
In conclusion, we have to extend out gratitude to everyone who has contributed to the successful work of the *Pro tempore* editorial board, and has thereby ensured the quality to which our readership has become accustomed. Firstly, these are the authors of papers, critical and historiographical essays, reviews and other contributions in this volume. I would like to thank, on behalf of the editorial board, to all the reviewers who gave us useful advice, patiently reviewed articles which were sent to them, gave us copies of books for reviewing, whenever possible, and directed the whole operation of the editorial board. Of course, the quality of the *Pro tempore* journal, as with all journals, is immeasurably marked by the proofreaders, designers and translators. I hope their effort is well reflected in this issue. To conclude, I should thank the sponsors and donors without which this issue of the *Pro tempore* journal would not be possible, in particular the Department of History at the Faculty of Humanities and Social Sciences and its head, Bruna Kuntić-Makvić.

History still has the charm of an unfinished excavation.
— *Marc Bloch (Feudal Society)*

The reality of history lies in details, and in the writing of a sketch the writer is painfully aware that at every generalisation, he will subvert the very facts he wishes to emphasize.

— *Joseph Alois Schumpeter (Konjunkturzyklen)*

— **Filip Šimetin Šegvić**, Zagreb, 22nd March, 2011

CONFERENCE „RIVER SAVA AND THE CITY OF ZAGREB: PAST EXPERIENCE AND FUTURE DEVELOPMENT“

110 years ago, the first regulation of river Sava was organized in the area surrounding the city of Zagreb. Also, 45 years ago a devastating flooding of the river Sava left a disastrous mark on Zagreb. To celebrate these two anniversaries, a scientific meeting was organized, named „River Sava and the city of Zagreb: Past experience and future development“. The meeting was held in the headquarters of Croatian Waters on 26th of October 2009. It was co-organized by the Croatian Economic and Eco-history Society and the Croatian Hydrological Society, under the patronage of the Croatian Waters. Around 30 presenters, experts and authors of various profiles participated at this event. Each participant had the task of analyzing the relationship between river Sava and the city of Zagreb, as well the meaning of the relationship in the local and regional context. Among the moderators of the meeting were Mirela Slukan Altić and Drago Roksandić.

Participants of the meeting were: architects Zrinka Barišić Marenić, Ivica Čižmek, Zoran Hebar, Hrvoje Hrabak, Krešimir Ivaniš, Fedor Kritovac, Ariana Štulhofer, Andrej Uchytíl; construction engineers Danko Biondić, Dejan Komatina, Zvonko Marenić, Josip Petraš, Ljudevit Tropan, Janja Zlatić-Jugović; traffic engineers Ivan Dadić and Krešimir Vidović; art historian Branka Hlevnjak; geodesist Branko Vujasinović; and the film director Bogdan Žižić. The meeting was highlighted with the participation of many historians. Professor Mira Kolar Dimitrijević presented her research on social classes and living conditions in southern part of Zagreb during the period between the two World Wars. Professor Hrvoje Petrić gave us a historical overview of the many floods caused by the river Sava in the area surrounding Zagreb. Mirela Slukan Altić spoke about the history of the regulation of Sava and its consequences on the development of Zagreb. Professor Ivica Šute gave us a comparative analysis of the events which occurred during the floods of Sava and Arno in the 1960s. Zlata Živaković-Kerže presented a historical overview of the various legal decisions which made the regulation of Sava possible. Finally, editors of the *Pro tempore* magazine were also participants of the event. Led by Professor Drago Roksandić, editors Tomislav Brandolica, Marko Lovrić, Filip Šimetin Šegvić and Nikolina Šimetin Šegvić presented the results of a thorough research concerning the dramatic happenings which went down on the grounds of the Faculty of Humanities and Social Sciences during the great flood of 1964. The research consisted of many interviews conducted with the Faculty's professors, former students and staff members. Also, archives were checked for documents that might shed some light on the matter. The purpose of the research was to reconstruct the events, as well as the circumstances that gave a helping hand to the disastrous flood. In general, all of the presentations and research were supposed to contextualize the relationship of the river and the city, their past and future.

