

DOKTORANDICA NA INSTITUTU ZA TEORIJU ARHITEKTURE, POVIJEST UMJETNOSTI I KULTURNE STUDIJE U GRAZU, GDJE JE OD 2010. DO 2015. I PODUČAVALA. DIPLOMIRALA JE ARHITEKTURU NA TEHNIČKOM SVEUČILIŠTU U GRAZU TE BILA STIPENDISTICA NA SVEUČILIŠTU IUAV U VENEICIJI I TEHNIČKOM SVEUČILIŠTU U DELFTU, KAO I GOSTUJUĆA ISTRAŽIVAČICA I PREDAVAČICA NA SVEUČILIŠTU U EDINBURGHU. SUAUTORICA JE I SUUREDNIKA KNJIGE *IS THERE (ANTI) NEOLIBERAL ARCHITECTURE?* NJEZIN KUSTOSKI PROJEKT *ARCHITECTURE AFTER THE FUTURE* (ARCHITECTURE-AFTER-THE-FUTURE.ORG) NAGRAĐEN JE STIPENDIJOM MARGHARETE SCHÜTTE-LIHOTZKY I PROMOVIRALA GA JE PANEUROPSKA PLATFORMA *FUTURE ARCHITECTURE*. ANA JEINIĆ TRENUTAČNO ŽIVI U GRAZU I ZAGREBU I AKTIVNA JE ČLANICA UDRUGE *ANATOMIJA OTOKA*.

DOCENTICA NA ODSJEKU ZA ETNOLOGIJU I KULTURNU ANTROPOLOGIJU FILOZOFSKOG FAKULTETA SVEUČILIŠTA U ZAGREBU. DOKTORIRALA JE NA ISTOM FAKULTETU 2012. GODINE. TRENUTAČNO SURADUJE NA ZNANSTVENOM PROJEKTU *STVARANJE GRADA: PROSTOR, KULTURA I IDENTITET* (WWW.CITYMAKING.EU). AUTORICA JE ZNANSTVENIH RADOVA OBJAVLJENIH U DOMAĆIM I INOZEMNIM ZNANSTVENIM ČASOPISIMA I ZBORNICIMA. SUAUTORICA JE KNJIGE *GRAD KAKAV BI TREBAO BITI. ETNOLOŠKI I KULTURNOANTROPOLOŠKI OSVRTI NA FESTIVALE* (ZAGREB, 2012.). TRENUTAČNO JE GLAVNA UREDNICA ČASOPISA *ETNOLOŠKA TRIBINA*. SREDIŠTE NJEZINA ZNANSTVENOG INTERESA ČINE PROCESI KONSTRUKCIJE BAŠTINE, ANTROPOLOGIJA FESTIVALA, ANTROPOLOGIJA TURIZMA I SUVREMENE MIGRACIJE.

DIPLOMIRALA JE 2006. NA ALU-U U ZAGREBU. OD 2003. IZLAŽE U ZEMLJI I INOZEMSTVU I REALIZIRA PROJEKTE U JAVNOM PROSTORU. DOBITNICA JE NEKOLIKO VAŽNIH UMJETNIČKIH NAGRADA. BORAVILA JE NA VIŠE UMJETNIČKIH REZIDENCIJALNIH PROGRAMA. OD 2012. DO 2014. U SURADNJI S PLESNIM STUDIOM LIBERDANCE POKREĆE I VODI HAUSTOR-GALERIJU LIBERSPACE. ČLANICA JE HDLU-A, HZSU-A, UDRUGA SLOBODNE VEZE I PUNKT. KROZ POTONJU OD 2013. GODINE SURADUJE U DUGOROČNOM PUTUJUĆEM UMJETNIČKOPEDAGOŠKOM PROJEKTU *GRAD NA DRUGI POGLED*. OD 2015. DO 2017. SUDJELUJE U MEĐUNARODNOM PROJEKTU *ACTOPOLIS* GOETHE-INSTITUTA I ORGANIZACIJE URBANE KÜNSTE RUHR. U FOKUSU NJEZINOG UMJETNIČKOG INTERESA SU GRAD I NJEGOVI PROCESI, PARTICIPACIJA, MEMORIJA, MATERIJALNOST, URBANA KOREOGRAFIJA, TRANSFORMACIJE, MIGRACIJE ITD., KAO I EKOLOGIJA UMJETNOSTI I EKONOMIJA UMJETNIČKOG RADA.

