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256-271 **DARKO KAHLE**

ARCHITECTURAL WORK
OF GEORG KIVEROV, JOVAN KORKA
AND ĐORĐA KREKIĆ IN ZAGREB,
1926-1940

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UDC 72.036 G. KIVEROV, J. KORKA, Đ. KREKIĆ
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Af



FIG. 1 6S AB CAPAR, 26 MASARYKOVA ST, ZG,
1929-30, PROJECT, PERSPECTIVE
SL. 1. PERSPEKTIVA PROČELJA ŠESTOETAŽNE
UGRAĐENE NAJAMNE STAMBENE I TRGOVAČKE
ZGRADE CAPAR, MASARYKOVA 26, ZG,
1929.-1930., NEIZVEDENO

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ARCHITECTURAL WORK OF GEORG KIVEROV, JOVAN KORKA AND ĐORĐE KREKIĆ IN ZAGREB, 1926-1940

DJELOVANJE ARHITEKATA GEORGA KIVEROVA, JOVANA KORKE I ĐORĐA KREKIĆA U ZAGREBU, 1926.-1940.

INTERNATIONAL STYLE (MODERN ARCHITECTURE)

KIVEROV, GEORG
KORKA, JOVAN
KREKIĆ, ĐORĐE
ŠTERK, VLADIMIR
ZAGREB

INTERNACIONALNI STIL (MODERNA ARHITEKTURA)

KIVEROV, GEORG
KORKA, JOVAN
KREKIĆ, ĐORĐE
ŠTERK, VLADIMIR
ZAGREB

After graduation at the Zagreb Institute of Technology, Kiverov and Korka became apprentices in the Architectural Office Arch. Vladimir Šterk. Krekić accompanied them in the late Autumn 1930. They performed extraordinary as troika at various competitions from 1931 until 1940. As members of the Joined Architectural Office Korka & Šterk, they designed two seminal public buildings and several dozens of apartment buildings, villas and adaptations.

Nakon diplomiranja na Tehničkoj visokoj školi u Zagrebu Kiverov i Korka postali su pripravnici u Arhitektonskom uredu arh. Vladimira Šterka. U kasnu jesen 1930. pridružio im se Krekić. Od 1931. sve do 1940. sudjelovali su kao trio na različitim natjecajima s izvanrednim uspjehom. Kao članovi zajedničkoga Arhitektonskog ureda Korka & Šterk projektirali su i izveli dvije poticajne javne zgrade i više desetaka najamnih zgrada, vila i adaptacija.

INTRODUCTION

UVOD

The collective work of Arch. Georg Kiverov, Jovan Korka and Đorđe Krekić was until recently less known to the professional public. Yet they designed, either together, or separately or in various forms of collaboration with Arch. Vladimir Šterk more than hundred edifices, mostly apartment houses, villas and public buildings in the Zagreb area, Karlovac, Slavonski Brod, Osijek and Zemun. Their excellent performance at architectural concours in the 1930es, tied with realizations of public and residential buildings, were well-known for a long period of time, making them formative members of the "Croatian Modern Architecture between the World Wars".¹

However, their work became more enlightened during the research project about the life and work of Arch. Vladimir Šterk, one of the pillars of architectural profession in Zagreb between the World Wars.² Jovan Korka and Georg Kiverov graduated at the Zagreb Institute of Technology in 1926, and Arch. Vladimir Šterk chose the two among other prospective students to enter his Architectural Office. Therefore, it was inevitable to establish the structure of their complex relationship, where one might switch the roles from common draughtsperson to a project leader and vice versa, sometimes in the same particular project. Consequently, the given appendices cannot be the definitive insight into their turbulent but productive careers in the Zagreb Period.³

LITERATURE, SOURCES AND METHODOLOGY

BIBLIOGRAFIJA, IZVORI I METODOLOGIJA

The contemporary literature considering the work of the group in Croatian and/or Serbian is enormous⁴, from the official announces to the literary explanations of particular projects, yet inconsistent in tracing of every legal document and confusing with regard to the placement of their surnames.⁵ On the other hand, the literature from that period in German or English is not existing. After the WWII they slowly faded into oblivion, however they started rising back to existence in the 1970es⁶, when the impetus for the Croatian Modern Movement historiography started to grow. Since then they were mentioned in almost every recent compilation or architectural guide in Croatia.⁷ The contemporary or recent Serbian architectural historiography considered them as the architects from Zagreb or the members of the "Croatian Modern Movement between the World Wars", i.e. not as members of the Belgrade circle. The research of sources in various archives, based on scanning all the suspicious houses, photographing them and making the appropriate database records was exhausting, most of the time pleasant but sometime tedious, yet fruitful in revealing the crucial links for understanding their work.

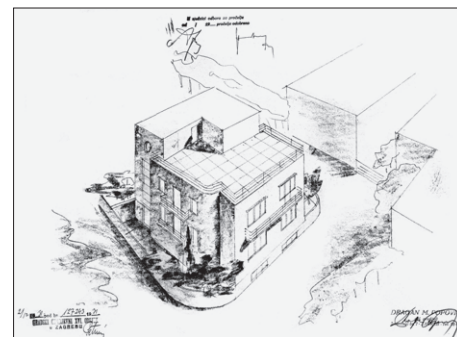
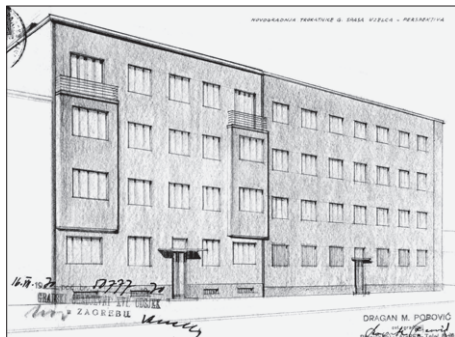
The supporting documentation to the building and occupancy permits, including the approvals for project amendments during the execution, was preserved almost intact. However, after the long evaluation of existing drawings as the supportive documentation of aforementioned legal acts, it seems that the possible additional documentation, regarding correctional sketches and/or unofficial correspondence, have been carefully purged. Therefore, the documentation may give false impression that the signing LSEs and LMBs are the designers of edifices they signed, although there were a few rather insignificant

¹ For further explanation of Croatian Modern Movement compare the introductory remarks in KAHLE, 2015: 30 and the literature review in KAHLE, 2016: 50-52.

² KAHLE, 2008: 193 ff.

³ I want to express gratitude to reviewers who had the great role in publishing this article by ameliorating it, especially to the anonymous reviewer who informed me about the various exhibitions where the troika presented their work in the 1930es (Appendix III), further on to the whole staff of the City Archives in Zagreb with the Assistant Professor Zivana Hedbeli as the Chairwoman. I am particularly grateful to Tamara Bjazic Klarin, who selflessly gave me informations about certain competition entries of Kiverov, Korka & Krekić in the 1930es from her yet unpublished book. The people to whom I am warmly thankful for their contribution to resolve particular issues are (in the alphabetical order): Zlatko Jurić, Zlatko Karac, Jasenka Kranjčević, Vojko Jehuda Šterk, Daria Torre & Hela Vukadin.

⁴ The literature corpus comprises practically all the entries listed in the Literature section of the article, exhaus-



exemptions. As the structural engineers are concerned, their education could not give them the design abilities, because the curricula given at the Austrian, Czech or German Institutes of Technology of the time did not contain courses required for the effective architectural design. As the master builders are concerned, they were taught at the Arts and Crafts High School in Zagreb, where basic courses in architectural design were given, although based on contemporary German Handbooks i.e. not adequate for fashion architectural streaming between the World Wars. The contemporary German, Czech and French journals circulated regularly to the University of Zagreb library and probably to the Arts and Crafts High School and particularly gifted students (e.g. Planić or Holleseck) had the approach to them. The founding of the first architectural school in Zagreb in 1918/19 was a revelation but the carriers of architectural design activity in Zagreb up to the crisis in 1932 was the group of elder architects graduated in Vienna, Prague, Dresden, Munich or Karlsruhe etc. Another aim was to standardize the layouts of apartment houses for the mass-production, which Holjac, Šega, Šterk and Hribar successfully made somewhere about 1925, that was experienced from the housing boom in 1920-22 and in the wake of another boom of 1926-32. Conclusively, given the valid building code and standardized layouts, the architects and master builders were left only with facade to

design to, whether for the upper educated classes who were keen to employ an architect or for the lower classes who usually were satisfied with an ordinary facade solution given by a master builder. To cope with such demands, the given architectural design was organized around the few design offices (Lubynski, later Bogdan Petrović; Kovacic, later Ehrlich alone, much later Gomboš & Kauzlaric; Fischer, later Löwy; Šterk, with Kiverov, Korka, Krekić, Ancel-Medanić, Badovinac, Delenardo, Planer, Schindler and Svjet; Hönigsberg & Deutsch, later Dr. P. Deutsch & Freudenreich and finally Prof. Ibler, in making his students the non-formal members of his non-formal office). The organization of such offices was rather loose and virtually untraceable in archives, giving the members of the particular office, who were employed mostly informally, the great freedom in action, yet to a certain degree, as Planić experienced after Šterk had fired him, just learning that Planić had the courage to sign the famous 'Pux' project for Prof. Ibler.

SHORT BIOGRAPHIES OF ARCHITECTS

KRATKI ŽIVOTOPISI ARHITEKATA

Kiverov, Eng. Arch. Georg (1897-1976) – The Architect Georg⁸ (Georgij⁹, ru: *Георгий Яковлевич Киверов*(?), err. Đorđe) Kiverov [alt. Kiveroff], Eng. Arch., was born on May 26th, 1897 in Warsaw, Grand Duchy of Poland¹⁰ as

FIG. 2 5s AB UZELAC, 23 KRŠNJAVA ST, ZG, 1930, PERSPECTIVE

SL. 2. PERSPEKTIVA PROČELJA PETOETAŽNE UGRADENE NAJAMNE STAMBENE ZGRADE UZELAC, KRŠNJAVA ST, ZG, 1930.

FIG. 3 6s CAB MAJDAK, 7 BAUEROVA ST, ZG, 1930-31, PERSPECTIVE

SL. 3. PERSPEKTIVA PROČELJA SEŠTOETAŽNE UGRADENE NAJAMNE STAMBENE I TRGOVAČKE ZGRADE MAJDAK, BAUEROVA 7, ZG, 1930.-31.

FIG. 4 2s V PRODANOVIC, 6 ROKOVA ST, ZG, 1931, PROJECT, PERSPECTIVE

SL. 4. PERSPEKTIVA DVOETAŽNE VILE PRODANOVIC, ROKOVA 6, ZG, 1931., NEIZVEDENO

FIG. 5 THE WORKERS' INSTITUTIONS PALACE COMPLEX, KLAICEVA ST, ZG, 1932-33, PROJECT, PERSPECTIVE

SL. 5. PERSPEKTIVA SKLOPA PALAČE RADNIČKIH USTANOVA, KLAICEVA UL., ZG, 1932.-33., NEIZVEDENO

FIG. 6 5s AB LONGHINO (& BERNETICH), 43 KR. ZVONIMIRA ST, ZG, 1933, PERSPECTIVE

SL. 6. PERSPEKTIVA PROČELJA PETOETAŽNE UGRADENE NAJAMNE STAMBENE ZGRADE LONGHINO (& BERNETICH), KR. ZVONIMIRA 43, ZG, 1933.

tive for the contemporary period before 1950, but only representational for the recent period from 1975.

