

Address the medals to me as follows:- Mr. William Chauncy Langdon/ American Telephone and Telegraph Company,/ 195 Broadway, New York City.

Pismo br. 16.

9. listopada 1925., New York – H. Wood / Američko numizmatičko društvo I. Kerdiću.

The American Numismatic Society / Broadway between 155th and 156th Streets
New York

October 9th, 1925

Mr. Ivo Kerdic / Mesnicka 5 / Zagreb, Jugoslavia,

Dear Sir,

I am sending you, herewith, a cheque for Seventeen Dollars (\$17.00) for the two medals purchased by the Society.

The balance of your medals is now being exhibited by Mr. Langdon, who has informed us that he will attend to the returning of these to you.

Very truly yours,

Howland Wood
Curator
Encs.

Odgovoreno 21.12.25 IK

Pismo br. 17.

Prosinac, 1925., New York – W. C. Langdon I. Kerdiću.

This message is not a greeting alone but also an earnest wish that you enjoy a Merry Christmas and a happy New Year

To Professor Ivo Kerdić,

the great medallic artist of Jugoslavia and all whom he holds dear from

William Chauncy Langdon

SUMMARY

**CROATIAN-AMERICAN MEDALLIC CONTACTS IVO KERDIĆ
AND WILLIAM CHAUNCY LANGDON**

PART 1

Among the best friends and most fervent admirers of the great Croatian medallist Ivo Kerdić (*Davor, 19.V. 1881 – †Zagreb, 27. X. 1953) was the American William

Chauncy Langdon (*1871 – †1947). Although they never met, W.C. Langdon was the one who did his best to make the Croatian artist known in the United States. Sixty-odd preserved letters exchanged between them bear witness of this friendship. This correspondence is of particular importance for the study of the medallic oeuvre of Ivo Kerdić, as well as the history of the art of the medal in Europe, Croatia, Zagreb and the United States between the two world wars. In the first part of this paper letters written between 1923 and 1925 are quoted.

Key-words: Ivo Kerdić, William Chauncy Langdon, medals, plaquettes

Summary by Author