

moga prethodnika kako bi prikazao da je potrebno da on i dalje bude na dužnosti. Kako ne bi ostala nedjelatna milost koju su mi udijelile Njihove Ekselecije i kako bih s potrebnom pravilnošću mogao vršiti novu službu, usuđujem se uznemiravati ih da budu tako ljubazni da naredе gospodinu predstavniku da u moju korist pošalje nekakvu potvrdu ili bilo kakvu ispravu iz koje bi se vidjelo da sam postavljen na tu dužnost i kojom bih mogao biti priznat u službi Njihovih Ekselecija, kojoj se s dužnim poštovanjem zauvijek posvećujem, te imam čast da se, nakon što im najodanije poljubim ruke, ponovno prikažem kao

Njihovih Ekselecija najponizniji i najodaniji sluga.

Domenico Antonietti
Napulj, 3. ožujka 1798.

[Na poledini:]

Preuzvišenoj gospodi knezu i vijećnicima Prevedre Dubrovačke Republike.]

SUMMARY

LETTERS OF ITALIAN MUSICIAN DOMENICO ANTONIETTI (FROM AROUND 1750 TO AFTER 1802) TO THE GOVERNMENT OF THE REPUBLIC OF RAGUSA – NEW INSIGHTS INTO THE UNKNOWN BIOGRAPHY

The text reconstructs the details of the unknown biography of the Italian musician Domenico Antonietti (around 1750 – after 1802) who worked as a violin teacher at the Dubrovnik Cathedral School in the second half of the 18th century. He was also a composer whose musical opus includes about forty dance compositions which are stored in the Musical archive of the Franciscan Monastery of the Little Brethren in Dubrovnik. This article provides insight into the content of four letters (in the Italian original and the Croatian translation) which the author writes to the government of The Republic of Ragusa from Naples in the period from 1785 to 1798. These letters are preserved in the National Archive in Dubrovnik. The analysed documents discover the place where he lived after he had left Dubrovnik and certain events in Antonietti's private and business surroundings. Of particular importance is the information about his appointment to the position of vice consul in consular headquarters of Dubrovnik in Naples. Besides, the documents testify the reputation which Antonietti enjoyed with the Dubrovnik government and show the heterogeneity of activities of this talented musician who was also an active participant in the maritime-trading policy of the Dubrovnik Republic.

Key words: Domenico Antonietti, letters, new biographical insights, The Republic of Ragusa