5 At the beginning (and maintained in the present article), the surnames were placed in the alphabetical order (Kiverov-Korka-Krekić, incl. the Slovenization of their surnames in the Ljubljana issuing journal: Kiverov-Korka-Krekić), some legal entities announced their surnames in the alphabetical order of their professional titles (Arch. Krekić-Eng. Kiverov-Eng. Korka) after Jovan Korka became the prominent member as the only one with the valid license (Korka-Krekić-Kiverov), although they signed themselves in a recently found semiofficial stamp as: Architects Krekić Korka & Kiverov Zagreb.

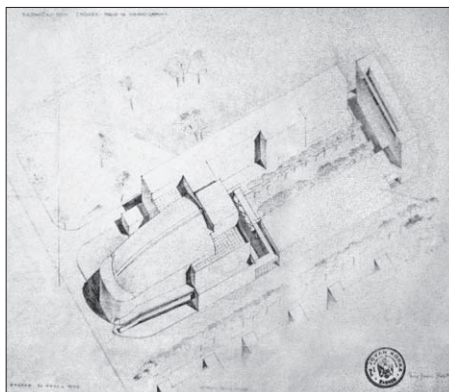
6 BAYLON, 1975: 10-13

7 RADOVIĆ MAHEČIĆ, 2007: 286-291, 293-294; KARAC, ŽUNIĆ, 2015: 90-91, 103; DAMJANOVIĆ, 2016: 27-28, 260, 262

8 KGMR (see: Written primary sources.)

9 PUŠKADIJA-RIBKIN, 2006: 145

10 KGMR, ff.



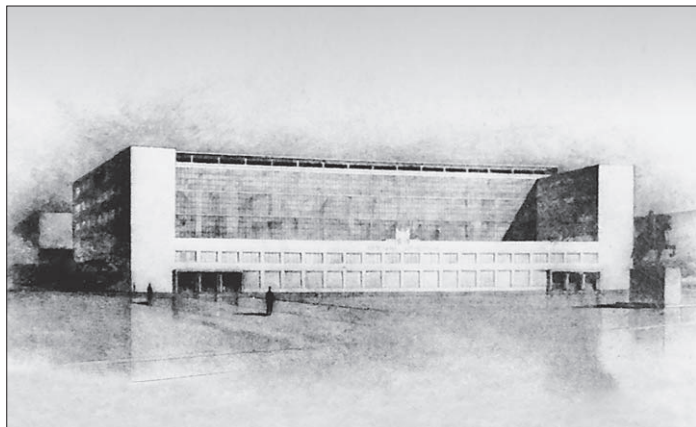
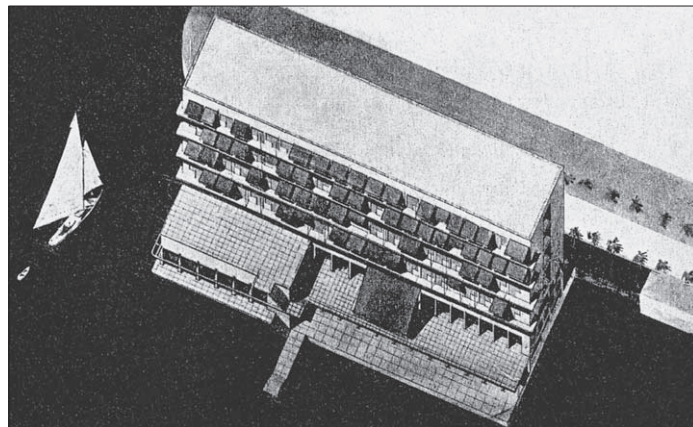


FIG. 7 THE BUILDING OF YUGOSLAV STATE PRINTING HOUSE, BG, 1933, PROJECT, PERSPECTIVE

SL. 7. PERSPEKTIVA ZGRADE DRŽAVNE STAMPARIJE, BG, 1933., NEIZVEDENO

FIG. 8 THE 'YUGOSLAV HOTEL Co.', ST, 1933, PROJECT, AXONOMETRIC

SL. 8. AKSONOMETRIJA ZGRADE HOTELA JUGOSLOVENSKOG HOTELSKOG A.D., ST, 1933., NEIZVEDENO



the integral part of the Russian Empire, today Republic of Poland, EU. His nationality and confession was Russian Orthodox.¹¹ He graduated at the Gymnasium in Mykolaiv (uk: *Миколаїв*, ru: *Николаев*), Russian Empire¹², today Republic of Ukraine.

After successfully passing the differential exam of geometry, he enrolled at the Zagreb Institute of Technology, Department of Architecture on Oct 14th, 1922.¹³ He graduated at the same university successfully passing the 2nd State Exam on Jun 25th, 1926¹⁴ acquiring the title Eng. Arch. As a foreign national he was probably exempted from conscription in the Army of the Kingdom of Serbs, Croats and Slovenes, and consequently stopped from obtaining a valid license to work independently. Probably from summer 1926, he was the apprentice in the Architectural Office of the Architect Vladimir Šterk. In 1934, he was anonymously enlisted as the one of two associate architects (the other was Đorđe Krekić) in the Architectural Office Korka & Šterk. He took part in the various architectural competitions in the territory of the Kingdom of Yugoslavia from 1932 to 1938, either alone or in the company with Jovan Korka and Đorđe Krekić. The part of his life during the WWII is so far not known.

In 1946, he established a Fine Arts School in Hamburg, BBZ, later HH, BRD and painted icons there.¹⁵ For a while, he worked in Addis Ababa, Ethiopian Empire, but returned to Germany due to his bad health.¹⁶ He died in Munich, FRG on Aug 15th, 1976.¹⁷

Korka, Prof. Eng. Arch. **Jovan**, LA, LAE (1904-?) – The Architect Professor Jovan Korka (sr: *Јован Корка*), Eng. Arch., later LAE, was born on Feb 29th, 1904 in Nova Gradiska, Kingdom of Croatia, Slavonia and Dalmatia, Kingdom of Hungary, the Habsburg Empire¹⁸, today Republic of Croatia, EU. His nationality and confession was Serb Orthodox.¹⁹ He graduated at the Natural Sciences Gymnasium in Zagreb

on Jul 4th, 1922, with grades in German and French.²⁰ He was enrolled at the Zagreb Institute of Technology, Department of Architecture probably from Oct 3rd(?), 1922 and graduated at the same university, successfully passing the 2nd State Exam probably in Jun or Jul 1926²¹ acquiring the title Eng. Arch. He was conscripted to the Army of the Kingdom of Serbs, Croats and Slovenes probably from summer/autumn 1926 until summer/autumn 1927. Probably from autumn 1927, he was the apprentice in the Architectural Office of the Architect Vladimir Šterk. At the end of 1930 or the beginning of 1931, he obtained the license as a LAE, but stayed close to Vladimir Šterk. In 1934, he was enlisted as the one of senior partners in the Architectural Office Korka & Šterk and signed many projects for the shared office, which ran probably to the year 1935 or 1937. After that, Korka together with Kiverov and Krekić moved away from the Šterk's office and contacted him only when necessary. In autumn 1940, he terminated his practice in Zagreb and went on to Belgrade as an appointed professor at the High School for the Applied Arts; from 1953,

¹¹ KGMR, ff.

¹² KGMR, ff.

¹³ KGMR, ff.

¹⁴ KGMR, ff.; OBAD ŠCITAROCI, BOJANIĆ OBAD ŠCITAROCI, KARAC, 1999: 313

¹⁵ PUŠKADIJA-RIBKIN, 2006: 145. She erroneously stated that Kiverov graduated at the SoT UoZ. She further stated that he worked together with Korka and Krekić until 1939.

¹⁶ PUŠKADIJA-RIBKIN, 2006: 145

¹⁷ PUŠKADIJA-RIBKIN, 2006: 145

¹⁸ KJHSGER (see: Written primary sources.)

¹⁹ KJHSGER

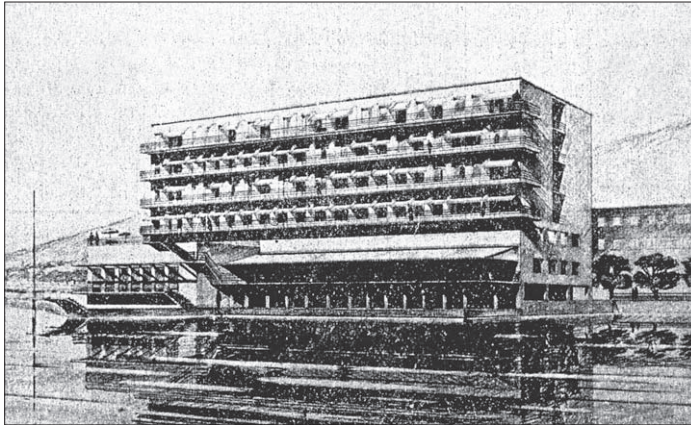
²⁰ KJHSGER

²¹ The Jovan Korka student's file at the Archive of the School of Architecture, University of Zagreb contains no matriculation record. The eight term records are still present; from their data one can assume the date of his enrollment and final (Second State) examination. Another source: OBAD ŠCITAROCI, BOJANIĆ OBAD ŠCITAROCI, KARAC, 1999: 313

²² Prob. in late 1980ies. Daria Torre, oral communication

²³ AJZINBERG, 2013: 5 ff.

²⁴ MARKOVIĆ, 1939: XXXVII



he was a Professor at the School of Architecture and Urban Planning in Belgrade, later in Sarajevo. He died in Belgrade²², SFR Yugoslavia, today the Republic of Serbia.