First works on the regulation of the river Sava in the area surrounding Zagreb were conducted 110 years ago, after the flood of 1895. This project made Zagreb a safer place. The risk of further floods was minimized, environment was regulated, and better conditions were ensured for the economic and urban development of the city. At that time, the line of the river's flow was determined to go through the Sava valley, thus marking the future city limits. The flood of 1964. took many lives and caused serious damage. It also incited further regulations of the river Sava. The reaction against the flood influenced the development of the water economy in Croatia and entire former Yugoslavia. Yet, the impact both floods had on the environmental and social development of Zagreb hasn't been thoroughly researched. Different factors influenced the relationship between the river and the city. Various plans and projects aside, the debate on the integration of Sava and Zagreb rages on. This has been evident on many meetings and round tables on the development of Zagreb in the past years.

The participants presented their views and evaluations of the past regulations, as well as possibilities and plans for the future. The current situation was also evaluated. Generally speaking, not enough historical, cultural, economic and ecological research has been conducted concerning this burning question. Furthermore, not enough research has been conducted over the contemporary social aspects, the impact Sava might have on the future development of Zagreb. These evaluations are necessary so that urban plans can be formed, as well as plans for the protection of natural and cultural heritage

related to river Sava. Water economists and hydrologists rarely speak of the river's social and economic aspects, and the way they influence the city. Therefore, a historical research might bring new information which could present a better understanding of the problem. Cooperation of various experts can give us a better view of the current situation. Their comparative analysis, based on historical research, could provide new possibilities for plan-makers and urbanists, as well as new evaluations of the relationship of Sava and Zagreb.

— **Marko Lovrić**, Zagreb, 20th October, 2010

A REPORT FROM THE INTERNATIONAL CONFERENCE „ANNALES IN PERSPECTIVE: DESIGNS AND ACCOMPLISHMENTS“

In 2009 we have marked eighty years since the publication of the journal *Annales d'Histoire Économique et Sociale*, founded by Lucien Febvre and Marc Bloch. By this endeavour, Bloch and Febvre began that which they could only have wished for: they directed the development of history through the whole of the 20th century by creating the most influential historiographical course in the 20th century, the so-called *Annales* School (some „Annalistes“ do not think that there is such a thing as an *Annales* „school“). By renouncing traditional historiography, a dominant force in French institutions since the 19th century, and by turning towards economic and social history, they developed the New history which left a significant mark on generations of historians and many national historiographies. Among them we count Croatian historiography, which was first acquainted with the Annalists through Miroslav Brandt, Mirjana Gross, and others.

On the occasion of the anniversary, the journal of history students *Pro tempore*, in cooperation with the Department of History of the Faculty of Humanities and Social Sciences in Zagreb, and the support of the French embassy in Zagreb, organised a conference under the title „*Annales* in Perspective: Designs and Accomplishments“ with the guest and keynote speaker Professor André Burguière, a former editor of the *Annales*, and a member of the advisory board in today's *Annales*. The conference was held in the multimedia hall of the library of the Faculty of Humanities on April 26th 2010, in a round table form, with English as the conference language. The keynote lecture was given by Prof. Dr. André Burguière, and the other speakers were, Prof. Dr. Nenad Ivić, Prof. Dr. Boris Olujić, Prof. Dr. Mario Strecha, Branimir Janković, and the students Filip Šimetin Šegvić, Tomislav Brandolica, Marta Fiolić and Marko Lovrić. The round table was moderated by Prof. Dr. Drago Rokсандić, Filip Šimetin Šegvić and Tomislav Brandolica.

The introductory speeches were given by the dean of the Faculty of Humanities, Prof. Dr. Damir Boras, Prof. Dr. Iskra Iveljić on behalf of the Department of History, Prof. Dr. Drago Rokсандić on behalf of the moderators, the French ambassador in Croatia, Jérôme Pasquier, Filip Šimetin Šegvić as chief editor of *Pro tempore*. Tomislav Brandolica introduced Prof. Burguière by briefly outlining his biography.

At the beginning of his lecture, André Burguière thanked for the initiative which resulted in this round table and introduced the theme of his lecture, an „analysis of the



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