

SUMMARY

ACTIVITY OF MILJENKO GRGIĆ IN THE FIELD OF MUSIC CRITICISM AND JOURNALISM

In the context of theoretical considerations of art criticism, the article discusses the position of music criticism against criticism in other artistic areas and reveals the nature of the relationship which criticism can establish with a piece of music. Problematizing the relationship between music and language, two different media within the discourse of criticism coming in a close relationship, the text delves into the question of musical semantics that preoccupies many music writers faced with the problem of distinctly non-verbal character of music. Tracing the legacy of Miljenko Grgić in the field of music critiques and publicist writing, the paper brings a chronological list of his published critiques, feuilletons and discographic reviews in daily and weekly newspapers and magazines in the period from 1976 to 2010. The presented part of his work proves to be a valuable historical-musicological material and an analysis that helps us in perceiving objective picture of the processes in a given space and time, testifying at the same time on Grgić distinctive taste and criteria in the evaluation of certain artistic achievements, but also on the skill of providing convincing analyses of the context within which they were achieved. Many of his texts are still quite relevant and are immensely important chronicle of musical life of an era of musical history in Split, which in the future will certainly be a crucial material in the formation of a broader and more comprehensive picture not only of Split's but also of the Croatian music culture in the 20th century.

In the context of theoretical approach to the art criticism, this article describes the activity of Miljenko Grgić in the field of music criticism and journalism. The article presents a chronological list of his published critiques, feuilletons and discography reviews in daily and weekly newspapers and magazines from 1976. to 2010.

Key words: Miljenko Grgić, music criticism, music