Krekić, Prof. Eng. Arch., Acad. Arch. **Dorđe**, LAE (1903-1993) – The Architect Professor Dorđe Krekić (sr: *Ђорђе Крекић*), Acad. Arch., later Eng. Arch., LAE, was born in the year 1903 in Dobož²³, Bosnia & Herzegovina, Ottoman Empire, today Republic of Srpska, Republic of Bosnia & Herzegovina. His nationality and confession was Serb Orthodox. He finished the first four classes at the Natural Science Gymnasium in Sarajevo to be transferred to the Technology High School in the same city where he graduated in 1922. From 1922 to 1925, he was enrolled at the School for Applied Art in Munich, Department for Interior and Applied Architecture, led by Prof. R. Berndl. From 1925 to 1928(?), he was enrolled at the Academy of Fine Arts in Vienna, Department of Architecture, led by Professor Clemens Holzmeister, where he graduated as the Academic Architect, a degree that was at the time unfit for obtaining the licensure. Probably between autumn 1928 / au-

tumn 1929, he was conscripted to the Royal Yugoslav Army and discharged in the rank of second lieutenant(?). He returned to Vienna where he was the apprentice in the Architectural office of Professor Clemens Holzmeister from October 1929 to November 1930. From November 1930 up to October 1940, he worked in Zagreb, starting as an associate in the Architectural office of Arch. Vladimir Šterk from November 1930(?). From 1933 to 1940, he was a Professor at the Arts and Crafts High School in Zagreb, teaching the courses of Style History, Perspective & Composition for sculptors and carvers. In 1934, he was anonymously enlisted as the one of two associate architects (the other was Georg Kiverov) in the Architectural Office Korka & Šterk. Somewhere in 1937 or 1938, the troika separated from Arch. Šterk and disbanded after Krekić' departure to Belgrade. On October 14th, 1937, the School of Technology at the University of Belgrade evaluated and registered his Academy diploma as the Academic Degree in Technology.²⁴ He designed and supervised the erection of a wooden pavilion for the Kingdom of Yugoslavia at the 1937

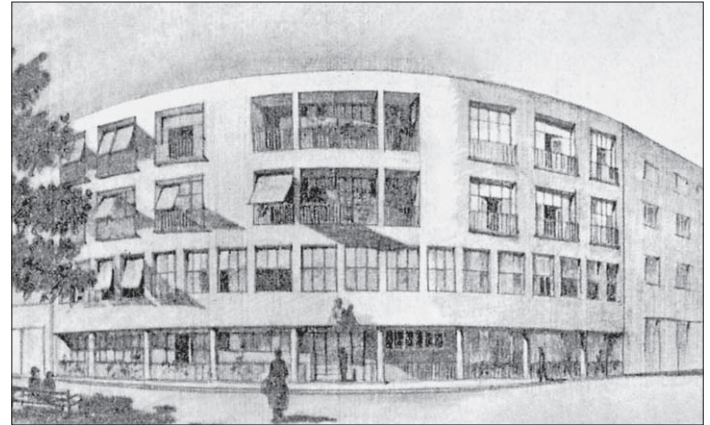


FIG. 9 THE 'YUGOSLAV HOTEL Co.', St, 1933, PROJECT, PERSPECTIVE

SL. 9. PERSPEKTIVA ZGRADE HOTELA JUGOSLOVENSKOG HOTELSKOG A.D., St, 1933., NEIZVEDENO

FIG. 10 THE BUILDING OF THE YUGOSLAV TEACHERS SOCIETY, NS, 1934, PROJECT, PERSPECTIVE

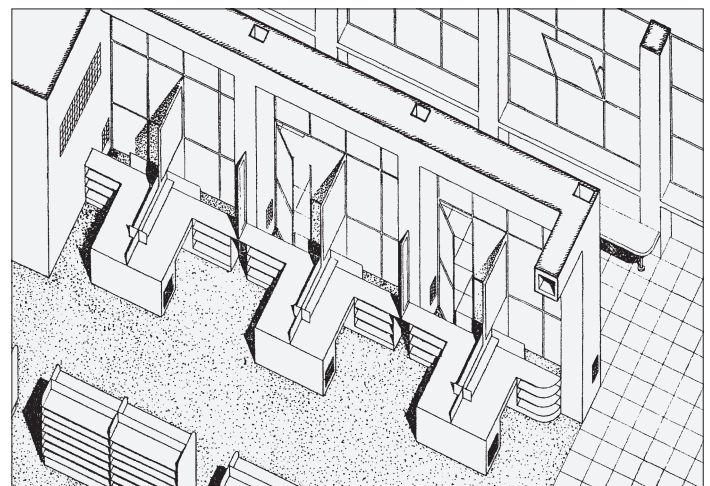
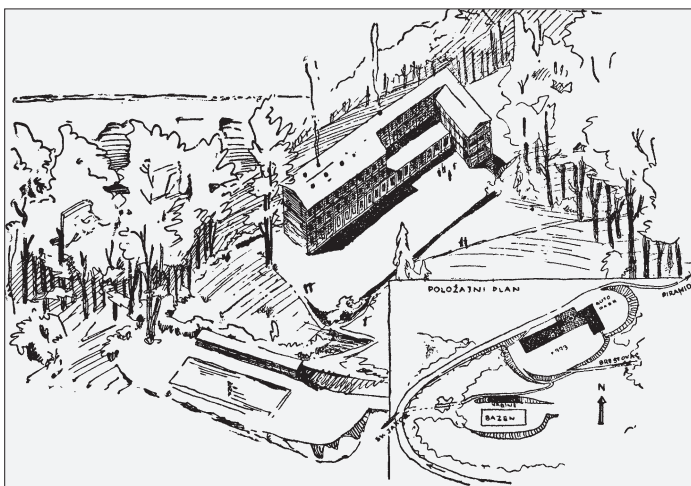
SL. 10. PERSPEKTIVA UČITEJSKOG DOMA, NS, 1934., NEIZVEDENO

FIG. 11 THE LODGE OF THE "CROATIAN ALPINIST SOCIETY", MEDVEDNICA, ZG, 1934, PROJECT, PERSPECTIVE

SL. 11. PERSPEKTIVA PLANINARSKOG DOMA „HRVATSKOGA PLANINARSKOG DRUŠTVA“, MEDVEDNICA, ZG, 1934., NEIZVEDENO

FIG. 12 CITY EMPLOYMENT OFFICE PALACE, 15 KR ZVONIMIRA St, ZG, 1934-36, INTERIOR AXONOMETRIC

SL. 12. GRADSKI URED ZA ZAPOSŁJAVANJE, KR. ZVONIMIRA 15, ZG, 1934.-1936., AKSONOMETRIJA INTERIJERA



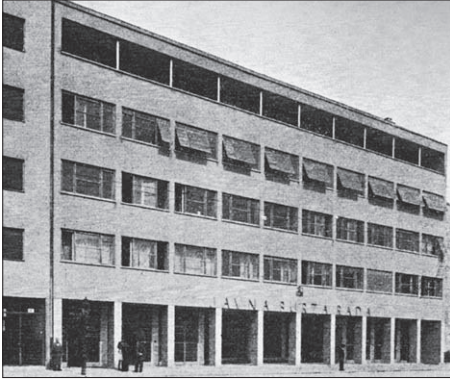


FIG. 13 CITY EMPLOYMENT OFFICE PALACE, 15 KR ZVONIMIRA ST, ZG, 1934-36, CONTEMPORARY PHOTOGRAPH
SL. 13. GRADSKI URED ZA ZAPOSŁJAVANJE, KR. ZVONIMIRA 15, ZG, 1934.-1936., SUVREMENA FOTOGRAFIJA

FIG. 14 WORKERS' CHAMBER PALACE, PUB, 2 + 1TY KR PETRA KREŠIMIRA IV SQ., ZG, 1935-38, CONTEMPORARY PHOTOGRAPH FROM THE SQUARE

SL. 14. RADNIČKA KOMORA, TRG KR. PETRA KREŠIMIRA IV 2, 1935.-1938., SUVREMENA FOTOGRAFIJA S TRGA

FIG. 15 CITY EMPLOYMENT OFFICE, 5-6 POBJEDA [VICTORY] SQ., SB, 1936

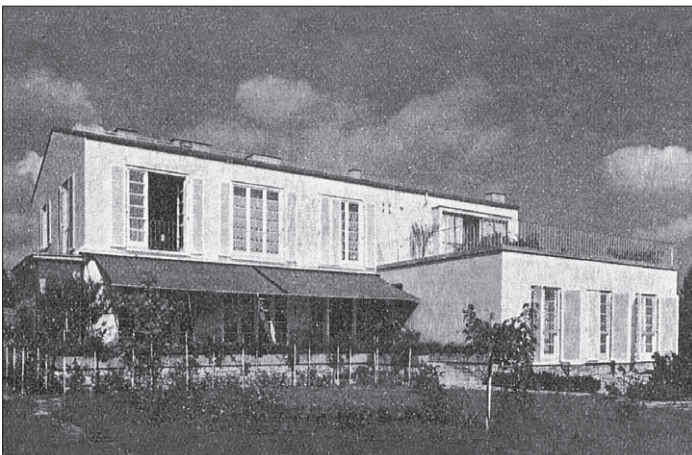
SL. 15. GRADSKI URED ZA ZAPOSŁJAVANJE, TRG POBJEDE 5-6, SB, 1936.

FIG. 16 3s V RODANIC, 56 NAZOROVA ST, ZG, 1936-37, CONTEMPORARY PHOTOGRAPH

SL. 16. TROETAŽNA VILA RODANIC, NAZOROVA 56, ZG, 1936.-1937., SUVREMENA FOTOGRAFIJA

FIG. 17 THE ETHNOGRAPHIC MUSEUM, Bg, 1938, PROJECT, PERSPECTIVE

SL. 17. PERSPEKTIVA ZGRADE ETNOGRAFSKOG MUZEJA, Bg, 1938., NEIZVEDENO



World Fair in Paris. From October 1940 up to 1948, he was the Provost of Architectural Department at newly formed School of Applied Arts in Belgrade, with an interruption from April 1941 to April 1945, when he was POW in officer camps in Germany, like the Arch. Zlatko Neumann. From 1948, he was an Adjunct Professor, later a full Professor of Architectural History at Academy of Fine Arts in Belgrade. He died in 1993 in Belgrade, FR Yugoslavia, today the Republic of Serbia.

DISCUSSION & CONCLUSION: THE CHRONOLOGICAL INTERPRETATION OF THE ZAGREB PERIOD OF ARCHITECTS' COLLECTIVE WORK IN VARIOUS INCARNATIONS

DISKUSIJA I ZAKLJUČAK: KRONOLOŠKA INTERPRETACIJA ZAGREBAČKOG RAZDOBLJA ZAJEDNIČKOG DJELOVANJA ARHITEKATA U RAZLIČITIM INKARNACIJAMA

Kiverov and Korka graduated together with Bogdan Petrović from the DoA ZIT in 1926. As the Yugoslav citizens Korka and Petrović were obliged to be conscripted to the Royal Armed Forces, while Kiverov as a Russian ex-

patriate probably was not, so he started apprenticing in the Šterk Architectural Office probably in autumn 1926. After returning from the conscription in autumn 1927, Korka joined Kiverov at Šterk while Petrović went to the Lubynski Architectural Office, although he retained the relationship with Korka and later executed some of the group's prominent edifices in the early and mid 1930es (Fig. 5). Kiverov and later Korka started their apprenticeships with drafting and designing smaller edifices, additionally making smaller structural calculations. Korka was more visible, obviously planning to finish his apprenticeship, further obtaining his license and starting his own practice, where Kiverov, being a Russian expat, successfully made himself almost invisible.

