Abstract

With his novel *Journey to the centre of the heart – Intranet*, the author Božidar Prosenjak affirms the Christian life in synthesis with modern technological development, dawn of the Internet thus leaving a hypothetical possibility open for positive change in the individual, the family and the whole society. The plot dynamics is initially immersed into true conversion of the main character Marijan as an equivalent of the author’s attitude towards modern life that can be harmonised and directed towards a human productive progress with spiritual activism. Advocating a spiritual change in a man, Prosenjak offers a way out of the complicated modern world with this novel and with his literary vision documents how one can and must change the world with moral principles. With this literary achievement, the first Christian novel that has come out lately, Božidar Prosenjak opens a new chapter in Croatian postmodern literature; thematically he combines Christian and modern life; whereas reflexively he crosses the boundaries of reality as a saving prophetic module of a new world, an exit towards which we should step.

*Key words*: Intranet, Christian novel, true conversion, dialogical narrative, monologuing, humanism, spirituality