VIDEOUMJETNIK/
DOKUMENTARIST, DIPLOMIRAO JE NA AKADEMIJI LIKOVNIH UMJETNOSTI U ZAGREBU NA KIPARSKOM ODSJEKU TE ODSJEKU ZA ANIMACIJU I NOVE MEDIJE. SUOSNIVAČ JE PROJEKTA *KULTURNI LIFT* KOJEMU JE CILJ BITI MEDIJATOR IZMEĐU SUVREMENE UMJETNOSTI OPERATIVNOG TIPRA I KORISNIKA ZGRADE KORISTEĆI SE DIZALOM KAO PROSTOROM ZA INTERVENCIJE. U POSLJEDNJE DVJE I POL. GODINE DOKUMENTIRA RAD VOLONTERA I HUMANITARNIH RADNIKA U NJIHOVOJ PODRŠCI MIGRANTIMA NA TZV. BALKANSKOJ RUTI, SNIMAJUĆI TAKO OD SLOVENSKO-HRVATSKE, DO TURSKE-SIRIJSKE GRANICE. NEKI OD MATERIJALA PRIKAZANI SU NA KONFERENCIJI *PUBLIC SPACE: FIGHTS OR FICTIONS*, NA AKADEMIE DER KÜNSTE U BERLINU U SVIBNJU 2016.

SAMOSTALNA JE ARHITEKTICA I KUSTOSICA KOJA SVOJ RAD USREDOTOČUJE NA STVARANJE KRHKIH, NO UZNEMIRUJUĆIH OKRUŽJA U CILJU POTICANJA DRUŠTVENE PROMJENE. SUOSNIVAČICA JE SKUPINE ARCHISQUAD – ODREDA ZA ARHITEKTURU SAVJESTI I SUVODITELJICA EDUKATIVNOG PROGRAMA *HITNAARHITEKTURA*. FINALISTICA JE NAGRADA WHEELWRIGHT SVEUČILIŠTA HARVARD TE DOBITNICA POSEBNOG PRIZNANJA ZA RAD *INTERMUNDIA* NA 14. VENECIJANSKOM BIJENALU 2014. KUSTOSICA JE ZAGREBAČKOGA PROJEKTA *ACTOPOLIS* – TRANSNACIONALNOGA UMJETNIČKOG LABORATORIJA S URBANIM INTERVENCIJAMA U ATENI, BEOGRADU, BUKUREŠTU, MARDINU, OBERHAUSENU I ZAGREBU (2015.–2017.). ODNEDAVNO JE POTPREDSJEDNICA UDRUŽENJA HRVATSKIH ARHITEKATA.

ANA JEINIĆ

PETRA KELEMEN

TONKA MALEKOVIĆ

MATIJA KRALJ

ANA DANA BEROŠ

PHD CANDIDATE AT THE INSTITUTE OF ARCHITECTURAL THEORY, ART HISTORY AND CULTURAL STUDIES IN GRAZ, WHERE SHE WAS ALSO TEACHING FROM 2010 UNTIL 2015. SHE GRADUATED FROM GRAZ UNIVERSITY OF TECHNOLOGY AND WAS A GUEST SCHOLAR AT THE UNIVERSITY IUAV IN VENICE AND DELFT UNIVERSITY OF TECHNOLOGY, AS WELL AS A GUEST LECTURER AND RESEARCHER AT THE UNIVERSITY OF EDINBURGH. SHE IS CO-EDITOR AND CO-AUTHOR OF THE BOOK *IS THERE (ANTI) NEOLIBERAL ARCHITECTURE?* HER CURATORIAL PROJECT *ARCHITECTURE AFTER THE FUTURE* (ARCHITECTURE-AFTER-THE-FUTURE.ORG) HAS BEEN AWARDED THE MARGARETE SCHÜTTE-LIHOTZKY GRANT AND PROMOTED BY THE FUTURE ARCHITECTURE PLATFORM. CURRENTLY, ANA JEINIĆ LIVES IN GRAZ AND ZAGREB AND IS AN ACTIVE MEMBER OF THE ANATOMY OF ISLANDS ASSOCIATION.

