Izvoditi on-line/Performing the online

Mogućnost uspostavljanja kolektiva na daljinu /Possible Establishing of Long-distance Collectives

Edited by Petra Zanki


Četvrta članica grupe, Britta Wirthmüller, pridružila se grupi u veljači 2009. godine. Odabrana je između 41 prijavljene izvedbene umjetnice iz različitih dijelova Europe putem on-line audicije koja se sastojala od četiri kruga.


Performing the Online: A Possibility of Establishing Long-distance Collectives

Edited by Petra Zanki
Sorry! (Stereo unplugged)

Dears, I will just pinpoint down again the decisions we agreed on how to work together in order to make every day and the entire rehearsal process in Zagreb (especially considering the time pressure of three weeks) as efficient as possible, valuing everybody’s approach to the work, working together with our differences and experiences and knowledge.

- One group member will lead every day.
- On each Sunday of the week (or before the next rehearsal time!, a plan is made for who takes over which day of the week.
- The days led by each individual obviously have to be based on the rehearsal process so far. Apart from that the leader is completely free in how to set up the day.
- The person leading the day has to also schedule eventual preparation work (video session the evening before, distribution of a text to read, a task to prepare...)
- The leader of the day should give a short explanatory introduction to each exercise/task to facilitate understanding of its purpose.
- Nobody is to question the sense of the proposed tasks and exercises in order to not stop the person in charge of the day. Any thoughts and critique on the exercises/tasks we write down and share in the feedback session at the end of the day - all talk about material should be based on constructive discussions (what is good and needs to be developed and taken further) in the short time we have its risky to loose time speaking about things we know already don't work!
- the ‘leader’, more than being a leader is responsible to guarantee that the programmed working times are being respected and used well - the leader can, if he wants, delegate tasks to other members during his day.

Kisses xxK

Dears, I'm travelling to south of Italy tomorrow. Basically I'm living temporarily in friends flat where I don't have phone or Internet. After a few months I will move in with a friend in the very centre of Rome. I'd suggest to sort things out writing, because I think I'll only be able to Skype again on Sunday and then Anna can't. Anna, I have to update my CV because the one I have is not an artist's cv. How else can I help? I can help with texts; send me whatever you want me to look at. xxK

Petra, how nice, so I will hopefully see you soon in Terni!!

Hi girls, I am on the run to Austria, just wanted to say I am back next Monday, I will send the work today. I will tell you more when I am back. It was good. Nothing definitive though a

THEIR SPACE IS A TEMPORARY, TRANSIENT PLACE: PLACE THAT IS ABANDONED. PLACE THAT REMARKS SOMBUT PAST TIMES WHEN IT WAS A PLACE OF SHARED HAPINESS. PLACE WHERE DISO DISC. HISTORY: THE INNER MOST SIMILARITY: ENERGIZED BUT NOT STILL. BITTERS. THE PLACE THAT COULD BE CHANGED AND RE-CHANGED WITH MANY SIMPLE AND CHEAP, BUT YET EFFECTIVE MOVING SET UP! SINES THAT COULD MOVE SOMEHOW MULTIPLE TIMES DURING THE
same flat screen of the computer. My computer is having that option that is called, well I don’t know how is called that option, but when you press it, all windows opened could appear at the same time. The windows could be put in the first play, second play or together one with another. That’s my favourite shift. It’s called F3 I think. XP

Petra Zanki Aug/13/08 1:31 PM
Amma we really have a problem
I want to work on our European where we come from and how does it reflect in thing
The Internet.
glamourtrish Aug/13/08 1:32 PM
Do you think it’s impossible?
Petra Zanki Aug/13/08 1:32 PM
I don’t believe in that we are all the same and I don’t believe 70%
what we have written about not
So I don’t think it is very possible and compatible but we have to find this tiny space in between and to set it up good

When the Internet came out, it was proposed to make all even, on a global level.
Petra Zanki Aug/13/08 1:35 PM
Because this is what we experienced once coming together and it is true. No one wants to say it loud today but there are differences...they are all instructing us how we live global, give us below internet connection, social platforms, etc but when we want to work together or come together to work then it is not possible, or it is not possible for you to travel to Italy because you are not Balkan...g

But then the question is what is happening with our cultural background
Are we really all the same? This could be part of our research
(…)

Petra Zanki Aug/13/08 1:35 PM
Do you think it’s impossible?
glamourtrish Aug/13/08 1:35 PM
The Internet.

I want to work on our European where we come from and how does it relate to it
Point of reference, a common home and regular working place.
Today, being nomadic performance makers working on international collaboration projects, the Internet is our only steady女朋友
Through an aesthetic appropriation of the theatricality of new media (e.g. the visual dramaturgy on screen or the performative aspect of language in online chats) we will explore new ways of making art visible, sexy, to the other, XaXpXk

Dear Anna Hertling,
We would like to thank you for your application of 1 September 2008, in which you request support in the form of a grant for your project Sorry-Stereo Unplugged. We have read your proposal for an artistic grant with great interest but unfortunately we are not able to fund your project. We encourage you to keep using www.rhiz.eu as a networking and showcasing tool to make yourself noticed within the arts and culture sector across Europe and particularly within the ECF network: show your work and ideas, find opportunities and potential partners for your projects, and share your travel impressions with a growing community of like-minded people.