With intensification of building activities in Zagreb at the end of 1920es, which lasted to 1932, they started to make more and more designs, obviously under the patronage of their mentor, Arch. Vladimir Šterk. After obtaining his license, Korka started to sign minor to middle projects for the Šterk Architectural Office from the beginning of 1931, while Kiverov started to make front designs for certain master builders in the Zagreb area (Fig. 1, 2). At the beginning of 1931, Krekić joined





them (Fig. 3), attracted to a huge amount of possible commissions, and almost certainly to some mutual agreement of the three fellow architects (Kiverov, Korka, Krekić) about possible future mutual participation in competitions, although they participated in a few seminal competitions individually (Kiverov alone or with companions(?); Korka alone, Fig. 5). The quality of their first villa projects was extraordinary (Fig. 4), unfortunately the atmosphere for the Neues Bauen in Zagreb was not favorable – from the fact that the famous writer Vladimir Nazor rejected to execute approved project of a flat-roofed villa designed by them and instead employed a master builder who built him a pitched-roofed solution, up to the sardonic title ‘master builder’ with whom city officials venerated Krekić because of his Academy Architect title (just like Planić later!). Therefore, they decided to push Korka to sign the projects which they made for living, more or less satisfying all the landlords’ wishes although giving their artistic stamp at the front under Šterk’ patronage (Fig. 6) and to concentrate all their efforts to obtain commissions through winning in competitions (Fig. 7-10) where again Korka would represent the troika as the only eligible licensed member.

After the second round, Korka finally won the commission for the planning of the huge Workers’ Chamber Palace complex, in the block between Klačeva, Hofmannova, Kršnjavoga & Kačićeva St, together with Šterk in the role of a supervisor (Fig. 5). Due to the successful Ehrlich’s attempt to disregard the project, because the site was long ago promised to the School of Technology (and finally built by the School!), the team of four spent the whole period of 1933-34 in making severe consequently rejected variants to the City Assembly Construction board. Finally, both institutions lost the patience and erected particular buildings in a distant part of the city (Fig. 12-14, 20). Regarding other competitions, the common rule was to award the prizes, but not the 1st one (i.e. 1st placement), conse-

quently almost all their prizes were left as unbuilt paper architecture (Fig. 7-10, 17, 22).

On the other hand, the engagement in building the City Employment Office in Zagreb (Fig. 12, 13) gave them three other direct commissions for the same institutions in Slavonski Brod (Fig. 15), Karlovac (Fig. 19) and Osijek (Fig. 18).

Somewhere in 1937-38, they started to lose ties with Šterk (Fig. 16), leaving him in the hands of other unexperienced apprentices (Badovinac, Trajbar). Krekić managed to validate his diploma from Vienna as the technical degree in Belgrade, obtained the license and got engaged in the arranging of Yugoslav Wood Industry Pavilion for the 1937 World Fair. They made together but probably without Šterk a few more projects in Zagreb, but in the year 1940 Korka accepted the offer for the professorship at the High School for the Applied Arts in Belgrade and therefore they practically disbanded in the year 1940. It is interesting that after the WWII, Kiverov worked and died in the West Germany, while Korka and Krekić made together a rewarded competition entry for the Military Museum in Belgrade (1950, Fig. 21), again without commission. After that, the two dedicated themselves to their academy careers in Belgrade.

FIG. 18 CITY EMPLOYMENT OFFICE, 2 KN TRPIMIRA ST, OS, 1939, RECENT PHOTOGRAPH

SL. 18. GRADSKI URED ZA ZAPOSILJAVANJE, KN. TRPIMIRA 2, OS, 1939., AKTUALNA FOTOGRAFIJA

FIG. 19 CITY EMPLOYMENT OFFICE, 21 DOMOBRA NSKA ST, KA, 1936-40, RECENT PHOTOGRAPH

SL. 19. GRADSKI URED ZA ZAPOSILJAVANJE, DOMOBRA NSKA 21, KA, 1936.-1940., AKTUALNA FOTOGRAFIJA

FIG. 20 WORKERS’ CHAMBER PALACE, PUB, 2 + 1TY KR PETRA KRESIMIRA IV SQ., ZG, 1935-38, CONTEMPORARY PHOTOGRAPH FROM THE KN LJUDEVITA POSAVSKOG ST

SL. 20. RADNIČKA KOMORA, TRG KR. PETRA KRESIMIRA IV 2, 1935.-1938., SUVREMENA FOTOGRAFIJA IZ ULICE KN. LJUDEVITA POSAVSKOG

FIG. 21 THE MILITARY MUSEUM, BG, 1950, PROJECT, PERSPECTIVE

SL. 21. PERSPEKTIVA ZGRADE VOJNOGA MUZEJA, BG, 1950., NEIZVEDENO

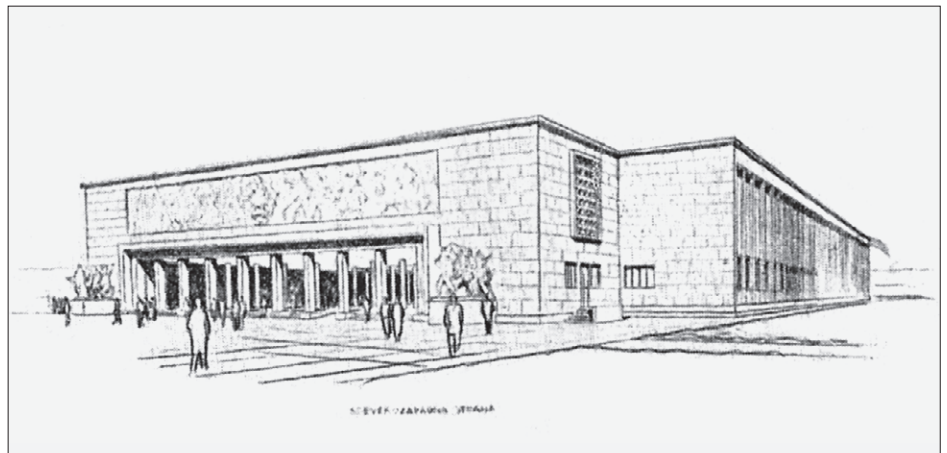




FIG. 22 THE ETHNOGRAPHIC MUSEUM, Bg, 1938, PROJECT, INTERIOR PERSPECTIVE

SL. 22. PERSPEKTIVA INTERIJERA ZGRADE ETNOGRAFSKOG MUZEJA, Bg, 1938., NEIZVEDENO

Their relevance for the Zagreb architecture was enormous, starting as the impact of yet established Zagreb Institute of Technology with its reliable curriculum based on the famous ETH in Zurich.

They were basically expressionists, although more akin to Mendelsohn than Poelzig, and it is certain that they have no artistic or ideological connections with the so-called Ibler school, the more so with the general absence of rounded entities in the works of Ibler's pupils. Their expressionism is adjusted to the situation in Zagreb, i.e. without metal construction and metal ribbon windows, they succeed in making expressionist statements with reinforced concrete, brick and mortar and simple three- or four-part horizontal windows, with coupling it, superimposing it, making horizontal ribbon frames from concrete instead of windows etc. etc.

Such expressionism can operate in both ways, i.e. with flat roofs as good as with pitched roofs depending on the context, whether conditioned with mountainous surrounding, e.g. in the competition project for the lodge at Medvednica mountain (Fig. 11.) or demanded inside the existing urban fabric, e.g. on the City Employment Office in Karlovac.

At its front however, one may find traces of banality in calling the totalitarian architecture, where bricks in first story remind of Workers' Chambers in Zagreb, while the windows on the second and third story resemble the Ernst Sagebiel's Reichsluftfahrtministerium in Berlin (Fig. 19).

[Proofread by prof. GORDANA ČALIĆ]

APPENDIX I: THE LIST OF PROJECTS AND REALIZATIONS²⁵ [OVERALL: 103 = APPRENTICESHIP: 53 (A.-Δ.) + BY ITSELF, WITH COLLABORATIONS: 36 (A.-C., G.) + COMPETITIONS: 14 (D.-F., H.)]

PRILOG I: POPIS PROJEKATA I IZVEDABA [UKUPNO: 103 = PRIPRAVNISTVO: 53 (A.-Δ.) + SAMOSTALNO, SA SURADNJAMA: 36 (A.-C., G.) + NATJEČAJI: 14 (D.-F., H.)]

