

At the bottom of smog, mercury is settling  
as dark spots in the brains of children.  
Above the pollution, a wound is fuming  
the volcano  
is only visible from this perfect vista  
the flight  
our tiny aircraft coasting through yellow atmospheres.

Betrayal has dried brittle across the country:  
the choice cartel method to incorporate and coerce.  
A banal horror like chapped skin won't  
slough off, crusts into reticent speech  
families, whole cities  
no longer trust one another.  
In recent years, the warmth of rising lava  
has melted the glaciers on this symmetrical peak.

The glass is as sulfur and scratched as the air,  
too dense for my camera to see through.  
There is no flat frame that can describe  
the elliptical dimensions of its sheer, shifting slopes.  
It has a name that sounds like a body taking a bullet.

To awake with purpose is the privilege  
of those about to be burned.

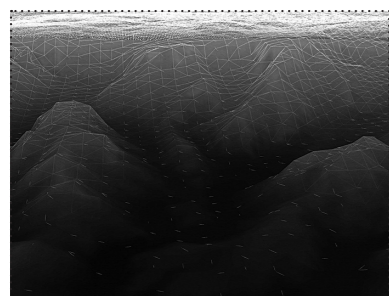
# Rasprava o imaginarnim eksplozijama

M3 - CAITLIN BERRIGAN

# Treatise on Imaginary Explosions

poetično

poetic



## Rasprava o imaginarnim eksplozijama

Isječci iz *Rasprave o imaginarnim eksplozijama*, sv. I

Vulkani su pejzaži ushićenja i uništenja. Izazivaju strahopoštovanje svojom ljepotom, ali i geološkim silama koje u sebi nose potencijal razaranja. Međutim, ljudski oblici nasilja mogu biti razorniji od vulkanske erupcije. Ovo su isječci iz *Rasprave o imaginarnim eksplozijama*, sv. I, umjetničke knjige koja luta između vremenskih skala geološke metamorfoze i pejzaža ljudske traume. Knjiga eksperimentira s idejom uzastopnih narativnih poezija o afektivnim geologijama i transformacijama minerala. Štur i materijalan jezik kombinira se s crtežima u ugljenu koji se zasnivaju na nefotografskim, trodimenzionalnim topografskim podacima o vulkanu Eyjafjallajökullu iz islandskog Nacionalnog geodetskog centra. Knjiga ne nudi čitav pogled na vulkan. Umjesto toga, čitatelj lebdi između prizmatičnih i nesavršenih dimenzionalnih opisa.

Rezultat je razlomljen prostorni pejzaž događaja.

CAITLIN BERRIGAN

## Treatise on Imaginary Explosions

Excerpts from *Treatise on Imaginary Explosions*, vol. I

Volcanoes are landscapes of exhilaration and annihilation. Awe-inspiring and beautiful, they are also geological forces with the potential to destroy. And yet human forms of violence can be more devastating than a volcanic eruption. The following are excerpts from *Treatise on Imaginary Explosions*, vol. I, an artist's book that wanders between the time-scales of geological metamorphosis and landscapes of human trauma. It is an experiment in sequential, narrative poetry about affective geologies and the idea of becoming mineral. Sparse, material language combines with charcoal drawings based on the non-photographic, 3D topographical data of Eyjafjallajökull from the National Land Survey of Iceland. A whole view of the volcano is never depicted. Instead, the reader drifts through prismatic and imperfect dimensional descriptions. The result is a fractured spatial landscape of events.

