTS WORK INTERNATIONALLY, MOST RECENTLY AT THE ST. ETIENNE BIENNIAL AND <i>TRANSMEDIALE</i> IN BERLIN.</p>	<p>CULTURAL SCIENTIST (M.A.) AND CURATOR FOCUSING ON ART IN THE PUBLIC DOMAIN, SPATIAL PRACTICE AND THEORY, MEMORY AND REMEMBRANCE. HE REALIZES ARTWORKS IN CLOSE COLLABORATION WITH ARTISTS, SUCH AS SANTIAGO SIERRA OR WERMKE/LEINKAUF. HENKE DIRECTED AN INDEPENDENT ART-SPACE IN BERLIN-KREUZBERG AND WORKS WITH A VARIETY OF INSTITUTIONS AND MUSEUMS, AMONG THESE: THE GUGGENHEIM MUSEUM OR OLAFUR ELIASSON'S INSTITUTE FOR SPATIAL EXPERIMENTS.</p>	<p>ART HISTORIAN AND DESIGNER WHOSE MAIN FIELDS OF INTEREST INCLUDE URBAN ISSUES AND SPATIAL PRACTICES RELATED TO THE PUBLIC DOMAIN. HE HAS PARTICIPATED IN VARIOUS SCHOLARLY AND ART PROJECTS IN ALGERIA, CHINA, THE USA, AND CROATIA. HIS TALKS IN INTERNATIONAL CONFERENCES HAVE FOCUSED ON SPECULATIVE DESIGN, PUBLIC SPACE, TECHNOLOGY, AND TERRITORY. HE HAS GRADUATED ART HISTORY AND MUSEOLOGY FROM THE FACULTY OF ARTS AND SOCIAL SCIENCES, UNIVERSITY OF ZAGREB, AND OBTAINED HIS MA FROM THE GRADUATE SCHOOL OF DESIGN AT HARVARD UNIVERSITY. CURRENTLY HE IS DOING HIS PHD RESEARCH AT THE INSTITUTE OF ART HISTORY IN ZAGREB.</p>	<p>INTERNATIONALLY RENOWNED ARTIST BORN IN MADRID. HIS CRITICAL PRACTICE FREQUENTLY ADDRESSES TOPICS SUCH AS NATIONALISM, CAPITALISM OR POWER STRUCTURES. SIERRAS PIECES – WHETHER SCULPTURE, INSTALLATION OR PERFORMATIVE PRACTICE – OCCUPY THE PUBLIC SPHERE AS WELL AS EXHIBITION SPACES, AND HAVE BEEN SHOWN BY GALLERIES AND INSTITUTIONS WORLDWIDE, AMONG THESE: MOMA PS1 AND THE VENICE BIENNALE.</p>	<p>GRADUATED VISUAL COMMUNICATIONS FROM THE SCHOOL OF DESIGN, FACULTY OF ARCHITECTURE (UNIVERSITY OF ZAGREB), WORKS IN THE FIELD OF DESIGN AND ANALYSIS/ SYNTHESIS OF IDENTITY SYSTEMS. SINCE 2006 HE HAS BEEN TEACHING AT THE SCHOOL OF DESIGN (UNIVERSITY OF ZAGREB), AT THE DEPARTMENT FOR THE DESIGN OF VISUAL COMMUNICATIONS (UNIVERSITY OF SPLIT), DEPARTMENT FOR MEDIA DESIGN IN KOPRIVNICA (UNIVERSITY NORTH). THROUGH THESE INSTITUTIONS, BRALIĆ INCORPORATES INTO CROATIAN EDUCATION SYSTEM COURSES AND CURRICULA IN THE FIELD OF INFORMATION DESIGN.</p>	<p>BORN 1983 IN ZAGREB. OBTAINED HIS MASTER'S DEGREE FROM THE FACULTY OF ELECTRICAL ENGINEERING AND COMPUTING IN 2007 AND HIS DOCTORAL DEGREE IN 2014, WITH A DISSERTATION ON THE TEMPORAL VISUALIZATION OF TEXTS. DURING HIS STUDIES, HE PARTICIPATED IN VARIOUS RESEARCH AND INDUSTRIAL PROGRAMMES. CURRENTLY A FREELANCER DEVELOPING SYSTEMS FOR THE COMPUTER-BASED ANALYSIS AND PRESENTATION OF TEXTS.</p>