- A. THE APPRENTICESHIP OF JOVAN KORKA (& GEORG KIVEROV: WHERE STATED) TO THE ARCH. VLADIMIR ŠTERK (1925(?) -30) (17)
- α.1. 4s AB Ilinić, 28 Klaićeva St, Zg, REC, BP²⁶ Oct 1925, proj.
 - α.2. 7s AB Präger, 3 Gundulićeva St, Zg, OP Sept 1927
 - α.3. 4s AB Moravec (Maravec), 26 Hebrangova St, Zg, REC, BP Nov 1927
 - α.4. 3s AB Kolar (Kalar, Jureša), 43 Deželiceva St, Zg, REC, BP Mar 1928, OP Nov 1931(?)
 - α.5. 3s CAB Benčević, 8 Kr Petra Kresimira IV St, Sb, BP Apr 1928, OP Jun 1929
 - α.6. 3s V Bedeković-Schindler, 15 Grškovićeve St, Zg, BP Aug 1928, OP Sept 1930(?)
 - α.7. 7s CAB Gross Bros., 12 Britanski [British] Sq., Zg, OP Dec 1928
 - α.8. Shop 'Ivette', 31 Ilica St, Zg, INT, REC, BP (& Kiverov?) Feb 1929
 - α.9. 7s AB Ebenspanger, 15 Ilica St, Zg, BP (& Kiverov?) Jun 1929, OP Nov 1930
 - α.10. 2s V Rado, 68 Natorova St, Zg, REC, BP (& Kiverov?) Aug 1929
 - α.11. 6s CAB Eisenstädter A.&D., 30 Krajiška St, Zg, BP (Kiverov?) March 10th, 1930, rejected variant with complete flat roof
 - α.12. 2s V Dumić, 8 Valdecova St, Zg, REC, BP May 20th, 1930, OP June 26th, 1930
 - α.13. 2s V Mosinger, 112 Pantovčak St, Zg, BP (& Kiverov?) Jun 1930
 - α.14. Shop 'International Bank' (hr: Medunarodna banka) / 'Janje', 7 Nikole Tesle St, Zg, INT, REC, BP July 5th, 1930
 - α.15. 5s AB Eisenstädter, R.&E., 186 Ilica St, Zg, BP (& Kiverov?) Aug 1930, OP Dec 1930 (Anon.)
 - α.16. 6s CAB Rosinger, O.&Ž. – Dr. Jungwirth, Z.&G., 30 Draskovićeve St, Zg, BP (& Kiverov?) Aug 1930, (Anon.) Nov 1930, (Kiverov, Krekić?) Apr 1931
 - α.17. 'Music Hall Cinema' / 'Janje', 7 Nikole Tesle St, Zg, INT, REC, BP Oct 1930
- B. THE UNCREDITED APPRENTICESHIP OF GEORG KIVEROV (& JOVAN KORKA: WHERE STATED) TO THE ARCH. VLADIMIR ŠTERK (1926-32) (15)
- β.1. 6s AB of the 'Retirement fund of employees of the Croatian National Theatre', 17 Marulićev Sq., Zg, BP (& Korka?) Nov 1928, sg. Cernjak & Neumann
 - β.2. 5s AB Singer, 17 Vodnikova St, Zg, BP Mar 1930, sg. Dubsky
 - β.3. 5s CAB Ivancić & Wolkenfeld, 76 Deželiceva St, Zg, BP May 1930, sg. Ivancić & Wolkenfeld
 - β.4. 3s V Dr Marić, 1 Gajdekova St, Zg, CoP (& Korka?) Jun? 1930, sg. Z. Kovacic, LBL
 - β.5. 5s CAB Šafranko (Rosenberg), 89 Deželiceva St, Zg, CoP (draughtsman: Turkey)²⁷ Jul 1930, sg. D. M. Popović (DMP)
 - β.6. 2s V Grabušić, 157 Petrova St, Zg, CoP (& Korka?), Jul 1930, sg. Aranjoš
 - β.7. 2s AB Weiss, 55 Tratinska St, Zg, BP Aug 1930, (3s) CoP Feb-Mar 1931 sg. Aser Kabiljo, LMB
 - β.8. 3s AB Ivanković, 117 & ITY Vlaska St, Zg, BP (& Korka?) Sept 1930, sg. Aranjoš
 - β.9. 5s AB Neumann, 19 ITY Rep. Austrije St, Zg, BP Oct 1930, sg. Špiller & Šurina
 - β.10. 4s AB Vrbanić, 6 Medveščak St, Zg, BP Dec 1930, sg. Car, LMB, later F. Durlen, LBL
 - β.11. 3s AB Ivancić, 19 Krajiška St, Zg, BP Apr 1931, sg. Ivancić & Wolkenfeld
 - β.12. 3s V Salzer, 15 Vramčeva St, Zg, BP Sept 1931, sg. F. Durlen, LBL, proj.
 - β.13. 3s V Pavičić neé Kolbe, 19 Pavlinovićeve St, Zg, BP Nov 1931, sg. Kaučić Bros. & Gyiketta, proj.
 - β.14. 5s AB Wolkenfeld, 9 Domobranska St, Zg, BP June 25th, 1932, sg. Ivancić & Wolkenfeld
 - β.15. 4s AB Kodrić-Vrga & Glumičić, 7 Šulekova St, Zg, BP Sept 1932, sg. Car
- Γ. GEORG KIVEROV DESIGNING FOR OTHER MASTER BUILDERS IN THE ZAGREB AREA (1929(?)-37(?)) (18)
- γ.1. 6s AB Capar, 26 Masarykova St, Zg, CoP Dec 1929-Feb 1930, sg. DMP, proj.
 - γ.2. 5s AB Uzelac, 23 Kršnjavoga St, Zg, BP (& Korka?) May 3rd, 1930, CoP Jun-Aug 1930, sg. DMP
 - γ.3. 2s V Prodanović, 6 Rokova St, Zg, BP Jan? 1931 (perspective by Krekić?), sg. DMP, proj.
 - γ.4. 4s AB Uzelac, 30-32-34 Jukićeva St, BP Jan 1931, sg. DMP, proj.
 - γ.5. 4s AB Uzelac (Dasović), 32 Jukićeva St, Zg, BP Mar 1931, sg. DMP
 - γ.6. 4s AB Uzelac (Eisner), 34 Jukićeva St, Zg, BP Mar 1931, sg. DMP
 - γ.7. 2s V Prodanović, 6 Rokova St, Zg, BP Oct 1931, sg. DMP
 - γ.8. 4s AB Zorić, 8 + ITY, 8 Crnatkova St, Zg, BP Jan 1932, sg. DMP
 - γ.9. 4s AB Uzelac, 30 Jukićeva St, Zg, BP Feb-Jul 1932, sg. DMP
 - γ.10. 3s V Neumann, Dragica, 21 Novakova St, Zg, BP Feb 1932, sg. B. Kerecin, LMB, proj.
 - γ.11. 2k V Grabušić, 12 Štoosova St, Zg, BP Jun 1932, sg. DMP
 - γ.12. 5s AB Mikasinović, 3 Tuškanova St, Zg, BP Aug? 1932, sg. DMP
 - γ.13. 5s AB Vranešić, 5 Tuškanova St, Zg, BP Aug? 1932, sg. DMP
 - γ.14. 5s CAB Uzelac, 70 Martićeva St, Zg, BP Sept 1932, sg. DMP
 - γ.15. 5s AB Mikasinović, 72 Martićeva St, Zg, BP Apr 1933, sg. DMP
 - γ.16. 5s AB Uzelac, 3 Hercegovacka St, Zg, BP Nov 1936-Apr 1937, sg. DMP
 - γ.17. 5s CAB Stipančić, 5 Hercegovacka St, Zg, BP Nov 1936, sg. DMP
 - γ.18. 4s AB Mikasinović, 1 Hercegovacka St, Zg, BP Feb 1937, sg. DMP

- Δ. KIVEROV, KORKA AND KREKIĆ AS THE COWORKERS OF THE ARCH. VLADIMIR ŠTERK (1931-32) (3)
- δ.1. 35 V Radan, 39 Jabukovac St, Zg, BP Mar 1931, OP August 28th, 1931, sg. Šterk
- δ.2. Retail Shop 'Konzum', 9 Bogovićeveva St, Zg, INT, REC, CoP Apr 1931, sg. Šterk
- δ.3. 55 Hotel 'Bencevic', 1 Pobjede [Victory] Sq., Sb, June 1st, 1932, sg. Šterk
- A. KIVEROV AND KREKIĆ AS THE COWORKERS OF THE DESIGN OFFICE KORKA & ŠTERK (SUPERVISOR) (1933-35) (3)
- A.1. Workers' Institutions Palace Complex, PUB, 9 Klaićeveva St, Zg, unapproved for BP, Jun-July 10th, 1933, sg. Korka & Šterk, proj.
- A.2. 55 City Employment Office, PUB, 15 Kr. Zvonimira St, Zg, BP November 30th, 1934, sg. Korka Šterk
- A.3. Workers' Chamber, PUB, 2 + ITY Kr. Petra Kresimira IV Sq., Zg, BP August 10th, 1935 sg. Korka Šterk
- B. KIVEROV AND KREKIĆ AS THE COWORKERS OF THE DESIGN OFFICE KORKA & ŠTERK (CONSULTANT OR PARTNER ARCHITECT) (1930-39?) (22)
- B.1. 6s CAB Majdak, 7 Bauerova St, Zg, CoP Sept-Nov 1930, (Krekić?) Mar 1931, sg. Geres
- B.2. 55 AB Ferković, 4 Bosanska St, Zg, BP November 27th, 1930-31, CoP dwgs April 3rd, 1931, sg. Stj. Popović, LMB
- B.3. 4s V Nazor, VI., 36 Grškovićeveva St, Zg, BP Mar 1931, sg. Korka, proj.
- B.4. 4s V Mautner, 14 Slavujevac St, Zg, BP Mar 1931, sg. Korka
- B.5. 3s V Ratković, 4 Kamenjak St, Zg, BP March 1931, sg. Korka, proj.
- B.6. 6s CAB Gorjan, 6 Boškovićeveva St, Zg, BP May 1931, sg. Cernjak & Neumann
- B.7. Garage Baresić, 20 ITY Preradovićeveva St, Zg, BP Jun 1931, sg. Dr Krajčinović, proj.
- B.8. 3s V Galijan, 30 Buzanova St, Zg, CoP Jul 1931, sg. Stjepan Frey, Ivo Flies, LBL
- B.9. 4s V Gjuriš, 4 Slavujevac St, Zg, BP Nov 1931, sg. Lujo Sunko, LBL, proj.
- B.10. Warehouse Brunner, 4 Kurelcveva St, Zg, REC, BP May 1932, sg. Aser Kabiljo
- B.11. 3s V Kratina, 28 Buzanova St, Zg, BP Jun 1932, sg. Stjepan Kundic, LMB
- B.12. 3s V Fettmann, 22 Voncina St, Zg, Jun 1932, sg. Ante Grgić, LAE, proj.
- B.13. 5s AB Longhino (& Bernetich), 43 Kr. Zvonimira St, Zg, CoP Jan 1933, sg. B. Petrovic, CoP Feb 1933, sg. Korka
- B.14. 3s OB tt. 'Kemika' d.d., 20 Adzijina St, Zg, unapproved for BP, Apr 1933, sg. Dr Krajčinović, proj.
- B.15. 3s AB Šegota, 3 Pilarova st, Sb, BP Apr 1935, sg. Ladislav Holub, LSE
- B.16. 3s V Rodanić, 56 Nazorova St, Zg, BP Feb 1936, sg. Korka
- B.17. City Employment Office, PUB, 5-6 Pobjede [Victory] Sq., Sb, BP May 1936, sg. Hruška [civil servant]
- B.18. 5s AB Wolkenfeld, G.&J., 3 Domobraska St, Zg, BP May 1936, sg. Kabiljo
- B.19. 5s CAB Damjanović, Kr. Zvonimira 29, Zg, BP July 1936, sg. B. Petrovic
- B.20. City Employment Office, PUB, 21 Domo-braska St, Ka, 1936-40, anon.
- B.21. 3s V Kostić, 59 Nazorova St, Zg, BP December 15th, 1937, CoP February 1st-March 15th, 1938 sg. Korka
- B.22. 2s V Axelrad, 11 Zamenhoffova St, Zg, BP Apr 1939, sg. Korka
- C. ARCHITECTS GEORG KIVEROV, JOVAN KORKA AND ĐORDE KREKIĆ AS THE INDEPENDENT DESIGN GROUP (WITHOUT VLADIMIR ŠTERK) AT THE TERRITORY OF THE KINGDOM OF YUGOSLAVIA (1931(?) -39) (10)
- C.1. 1s V Sabolović, 29 Klanjčić St, Zg, BP Jun-Jul 1931, sg. Korka
- C.2. 1s V Gjurgjić, 54 Sokolgradska St, Zg, LEG, January 22nd, 1932, sg. Korka
- C.3. 2s? AB? Jarosenko, Tirseva St, Zemun, BP? (& Kiverov?) Apr 1933, sg. Korka
- C.4. Croatian Old Catholic Church, 9 Kn Branimira St, Zg, BP Jan 1934, sg. Korka
- C.5. 2s V Živković, 36 Istarska St, Zg, REC, BP May 1936, sg. Korka
- C.6. 2s V Quintavalle, 88 Rebar St, Zg, REC, BP February 15th, 1937, sg. Korka
- C.7. 2s V Horvat, 32 Buzanova St, Zg, REC, BP Apr 1937, sg. Korka
- C.8. City Employment Office, PUB, 2 Kn Trpimira St, Os, BP Feb? 1939, sg. Korka
- C.9. 3s OB of Serb Economic Society 'Privrednik', 18 ITY Preradovićeveva St, Zg, BP April 19th, 1939, sg. Korka
- C.10. 2s? V for Ban Dr Perović? island Rab? rejected internal competition entry? sg. Krekić, stamped Krekić Korka Kiverov Architects
- D. JOVAN KORKA, LATER JOVAN KORKA & VLADIMIR ŠTERK AS CONTESTANTS ON ARCHITECTURAL COMPETITIONS IN THE ZAGREB AREA (1932-33) (1)
- D.1. 1932, Jul "Workers Institution Palace Complex / Palača radničkih ustanova", PUBL, Zg – shared equal prize / equal 1st place
- D.1^{bis}. 1933, Jan "Workers Institution Palace Complex / Palača radničkih ustanova", PUBL, Zg, & Šterk – 1st place in the second round
- E. GEORG KIVEROV AS THE CONTESTANT ON ARCHITECTURAL COMPETITIONS IN THE ZAGREB AREA (1930-32) (2)
- E.1. 1930-31, the "Jewish Hospital / Židovska bolnica", Petrova St, Zg – repurchase prize (with? Zoe Nepenina /-Dumengjić?/ & Selimir Dumengjić)
- E.2. 1932, Oct, "Vinovrh Estate / Parcelacija Vinovrh", Zg – 2nd prize (with Eng. Jovičić)
- F. GEORG KIVEROV, JOVAN KORKA AND ĐORDE KREKIĆ AS THE CONTESTANT GROUP ON ARCHITECTURAL COMPETITIONS AT THE TERRITORY OF THE KINGDOM OF YUGOSLAVIA (1933-1938) (10)
- F.1. 1933, Apr, "Kolonija Crni Vrh", Sa – 2nd prize / 1st place
- F.2. 1933, Oct, "Jugoslavensko hotelsko a.d.", hotel, St – 3rd prize / 2nd place
- F.3. 1934, Jan, "Državna štamparija", PUBL, Bg – 2nd prize²⁸
- F.4. 1934, Jun, "Uciteljski dom", PUBL, NS – shared equal 2nd prize / equal 1st place
- F.5. 1934, Aug, the lodge of the "Croatian Alpinist Society / Hrvatsko planinarsko društvo", Medvednica, Zg – 2nd prize / 1st place
- F.6. 1935, the schoolhouse complex "Državna obrtna i gradska centralna stručna proizvodna škola", Savska St, Zg – repurchase prize
- F.7. 1936, "Državna markirnica", PUBL, Bg – 3rd prize²⁹
- F.8. 1937, "Palača banke beogradske zadruge", PUBL, Bg³⁰
- F.9. 1938, Sept, the museum "Etnografski muzej", PUBL, Bg – shared equal 2nd prize / equal 1st place
- F.10. 1939, AB of the Serb Orthodox Church, 5 Barthou Sq., today 5 Petar Preradović Sq., Zg, by invitation³¹
- G. INDEPENDENT WORK OF THE ARCH. ĐORDE KREKIĆ FOR THE PARIS WORLD FAIR (1936-37) (1)
- G.1. 1936-37, the pavilion of the Yugoslav Wood Industry, Paris
- H. ARCHITECTS JOVAN KORKA AND ĐORDE KREKIĆ AS THE CONTESTANT GROUP ON ARCHITECTURAL COMPETITIONS AT THE TERRITORY OF THE FEDERATIVE PEOPLE'S REPUBLIC OF YUGOSLAVIA (1950) (1)
- H.1. 1950, Mar, the museum "Vojni muzej", Bg – shared 2nd prize / 4th-6th place

