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## THE FAMILY IMAGE IN THE NOVELS OF THE “MIRON” CIRCLE BY ANTO GARDAS

### Abstract

The paper observes the family image in those novels by Anto Gardas that are connected by the same protagonists headed by the boy Miron. Ten novels were hence analyzed, which judging by the implicit reader belong to literature for children and youth. The paper observed family depicting and its impact on child and adolescent identity formation.

Family as sociemic narrative figure can be found in the background of the “Miron” circle, but the family relations and growing up under the influence of family models belonging to the same gender influence the child and adolescent identity formation. Gardas depicts the image of a harmonious traditional patriarchal family characterized mainly by stereotypical gender relations and division into public male and private female sphere. Family relations predominantly marked by mutual trust and sense of closeness influence the identity formation of the child and adolescent characters, which are well adjusted and do not show rebellion toward authority or the parental culture.

*Key words:* Anto Gardas; children’s novel and novel for youth, traditional patriarchal family image; identity formation of children and adolescents