

Adagio ♩ = 60

Clarinet in B $\flat$

Piano

6

11

16

*p*

*mp*

*pp*

21

*p*

26

*pp*

31

*mf*

36

*f*

41

pp

p

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a long rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* (pianissimo) in the vocal line and *p* (piano) in the piano accompaniment.

46

p

Musical score for measures 46-51. The vocal line has a melodic phrase starting with a half note, followed by a quarter note and a half note. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* (piano) in the vocal line.

52

pp

p

Musical score for measures 52-56. The vocal line has a melodic phrase starting with a quarter note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* (pianissimo) in the vocal line and *p* (piano) in the piano accompaniment.

57

ritard.

pp

Musical score for measures 57-61. The vocal line has a melodic phrase starting with a quarter note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* (pianissimo) in the piano accompaniment and a *ritard.* (ritardando) marking above the vocal line.

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