25 This appendix consists of all heretofore found edifices drafted and/or designed by Georg Kiverov, Jovan Korka and/or Đorđe Krekić, whether by themselves particularly or in any kind of group containing any of them, regardless whether Korka or Kiverov being apprentices to the Arch. Vladimir Šterk or altogether independent in any form, including entries signed by Korka where Šterk was either supervisor or consultant or partner architect. Every of aforementioned possibilities was listed below as a separate group. The apprenticeship of Đorđe Krekić to the Arch. Clemens Holzmeister is not included here, because it does not belong to the Zagreb timespan of his career. Other not significant collaborators (e.g. draughtsmen: Ancel, Badovinac, Delenardo, Kabiljo, Planić, Planer, Schindler etc.) are omitted here due to the shortage of space.

26 In the Appendix I the acronyms BP, CoP & OP mean drawing documentation for issuing aforementioned permits, not the permits itself. This particular project Korka probably drafted as a student.

27 Kiverov, Eng. & Marijan Turkey were legal witnesses for illiterate landlord Safranko.

28 ILIJEVSKI, 2014: 263-66, with a short analysis of the architectural composition of awarded entries. Regarding the curtain-wall, which was applied only partially, and the strict implementation of axial symmetry, one may say that the Kiverov, Korka & Krekić's entry, although without circular or rounded elements, is closer to Mendelsohn or Poelzig than to Gropius or LeCorbusier at the given time. It is interesting that the composition of masses is loosely withheld in the Osijek City Employment Office (C.8.).

29 Tamara Bjažić Klarin, oral communication

30 Tamara Bjažić Klarin, oral communication

31 Tamara Bjažić Klarin, oral communication

APPENDIX II: THE LIST OF ARTICLES AND BOOKS WRITTEN BY THE MEMBERS OF THE GROUP (12)**PRILOG II: POPIS ČLANAKA I KNJIGA KOJE SU NAPISALI ČLANOVI GRUPE (12)**

- II.1. The architectural design competition for the building of the 'Yugoslav hotel Co.' in Split (with illustrations), KIVEROV et al., 1933: 145-47
- II.2. The architectural design of the building of Yugoslav State Printing House in Belgrade, KIVEROV et al., 1934a: 6
- II.3. The architectural design competition for the building of the Yugoslav Teachers Society in Novi Sad (with illustrations), KIVEROV et al., 1934b: 81-84
- II.4. The architectural design competition for the new Railway Station in Sarajevo, KORKA, 1936a: 97
- II.5. The new City Employment Office Palace in Zagreb, KORKA, 1936b: 132-35
- II.6. The design competition for the Yugoslav pavilion at the 1937 World Fair in Paris, KORKA, 1936c: 149
- II.7. The architectural design competition for the Ethnographic Museum in Belgrade, KREKIC et al.-a, 1938: 129-131
- II.8. Villa [Rodanić] in Zagreb, KREKIC et al.-b, 1939a: 143-144
- II.9. The new City Employment Office Palace in Zagreb, KREKIC et al.-b, 1939b: 145
- II.10. Schoolhouses, KORKA, 1961: 1 ff.
- II.11. Ernst Neufert: The Bauentwurfslehre, 23rd German edition, Korka as translator of chapters: Schools (19th), Colleges (20th), Kindergartens (21st), Warehouses (23rd) & Dormitories (34th), from German to Serbo-Croatian; NEUFERT, ŽRNIC, 1968: 1 ff.
- II.12. The Architecture of the Schoolhouse, Korka as reader, BAJBUTOVIC, 1983: 2

APPENDIX III: THE LIST OF EXHIBITIONS WHERE THE MEMBERS OF THE GROUP EXPOSED THEIR WORK (9)³²**PRILOG III: POPIS IZLOŽABA NA KOJIMA SU IZLAGALI ČLANOVI GRUPE (9)**

- III.1. The exhibition of the [Acad. Arch.] Đorđe Krekić; The Art Pavillion, Zg; Dec 20th, 1930 – Jan 5th, 1931
- III.2. The exhibition of the competition entries for the "Jewish Hospital / Židovska bolnica"; The Zagreb Fair, Zg; Mar 26th – Apr 6th, 1931 (entry by Kiverov, Z. Nepenina /-Dumengjić/? & S. Dumengjić? among the other entries)
- III.3. The exhibition of the Architect' Club of the Zagreb Section of the Association of Yugoslav Engineers and Architects; The Art Pavillion, Zg; Mar 20th – Apr 3rd, 1932 (Korka, Krekić among the others)
- III.4. The exhibition of the competition entries for the "Workers Institution Palace Complex / Palaca radnickih ustanova"; The Varsavska Primary School, Zg; Jul 27th – 31st, 1932 (entry by Korka among the other entries)
- III.5. The exhibition of the competition entries for the "Vinovrh Estate / Parcelacija Vinovrh"; unknown location; Sept 1932 (entry by Kiverov & Eng. Jovicic among the other entries)
- III.6. The exhibition of the competition entries for the lodge of the "Croatian Alpinist Society / Hrvatsko planinarsko društvo", Medvednica; The SoT, UoZ, Zg; Aug 1934 (entry by Kiverov, Korka & Krekić among the other entries)
- III.7. The exhibition of the competition entries for the schoolhouse complex "Državna obrtna i gradska centralna stručna produžna škola"; The Krajiška Primary School, Zg; Dec 27th, 1935 – Jan 5th, 1936 (entry by Kiverov, Korka & Krekić among the other entries)
- III.8. The exhibition "A half Century of Croatian Art / Pola vijeka hrvatske umjetnosti"; Dom likovnih umjetnosti kralja Petra I Velikog Oslobodioca, Zg; Dec 18th, 1938 – Jan 31st, 1939 (Kiverov, Korka & Krekić mentioned for City Employment Office and Workers' Chamber Palaces in entries of V. Šterk)
- III.9. The exhibition of projects of Architects Georg Kiverov, Jovan Korka & Đorđe Krekić; Salon Ulrich, Zg; Feb 22nd – Mar 4th, 1939

ABBREVIATIONS AND SYMBOLS

KRATICE I SIMBOLI

AB – apartment building

Acad. Arch. (*Akad. Arh.*) – Academician Architect (hr: *Akademski arhitekt*) – the academic grade for students of Department of Architecture at the Academy of Fine Arts

alt. – alternative

Arch. (*Arh.*) – Architect (hr: *Arhitekt*)

BBZ – de: *Britische Besatzungszone*, the British Zone of Occupation (in Germany, 1945-49)

Ber – Berlin, Germany

Bg – Belgrade, Serbia

BL – bilingual

BP – Building permit (hr: *građevna dozvola*)

BRD – de: *Bundesrepublik Deutschland*, en: FRG, [the] Federal Republic of Germany (West Germany from the unification of federal states (*Bundesländer*) on May 23rd, 1949 until the reunification on Oct 3rd, 1990)

Bs – Basle, Switzerland

CAB – corner apartment building

CH – Switzerland

CoP – Change of Project [Approval] (hr: *odobrenje promjenbenog projekta*)

cur. – curator

CZ – Czech Republic

DAKA – City Archives in Karlovac

DASB – City Archives in Slavonski Brod

DAOS – City Archives in Osijek

DAZG – City Archives in Zagreb

DE, de – German, Germany

en – English

err. – errata, erroneous

EU – European Union

FGD – Photographs of Building Documentation

FR, fr – France, French

HH – de: (*Freie und*) *Hansestadt Hamburg (Bundesland)*, a federal state of the FRG

HR, hr – Croatia, Croatian

IL – Illinois

INT – interior

Jan ... Dec – acronyms for months

Ka – Karlovac, Croatia

Kn – Duke (hr: *Knez*)

Kr – King (hr: *Kralj*)

LA – Licensed Architect (hr: *ovlaštteni arhitekt*)

LAE – Licensed Architectural Engineer (hr: *ovlaštteni inženjer arhitekture*)

lit. – literally

LMB – Licensed Master Builder (hr: *ovlaštteni graditelj*)

LSE – Licensed Structural Engineer (hr: *ovlaštteni inženjer građevinarstva*)

Lj – Ljubljana, Slovenia

NL – Netherlands

ML – monolingual

NO – Lower Austria

ns – usually 2s to 9s – number of stories given counted as in the US, i.e. first story is the ground story

NS – Novi Sad, Vojvodina, Serbia

OB – office building

OP – Occupancy permit (hr: *uporabna dozvola*)

