

POWER CONNECTORS



CAPACITORS

Capacitors always reflect one another in black/white oppositions or positive/negative charges. When the capacitor receives a direct current/influence (DC), a positive charge builds up (or set of plates) while a negative charge builds up on the other capacitor. This charge remains in the capacitor until it is discharged. Capacitors can fail, when a motherboard capacitor fails the local community will no longer boot for another revolution.

POWER CONNECTORS



An old version of urban/architectural power connectors were connected with local data and power infrastructure, but new versions are self sufficient and self sustainable and do not need local network. Only in occasion of back up, power withdrawal and/or demonstration of powerful displays some of old fashion back up will be used physically, such as nearby roads, rails, rivers, airport and Adriatic sea.

POWER CONNECTORS



DIMM SOSETS (RAM)

Dual In-Line Memory Module in urbanism is a circuit of local memory leftovers. The capacity of local memory is evaluated in advance. Local urban memory wont be connected again with local procedures and for the every new memory installed the old one need to be removed first. Potential of local urban structure and upgrade is visible if there is more empty memory modules which makes potential for more high end motherboard success.



I/O SLOTS

I/O is any kind of method designed to get in and receive the message and get out and reflect planned response. For example, when referring to politics, a media is only an input device, it can send data but doesn't receive any data back, and any monitoring person is an output device, it can display information in real life but doesn't have an influence on a source.



PCI SLOTS

PCI SLOTS are peripheral urban components that interconnect with locality by following PnP (Plug&Play) specifications implemented through PCI. PCI SLOTS can be recognised as a number of large empty warehouses, international delivery services, and/or not finished real estate objects in the middle of agricultural landscapes. To start up the mechanism and connect to the local urbanity, drivers must be set up to enable communication and economic upgrade in direction of tertiary services.



CPU + CPU SOSET

CPU alternatively could be referred to main square of the urban structure, it is a central processor usually in shape of a square with militant appearance. One notched corner is placed to help visitors find the gate. Back side is hidden and consist of pins that plug into corresponding needs. In simplify version CPU perform ALU (logic) and CU (control).

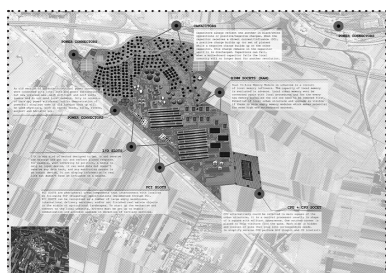


Matična ploča: Umjetničko-istraživački rad na temu teritorija i urbanog prostora

BRANKA CVJETIČANIN

Motherboard: Art Research on Urban Space and Territory

geopolitičko M1 geopolitical



PRODUKCIJA: POLYGON – CENTAR ZA ISTRAŽIVANJA I RAZVOJ PROJEKATA U KULTURI, 2014./15.; **PODRŠKA:** ZAKLADA „KULTURA NOVA“, GRAD ZAGREB – GRADSKI URED ZA OBRAZOVANJE, KULTURU I SPORT (GUOKS); **MISLI O PROSTORU POD UTJECAJEM FILMOVA:** *THE WIZARD OF OZ* (1939.) VICTORA FLEMINGA, *THEY LIVE* (1988.) JOHNA CARPENTERA, *HAIR* (1979.) MILOSA FORMANA, *MIRACOLO A MILANO* (1951.) VITTORIO DE SICA, *STAR TREK* (1966.) GENE RODDENBERRYJA, *FULL METAL JACKET* (1987.) STANLEYJA KUBRICKA; **MAPS BY GOOGLE & STREET VIEW**

PRODUCTION UMBRELLA: POLYGON - CENTRE FOR RESEARCH AND DEVELOPMENT PROJECTS IN CULTURE, 2014/15; **SUPPORT:** CULTURE FOUNDATION NEW, CITY OF ZAGREB - GUOKS; **SPACE THOUGHTS INFLUENCED BY MOVIES:** *THE WIZARD OF OZ* (1939) BY VICTOR FLEMING, *THEY LIVE* (1988) BY JOHN CARPENTER, *HAIR* (1979) BY MILO FORMAN, *MIRACOLO A MILANO* (1951) BY VITTORIO DE SICA, *STAR TREK* (1966) BY GENE RODDENBERRY, *FULL METAL JACKET* (1987) BY STANLEY KUBRICK; **MAPS BY GOOGLE & STREET VIEW**

Motherboard: Umjetničko-istraživački rad na temu teritorija i urbanog prostora

Matična ploča je umjetničko istraživanje koje se bavi odnosom teritorija i urbanog prostora preispitujući diskurs između globalnih geopolitičko-ekonomskih trendova i nove periferije. Inicijalno, to je priča o Veleposlanstvu Sjedinjenih Američkih Država i njegovom izmještanju iz centra Zagreba u Buzin na Veliko Polje koje danas, usred poljoprivrednih čestica, ima Ulicu Thomasa Jeffersona te je preobraženo u potentnu i penetrirajuću poslovnu zonu međunarodnih kompanija. Militantna arhitektura Veleposlanstva, mjere sigurnosti, prometno čvorište, velik broj skladišnih prostora i lokalno stanovništvo koje prodaje zemlju adaptirajući se na nove ekonomske okolnosti, govore o prostoru izmijenjene tipologije koji odaje čudnovatu simbiozu usporednih svjetova.

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Motherboard: Art Research on Urban Space and Territory

Motherboard is an artistic research focused on the relation between urban space and territory. It looks into global geopolitical discourses, associated economic trends and their relation to the new periphery. Initially, it is a story of the US Embassy and its relocation from the Zagreb city centre to Buzin city periphery. In the middle of agricultural fields, there is today Thomas Jefferson Street and the area transformed into a potent and penetrating international corporation business zone. Militant architecture of the US Embassy, security measures, traffic junctions, large number of storage areas, and local residents who are extensively trying to adapt to new economic circumstances by selling their land, testify to the amended typology which reveals strange symbiosis of those two parallel worlds.

