

Review article
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CLARA GRUBAR FROM ŠENOVA'S NOVEL *GOLDSMITH'S GOLD* (1871.)

Abstract

With a historical picture of the Croatian past, *Goldsmith's gold* novel portrait of passionate woman keeping raging instincts that uses his body as an object of manipulation. Clara Grubar the character instinctive and attractive woman over passionate adventure calms their youthful lust and unfulfilled sexual fantasies. Clara's divine body is the cause of mental and physical infatuation men complementing their coquetry solicitude for her own child and the cold-blooded elimination of opponents from the scene.

Key words: August Šenoa, *Goldsmith's Gold*, Clara Grubar, femme fatale, marriage, passion