Os – Osijek, Croatia

PUBL – public building

REC – reconstruction

Sa – Sarajevo, Bosnia & Herzegovina

Sb – Slavonski Brod, former Brod na Savi, Croatia

SoT UoZ – [The] School of Technology [at] the University of Zagreb, 1926-56

Sq. – square

SR, sr – Serbia, Serbian

St – Split, Croatia

St – street

TUM – de: *Technische Universität München*, lit. Technical University of Munich, the Munich Institute of Technology

V – villa (hrv: *vila*)

WWII – Second World War

YU – Yugoslavia (former)

ZF – Collection of Photographs

Zg – Zagreb, Croatia

ZIT – [The] Zagreb Institute of Technology, 1918 (1919)-26

ZGD – Collection of Legal Documents regarding Building Activity

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ARHIVSKI IZVORI

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β.1. HR-DAZG-1122-ZGD Marulićev trg 17 sign. r.-b.1791/1; β.2. HR-DAZG-1122-ZGD Vodnikova: br. 17 sign. r.-b.3264; β.3. HR-DAZG-1122-ZGD Prilaz JNA 76 / Uglovnica s Krajiškom sign. r.-b.2324; β.4. HR-DAZG-1122-ZGD Gajdekova 1 sign. r.-b.678; β.5. HR-DAZG-1122-ZGD Prilaz JNA 89 sign. r.-b.2325; β.6. HR-DAZG-1122-ZGD Petrova 157 sign. r.-b.-; β.7. HR-DAZG-1122-ZGD Končareva 55 Tratinska sign. r.-b.1232; β.8. HR-DAZG-1122-ZGD Vlaska br. 117 sign. r.-b. 3240/2; β.9. HR-DAZG-1122-ZGD Oreskovicova 19 Republike Austrije 19. sign. r.-b.2097; β.10. HR-DAZG-1122-ZGD Moše Pijade 62 Medveščak 6. sign. r.2920/6 b.-; β.11. HR-DAZG-1122-ZGD Krajiška 19 sign. r.1995/5 b.1330; β.12. HR-DAZG-1122-ZGD Vramčeva br. 15 sign. r.-b.3294; β.13. HR-DAZG-1122-ZGD Pantovčak 17 [dvorisna] sign. r.2943/7 b.2127; β.14. HR-DAZG-1122-ZGD Szabova X Korpusa 9 Domobrankska 9 sign. r.777/9 b.3146; β.15. HR-DAZG-1122-ZGD Sulekova br. 7 sign. r.-b.-

γ.1. HR-DAZG-1122-ZGD Masarykova 26 sign. r.2487/1 b.1799; γ.2. HR-DAZG-1122-ZGD Kršnjavoga 23 sign. r.2096/5 b.1454; γ.3.-, γ.7. HR-DAZG-1122-ZGD Rokova 6. sign. r.[391] b.2619; γ.4.-, γ.6. HR-DAZG-1122-ZGD Jukićeva 34 sign. r.1744/3 b.1090; γ.5. HR-DAZG-1122-ZGD Jukićeva 32 sign. r.1744/2 b.1090; γ.8. HR-DAZG-1122-ZGD Crnatkova 8 sign. r.597/1 b.370; γ.9. HR-DAZG-1122-ZGD Jukićeva 30 sign. r.1744/1 b.1090; γ.10. HR-DAZG-1122-ZGD Novakova Neuman sign. r.2778/3 b.-; γ.11. HR-DAZG-1122-ZGD Stoosova 12 sign. r.-b.2994; γ.12. HR-DAZG-1122-ZGD Tuškanova br. 3 sign. r.- b.3128; γ.13. HR-DAZG-1122-ZGD Tuškanova br. 5 sign. r.-b.3128; γ.14. HR-DAZG-1122-ZGD Martičeva 70 sign. r.2470/3 b.1784 1785; γ.15. HR-DAZG-1122-ZGD Martičeva 72 sign. r.2470/4 b.1784/1785; γ.16. HR-DAZG-1122-ZGD Hercegovacka 3 sign. r.1410/3 b.-; γ.17. HR-DAZG-1122-ZGD Hercegovacka 5 sign. r.1410/4 b.-; γ.18. HR-DAZG-1122-ZGD Hercegovacka 1 sign. r.1410/1 b.-

δ.1. HR-DAZG-1122-ZGD Jabukovac 39 sign. r.1654/9 b.1026; δ.2. HR-DAZG-1122-ZGD Trg Petra Preradovića 4 "Kino Zagreb" 1901.-1942. sign. r.-b.3052; HR-DASB Gradsko poglavarstvo Slavonki Brod 1.3. sign. 7 Građevni odjel / 1932 / Inv.br.30 – Hotel Benčević

A.1. HR-DAZG-10 GPZ Odsjek za općinske zgrade sign. 227 Klaićeva ulica Palača radničkih ustanova; ibid. GPZ Trzni odsjek Radničke ustanove – Šterk; A.2. HR-DAZG-1122-ZGD Zvonimirova br. 15 sign. r.2010/5 b.2836; A.3. HR-DAZG-1122-ZGD Trg kralja Kresimir IV 2 Radnička komora 1935./1964. sign. r.-b.1577

B.1. HR-DAZG-1122-ZGD Krašova 7 Bauerova 7. sign. r.220/3 b.1427; B.2. HR-DAZG-1122-ZGD Bosanska 4 sign. r.389/4 b.-; B.3. HR-DAZG-1122-ZGD Grskoviceva 36 sign. r.1298/4 b.783; B.4. HR-DAZG-1122-ZGD Slavujevac br. 14 sign. r.-b.2814; B.5. HR-DAZG-1122-ZGD Kamenjak 4 sign. r.1812/3 b.1137; B.6. HR-DAZG-1122-ZGD Boškovicova 6 (ugao s Petrinjskom 43) sign. r.406/1 b.206; B.7. HR-DAZG-1122-ZGD Preradovića 20 sign. r.-b.2294; B.8. HR-DAZG-1122-ZGD Buzanova 30 sign. r.-b.335; B.9. HR-DAZG-1122-ZGD Slavujevac br. 4 sign. r.-b.2814; B.10. HR-DAZG-1122-ZGD Kurelčeva 4 sign. r.-b.1505; B.11. HR-DAZG-1122-ZGD Buzanova 28 sign. r.-b.335; B.12. HR-DAZG-1122-ZGD Vončinina b.b. Fethman (sic!) Bela sign. r.-b.-; B.13. HR-DAZG-1122-ZGD Zvonimirova br. 43 sign. r.2015/6 b.2838/1; B.14. HR-DAZG-1122-ZGD Kate Dumbović 20 Božidara Adžije sign. r.-b.512; B.15. HR-DASB Gradsko poglavarstvo Slavonki Brod 1.3. sign. 7 Građevni odjel / 1935 / Inv.br.35 – Gradnja Šegota; B.16. HR-DAZG-1122-ZGD Nazorova 56 sign. r.2686/4 b.2000; B.17. HR-DASB Gradsko poglavarstvo Slavonki Brod 1.3. sign. 7 Građevni odjel / 1935, 1936 / Inv.br.35, 36 – Javna burza rada; B.18. HR-DAZG-1122-ZGD Szabova X korpusa 9 Domobrankska 9 sign. r.777/2 b.-; B.19. HR-DAZG-1122-ZGD Zvonimirova br. 29 sign. r.2013/5 b.2837; B.20. HR-DAKA-0086-ZGD Grada Karlovca 1.7.5. Domobrankska -k.br.21 – Burza rada 1936-1940; B.21. HR-DAZG-1122-ZGD Nazorova 56 sign. r.2686/6 b.2000; B.22. HR-DAZG-1122-ZGD Zamenhofova br. 11 sign. r.-b.3376/1

C.1. HR-DAZG-1122-ZGD Klanjčić 29 sign. r.1869/3 b.-; C.2. HR-DAZG-1122-ZGD Sokolgradska 54. sign. r.-b.-; C.3. *** 1933c: 61; C.4. HR-DAZG-1122-ZGD Branimirova 11 (7) Crkva sign. r.452/1 b.-; C.5. HR-DAZG-1122-ZGD Istarska 36 sign. r.1630/1 b.-; C.6. HR-DAZG-1122-ZGD Rebar br. 88 sign. r.-b.2521/1; C.7. HR-DAZG-1122-ZGD Buzanova 32 uglovnica sa Sulekovom sign. r.557/2 b.336; C.8. HR-DAOS-10 Gradsko poglavarstvo Osijek 29.1.1-8 Kneza Trpimira 2 Javna burza rada; C.9. HR-DAZG-1122-ZGD Preradovića 18 sign. r.-b.2293; C.10. HDA-Hrvatski državni arhiv, Zbirka građevinskih nacrti, sign. f. 1.905, XXIX-23

D.1. HR-DAZG-10 GPZ Odsjek za općinske zgrade sign. 227 Klaićeva ulica Palača radničkih ustanova; ibid. GPZ Trzni odsjek Radničke ustanove – Šterk; D.2. HR-DAZG-10 GPZ Odsjek za općinske zgrade sign. 227 Klaićeva ulica Palača radničkih ustanova; ibid. GPZ Trzni odsjek Radničke ustanove – Šterk

E.1. BARIŠIĆ MARENIC, 2015: 156, footnote 59; E.2. *** 1932b: 96-97

F.1. *** 1933b: 62; F.2. *** 1933d: 157; F.3. KIVEROV et al., 1934a: 6; F.4. *** 1934a: 93; F.5. *** 1934b: 124; F.6. BJAŽIĆ KLARIN, 2006: 68, footnote 30; F.7., 9.-10. Tamara Bjažić Klarin oral communication; F.8. *** 1938: 129

G.1. AJZINBERG, 2013: 5

H.1. OSTROGOVIĆ, 1950: 3

WRITTEN PRIMARY SOURCES

PISANI PRIMARNI IZVORI

1. KGMR = Kiverov, Georg, Matriculation record [No. 1/55] (Arhiv Arhitektonskog fakulteta Sveučilišta u Zagrebu: Matični list: Georg Kiverov, Kr. tehnička visoka škola u Zagrebu, Arhitektonski odio, Broj 1/55)
2. KJHSGER = Korka, Jovan, High school graduation examination record (in: HR-DAZG: IV, F 6; Arhiv grada Zagreba; Kr. I. realna gimnazija u Zagrebu; Glavni zapisnik za ispit zrelosti 1918-1922/B, 42^o 26,5 cm, list 585/; No.547)

INTERNET SOURCE

INTERNETSKI IZVOR

1. http://kaportal.rtl.hr/portal/wp-content/uploads/2015/11/skela-burza-radovi-fasada_4.jpg [September 29th, 2017]