With kind regards,
Grants Administrator

Petra Zanki Aug/13/08 1:39 PM
Empty? this shitty restaurant job...once i finish with that i ll work 24 h on it... well, ok, sorry, should be more careful next time. I’m sending you new version just now.

hello dear I think there is a bit too much messiness in the theme. we write a lot of different aspects in different places. it should be one clear thing.
is it identity in www society or is it the artist and his work in www society?
theatricality of language in online chats)
we write a lot of different aspects in different places. it should be one clear thing.
is it identity in www society or is it the artist and his work in www society?
we should try to be very concise and clear, too many aspects make it less credible and serious. xxx

Girls. i got a negative reply for funding from avantis foundation for PAF.
And a negative reply from the residency proposal for Hotel Maria Kapel in Holland. I am still trying to mix all the old concepts into a new one. how was your show in Italy? did you two have a nice time? When shall we talk? I am at home hopefully on Saturday evening and Sunday day. Or is it enough to keep in touch via e-mail for now? How are your thoughts on December? Croatia? and did you talk to each other yet? Love, a
Best regards,

I wish you a very nice journey!

I know that you accept the conditions of the grant as well as the Terms of Reference. Please check these attached documents you will find the Award letter as Cultural Foundation agreed to award you a grant.

Dear Katharina,


Bitte habt Verständnis, dass es uns aus organisatorischen Gründen leider nicht möglich ist, die Entscheidung der Jury näher zu erläutern.

Wir wünschen Euch für Eure weitere künstlerische Arbeit viel Erfolg!

Dear Katharina,

We are pleased to inform you that the European Cultural Foundation agreed to award you a grant through the STEP beyond mobility fund. In the attached documents you will find the Award letter as well as the Terms of Reference. Please check these before your trip to see if the information in them is correct and send us a short email or fax to let us know that you accept the conditions of the grant as explained in the Terms of Reference.

I wish you a very nice journey!

Best regards,

STEP beyond team

---

MY BEST FRIEND LIVES IN LONDON, YOU THE THIRD YEAR AWAY. MY BOYFRIEND LIVES BETWEEN TWO CITIES IN TWO DIFFERENT COUNTRIES, NO ONE OF WHICH IS MINE. MY EX-BOYFRIEND LIKES IN SWITZERLAND AND THAT WAS THE SAME WHEN HE WAS NOT -EX-YET. MY SECOND BEST FRIEND LIVES IN WORSPACE. EVEN THOUGH I DON’T KNOW IF HE CONSIDER ME AS HIS BEST FRIEND. TWO ARTISTS AND COLLABORATORS WITH WHOM I WORK IN THE GROUP ARE LIVING BOTH IN DIFFERENT COUNTRIES, LUCKILY, IN THE SAME TIME ZONE. SINCE I WAS FREE I CHANGED 17 APARTMENTS, FOUR CITIES AND THREE COUNTRIES OF LIVING. SOMETIMES THERE’S NO ONE ONLINE. SOMETIMES I GET NO REPLY FROM NO ONE THE WHOLE DAY. SOMETIMES I THINK I’M EXAGGERATING. SOMETIMES I FEEL LONELY. SOMETIMES I DON’T. SOMETIMES I FEEL A BIT LONELY AND NOT HELPING ME GROWING ON.

In 2001 I opened my first e-mail account. I didn’t’ change my e-mail address for 7 years now. I’m sending my mail account on one independent server, two internal accounts, one Gmail account. I’m using Skype on which I have 40 contacts, messenger on which I have 18 contacts, and Facebook in which I have 97 friends. I’m using googledocs to share documents, and Google calendar to share my events with my colleagues. Every morning I open my eyes first then I open up platforms through which I communicate. Sometimes with several people at the same time. When I wake up I make the coffee and sit in front of my computer, I’m reading web newspapers to stay in touch with what’s happening outside. I’m a member of three mailing lists for performers and subscribed to four online art journals. All of them, I check every day.

Hi, I think we should create slowly our own pool of tasks. Those tasks derive from each of us, while reading the previous tasks and the results. I already have some ideas for the visual part tasks giving. From the previous one. Of course, I don’t know if everything that I suggest as a task is a good choice or idea, maybe some of them you will find stupid or useless, but along the way they will help us find a good methodology and gather the material which then we will clean, and also give us focus and open up new questions where we want to go. What do you think about that mutual task giving? Of course we need also to stay on the road and that’s also one thing to define more – which road are we taking? I think it could be useful.

---

Hey-ho, I put the calendar on google-docs, so everybody can easily update it there. Generally for now my situation is still this, it might change, but I simply can’t confirm more availability for the moment. So there are only those few days that I’m in Glasgow and Munich in February and early March, other than that I’m very flexible, but I can’t do more than the 10 days, and they should spread over 2 weekends. Which I guess is more convenient anyway, especially for performing. I also put my CV on google-docs. XxX

Dears, I have only two days left to finish the costume design sketches and set-up before I send them to you.
Dear colleagues and friends,

Did you watch the videos Britta sent? I love Britta’s work; it is so weirdo-funny very nice. Also she was very pleasant on Skype. Good imagination xxp

Dear all and welcome Britta! In case I can’t do tomorrow night for Skype, is it possible to speak also just with one of you another time (i.e. late tonight)? Katharina

Looking for a female performer/deviser! Please forward! Dear colleagues and friends, our performance group Pandora Pop is looking for a fourth female performer to join us on a permanent basis as a core member. We are announcing our casting online. As you might know we are working with various artistic strategies, producing interdisciplinary work combining pop culture elements with so-called high art. We all have a strong background in devising theatre and performance art, some affiliation with contemporary dance/physical theatre.

The group functions in a non-hierarchical way: all members are performer, director and dramaturge. Certain responsibilities are divided based on skills, availability and interest. The international aspect is very important to us, as we live in three different countries and include our cultural background as well as the difficulties of spatial separation into our artistic development. We mainly work through the Internet on administration as well as artistic research and practical preparation for rehearsals. We are currently looking for someone who is willing to contribute to the group’s artistic and organizational development as a full member. This means that she would be just as much involved as we all are in conceptual development of future projects and administrative tasks, as well as performing on stage. If you are interested to apply or you have any questions, please send a CV and a letter of motivation to: info@pandora-pop.de. Interested to apply or you have any questions, please send a CV and a letter of motivation to: info@pandora-pop.de.

Please take a look at it and read pay attention to all details and send them back. Then I’ll compile all colours. I mean, if we manage to do the rainbow this time, we are good.

Britta, Bourriaud is in English only, you are right.

I like your notes/remarks about texts. xp


Cryptical stuff. Personal stuff. Sentences without subject. Missing topics in one message. Technical trouble. Working simultaneously on different things (casting and writing—discussing and writing), identifying with your computer.

Being (un) visible. xB

glamourtrish Dec/17/08 9:31 PM
ok, my dear. Maybe we should speak just briefly to finish all this year. Is it possible on 28, ???

I am totally brain- and ass ill. My boyfriend is totally knocked out and i had to take care of him. now i am getting it as well. I get to go to sleep now, my head is exploding.

Petra Zanki Dec/22/08 9:43 PM
yes,

glamourtrish Dec/23/08 10:00 PM
then i can breakfast with my family ok

sorry

Petra Zanki Dec/22/08 10:00 PM
ok! Let’s talk on Christmas...

Glamourtrish Dec/23/08 10:15 PM
yep, lets talk on x-mas about all yep all good except few words

city is called Hildesheim.
Petra Zanki Dec/22/08 10:06 PM
ok god,
s so typical as

glamourtrish Dec/23/08 10:06 PM
She won’t find Hindelshim on the map ok, well nevermind

glamourtrish Dec/23/08 10:07 PM
Right, get me head is on the keyboard.....falling asleep

Petra Zanki Dec/22/08 10:07 PM
got health?!

Glamourtrish Dec/22/08 10:07 PM
I try

take care

hear you soon

happy holidays

kiss

nights night
goodbye.

Dear Petra, i am packing... can you tell me if i will need a sleeping bag for Zagreb. How and where will we stay the three weeks? Thank you.

B.

Pandora Pop Announces their Next Real Gathering in a Real Space!
Pandora Pop Feels Happy. Pandora Pop Feels Sad.
Pandora Pop is in Zagreb. Pandora Pop is Status Update.

Sorry! (stereo unplugged) Opening night: May 2/2009, Plateaux Festival Mouonturm Frankfurt am Main

Celebrating the moment of coming together, THEY are serving mixed drinks and hot tunes. Singing along to sexy tape recordings, their party potential infects the audience as they enter. The hosts wear Spanx shiny costumes: But the place is a mess, maybe the moment of togetherness has already passed a long time ago. We see a dance floor, traces, a battlefield on the morning after... xA
One of the ladies announces the last song of the night. Someone else offers to take you home or order a taxi for you. They ask how you enjoyed the evening and hope that you will join them next time again. They apologize. A woman whispers that snogging you was fantastic, but now we all have to return back to reality. A man eats the last pieces of pasta salad and dips bread into someone else’s wine glass. We hear the sound of two girls sitting in a dark corner, giggling. The sound moves from the back of the room towards the middle. It meets with a boy’s voice asking to help him find his keys. Someone vomits. Gunfire. One of the hostesses asks everyone to just ignore the shots and enjoy the last few minutes of the night. xA

She whispers: “I’ve always depended on the kindness of strangers.”

This is where it all started.

http://www.myspace.com/stereounplugged

facebook name: Pandora Pop