ILLUSTRATION SOURCES

IZVORI ILUSTRACIJA

- FIG. 1 HR-DAZG-1122-ZGD Masarykova 26 sign. r.2487/1 b.1799
- FIG. 2 HR-DAZG-1122-ZGD Kršnjavoga 23 sign. r.2096/5 b.1454
- FIG. 3 HR-DAZG-1122-ZGD Krašova 7 Bauerova 7. sign. r.220/3 b.1427
- FIG. 4 HR-DAZG-1122-ZGD Rokova 6. sign. r.[391] b.2619
- FIG. 5 HR-DAZG-10 GPZ Odsjek za općinske zgrade sign. 227 Klaićeva ulica Palača radničkih ustanova; ibid. GPZ Trzni odsjek Radničke ustanove-Šterk
- FIG. 6 HR-DAZG-1122-ZGD Zvonimirova b. 43 sign. r.2015/6 b.2838/1
- FIG. 7 KIVEROV et al., 1934a: 6
- FIG. 8 KIVEROV et al., 1933: 146
- FIG. 9 KIVEROV et al., 1933: 147
- FIG. 10 KIVEROV et al., 1934b: 82
- FIG. 11 Courtesy of Tamara Bjažić Klarin
- FIG. 12 KORKA, 1936b: 134
- FIG. 13 KREKIĆ et al.-b, 1939b: 145
- FIG. 14 DABAC, BENAŽIĆ, 2014: 35
- FIG. 15 Photograph by author
- FIG. 16 KREKIĆ et al.-b, 1939a: 143
- FIG. 17 KREKIĆ et al.-a, 1938: 131
- FIG. 18 Photograph by author
- FIG. 19 http://kaportal.rtl.hr/portal/wp-content/uploads/2015/11/skela-burza-radovi-fasada_4.jpg [September 29th, 2017]
- FIG. 20 DABAC, BENAŽIĆ, 2014: 35^{bis}
- FIG. 21 OSTROGOVIĆ, 1950: 16
- FIG. 22 KREKIĆ et al.-a, 1938: 130

SUMMARY

SAŽETAK

DJELOVANJE ARHITEKATA GEORGA KIVEROVA, JOVANA KORKE I ĐORĐA KREKIĆA U ZAGREBU, 1926.-1940.

Arhitekti Georg Kiverov i Jovan Korke diplomirali su 1926. godine zajedno s Bogdanom Petrovićem i drugim studentima na Arhitektonskom odjelu Tehničke visoke škole u Zagrebu. Kao državljani Kraljevstva SHS Korke i Petrović bili su obvezni odslužiti vojni rok u oružanim snagama, dok je Kiverov kao strani državljani najvjerojatnije bio izuzet pa je iste godine započeo pripravnstvo u Arhitektonskom uredu arh. Vladimira Šterka. Nakon povratka s odsluženja vojnog roka Korke se pridružio Kiverovu kod Šterka, dok je Petrović otišao u Arhitektonski ured arh. Rudolfa Lubynskog. No zadržavši veze s Korkom i Kiverovom, poslije je izvodio neke od projekata tročlane grupe u ranim i srednjim 1930-ima (Sl. 5.). Kiverov i poslije Korke započeli su pripravnstvo crtanjem i projektiranjem manjih zgrada, kao i izradom jednostavnijih statičkih računa. Korke je nastojao biti vidljiv, očito zacrtavši svršetak pripravnstva, zatim polaganje stručnoga ispita i na kraju samostalan rad kao ovlašten arhitekt, dok je Kiverov kao ruski izbjeglica uspješno nastojao biti nevidljivim.

Intenziviranjem građevinske aktivnosti u Zagrebu u posljednjim godinama 1920-ih, što će potrajati sve do 1932. godine, oni su očito pod patronatom svoga mentora projektirali i izrađivali sve više i više projekata. Nakon dobivanja licence početkom 1931. godine Korke je počeo potpisivati projekte manje do srednje veličine za Arhitektonski ured Šterk, dok je Kiverov počeo u 'fusu' projektirati pročelja za određene majstore graditelje u Zagrebu (Sl. 1. i 2.). Na početku 1931. godine pridružio im se Krekić (Sl. 3.), privučen većim brojem mogućih budućih narudžbi, a vjerojatno i usmenim dogovorom njih trojice (Kiverov, Korke & Krekić) o sudjelovanju na budućim arhitektonskim natjecanjima, iako su na prvim natjecanjima radove predavali odvojeno (Kiverov samostalno; Korke samostalno, Sl. 5.). Kvaliteta njihovih prvih projekata vila i obiteljskih kuća bila je izvanredna (Sl. 4.), no, nažalost, atmosfera u Zagrebu glede Novoga građenja nije bila obećavajuća – od činjenice da poznati pjesnik Vladimir Nazor nije htio izvesti njihov odobreni projekt vile s ravnim krovom, nego je uposlio majstora graditelja koji mu je izveo vilu s kosim krovovima, sve do sarkastične titule 'majstor graditelj' kojom su gradski

činovnici jednom prilikom počastili Krekića stoga što je imao titulu akad.arh. (to se poslije dogodilo Planicu!). Zato su odlučili gurnuti Korke u prvi plan da ovjerava projekte koje su oni izrađivali kako bi imali od čega živjeti, pri čemu su manje-više zadovoljavali ukuse svojih naručitelja pod Šterkovim patronatom, dajući pritom svoj autorski stih pročeljima takvih zgrada (Sl. 6.) i koncentriravši sve svoje snage na dobivanje narudžaba putem osvajanja javnih natjecanja (Sl. 7.-10.), gdje je opet Korke predstavljao trojku kao jedini član s licencom ovlaštenoga arhitekta.

Nakon provedenoga drugog kruga natjecanja za palaču radničkih institucija koja je trebala zauzeti cijeli blok Klaićeva-Hofmannova-Krsnjavoga-Kacićeva, Korke je konačno osvojio prvi plasman i izvedbu, zajedno s arh. Vladimirom Šterkom kao neslužbenim supervizorom (Sl. 5.). Zbog Ehrlichova uspješnog ignoriranja cijeloga projekta – iz razloga što je zemljište već ranije bilo obecano Tehničkom fakultetu (kao nasljedniku Tehničke visoke škole) te je naposljetku i izgrađeno zgradama toga fakulteta – grupa od četvorice arhitekata (Kiverov, Korke, Krekić, Šterk) provela je cijelo razdoblje 1933.-1934. godine u razradi nekoliko varijanti, na kraju odbačenih od strane Građevinskog odbora Gradske skupštine. Obje institucije izgubile su interes za podizanje zgrade na lokaciji u Klaićevoj ulici i umjesto toga podignule su zasebne zgrade u drugome dijelu grada (Sl. 12.-14., 20.). Na natjecanjima je uobičajeno pravilo bilo dodijeliti nagrade, ali ne prvu (odnosno jedinstveni prvi plasman) pa su time preostali njihovi natjecajni projekti završili kao neizvedena papirnata arhitektura (Sl. 7.-10., 17. i 22.). S druge strane, angažman na projektu i izvedbi zgrade Gradskega ureda za zaposljavanje u Zagrebu (Sl. 12. i 14.) omogućio im je tri praktično direktne narudžbe za izvedbu zgrada istoga tipa u Slavonjskome Brodu (Sl. 15.), Karlovcu (Sl. 19.) i Osijeku (Sl. 18.). Negdje u razdoblju 1937.-1938. počela se slabiti njihova veza s arh. Vladimirom Šterkom (Sl. 16.) i ostavili su ga u rukama uglavnom neiskusnih suradnika (Badovinac, Trajbar). Krekić je uspio ishoditi priznanje svoje akademske diplome kao tehničke u Beogradu, kao i licencu i angažman na uređenju paviljona Jugoslavenske drve

industrije na pariškoj Svjetskoj izložbi 1937. godine. Njih su trojica zajedno, ali vjerojatno bez Šterka, napravili još nekoliko projekata u Zagrebu do 1940. godine, kada je Korke prihvatio ponudu profesure na Visokoj školi za primenjenu umetnost u Beogradu, čime su se zapravo raspali kao grupa. Zanimljivo je da je nakon Drugoga svjetskog rata Kiverov radio i umro u Saveznoj Republici Njemačkoj, dok su Korke i Krekić zajedno napravili natjecajni projekt Vojnoga muzeja u Beogradu 1950. godine (Sl. 21.), koji je bio 'samo' otkupljen, nakon čega su se obojica posvetili profesorskim karijerama.

Doprinos ove trojice arhitekata zagrebačkoj međuratnoj arhitekturi uistinu je golem, počevši od skoloovanja dvojice od njih na tek otvorenoj Tehničkoj visokoj školi u Zagrebu, s kurikulumom nalik onome na Federalnoj visokoj tehničkoj školi u Zürichu. Njih su trojica u svome habitusu bili ekspresionisti, i to više poput tektoničara Mendelsohna negoli Poelziga, koji je više naginjao pretjeranom urešavanju. Sigurno je da nisu imali ni umjetničkih ni ideoloških dodira s tzv. Iblerskom školom, osobito ne s izbjegavanjem oblih formi koje je prisutno u većine Iblerskih učenika. Njihov je ekspresionizam prilagođen zagrebačkoj situaciji, dakle bez metalnih konstruktivnih sklopova ili metalnih doprozornika, odnosno njihove su ekspresionističke izjave armiranim betonom, opekama i mortom te jednostavnim trokrilnim odnosno četverokrilnim položnim prozorima koji se ulancavaju ili superponiraju, kao i pravljenje horizontalnih ekspresionističkih trakastih okvira betonskim istakama umjesto prozorskih vrpca itd., itd. Takav ekspresionizam može funkcionirati na dvije razine, dakle jednako dobro s ravnim ili s kosim pokrovom – ovisno o kontekstu, uvjetovanom bilo gorskim ugodajem poput neizvedenoga natjecajnog rada za planinarski dom na Medvednici (Sl. 11.), bilo zahtjevanom unutar postojeće gradske jezgre poput zgrade Zavoda za zašljavanje u Karlovcu. Ipak, na pročelju iste zgrade mogu se pronaći tragovi banalnosti koji naginju totalitarnoj arhitekturi, gdje zid prizemlja u opci priziva palaču Radničke komore u Zagrebu, dok prozori prvoga i drugoga kata podsjećaju na suvremenu zgradu 'Reichsluftfahrtministerium' u Berlinu arh. Ernsta Sagebiela (Sl. 19).

[Autor]

BIOGRAPHY

BIOGRAFIJA

DARKO KAHLE, PhD, Architect [ARB, United Kingdom], Architekt [BYAK, Freistaat Bayern], Licensed Architect [HKA, Croatia], Senior Research Fellow [MZOS, Croatia]; 1989 MArch, 2002 MSc in Architecture and Urban Planning, 2007 PhD in Architecture and Urban Planning [University of Zagreb, School of Architecture, Graduate School of Built Heritage Split]. From 2002: 12 published scientific articles, 2 academic conferences, 4 executed renovation projects & 3 competition projects.

Dr.sc. **DARKO KAHLE**, ovlašten arhitekt [HKA, Hrvatska], viši znanstveni suradnik [MZOS, Hrvatska]; 1989. diplomirani inženjer arhitekture, 2002. magistar tehničkih znanosti, 2007. doktor tehničkih znanosti [Sveučilište u Zagrebu, Arhitektonski fakultet, Mediteranski centar za graditeljsko naslijeđe Split]. Od 2002. godine objavio je 12 znanstvenih radova i sudjelovao na jednom znanstvenom skupu; izradio je 4 izvedena projekta adaptacije i 3 natjecajna projekta.