ASSISTANT PROFESSOR AT THE DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY, FACULTY OF HUMANITIES AND SOCIAL SCIENCES, UNIVERSITY OF ZAGREB. SHE RECEIVED HER PHD AT THE SAME FACULTY IN 2012. SHE PARTICIPATES IN THE SCIENTIFIC PROJECT *CITY-MAKING: SPACE, CULTURE AND IDENTITY* (WWW.CITYMAKING.EU). SHE PUBLISHED SCIENTIFIC ARTICLES IN SCIENTIFIC JOURNALS AND EDITED VOLUMES IN CROATIA AND ABROAD. SHE IS A CO-AUTHOR OF THE BOOK *GRAD KAKAV BI TREBAO BITI. ETNOLOŠKI I KULTURNOANTROPOLOŠKI OSVRTI NA FESTIVALE / THE TOWN AS IT SHOULD BE. ETHNOLOGICAL AND CULTURAL ANTHROPOLOGICAL REFLECTIONS ON FESTIVALS* (ZAGREB, 2012.). SHE IS AN EDITOR-IN-CHIEF OF THE SCIENTIFIC JOURNAL *ETNOLOŠKA TRIBINA*. AREAS OF HER SCIENTIFIC INTERESTS ARE: CONSTRUCTION OF HERITAGE, ANTHROPOLOGY OF FESTIVALS, ANTHROPOLOGY OF TOURISM AND CONTEMPORARY MIGRATIONS.

GRADUATED FROM THE ACADEMY OF FINE ARTS IN ZAGREB IN 2006. SINCE 2003 SHE HAS EXHIBITED IN CROATIA AND ABROAD AND REALISED PROJECTS IN PUBLIC SPACE. SHE TOOK PART IN SEVERAL AIR PROGRAMS AND WAS AWARDED SEVERAL ARTISTIC AWARDS. SHE IS A CO-FOUNDING MEMBER OF *LOOSE ASSOCIATIONS* AND OF *CULTURE EMPOWERMENT PLATFORM/ PUNKT*. IN 2012 SHE INITIATED A *HALLWAY-GALLERY LIBERSPACE*-OUTDOOR GALLERY FOR EPHEMERAL INTERVENTIONS. SHE CO-CURATES A LONG-TERM TRAVELING EDUCATIONAL AND EXHIBITION PROJECT *CITY AT THE SECOND GLANCE/ PUNKT*. FROM 2015–2017 SHE WAS PARTICIPATING ARTIST IN THE INTERNATIONAL PROJECT *ACTOPOLIS*, BY GOETHE-INSTITUT AND URBANE KÜNSTE RUHR, DE. SHE FINDS A SPECIFIC INTEREST IN CITIES, PUBLIC SPACE, SOCIAL CHOREOGRAPHIES, URBAN MEMORY AND ANTHROPOLOGY, RURAL-URBAN RELATIONS, ECOLOGY OF ART AND ECONOMY OF ARTISTIC WORK.

VIDEO ARTIST/FILMMAKER GRADUATED FROM THE ZAGREB ACADEMY OF FINE ARTS BOTH IN SCULPTURE AND NEW MEDIA. HE IS THE CO-FOUNDER AND CO-CURATOR OF *CULTURAL LIFT*, A PROJECT THAT SEEKS TO BRING CONTEMPORARY ART CLOSER TO HIGHRISE BUILDINGS' RESIDENTS VIA ELEMENTARY AND PERIODIC "ELEVATOR INTERVENTIONS". HIS FILMING INCLUDES DOCUMENTATION OF THE WORK OF VOLUNTEERS AND HUMANITARIAN WORKERS IN SUPPORTING PEOPLE ON THE MOVE ALONG THE "BALKAN ROUTE", FROM THE SLOVENIAN-CROATIAN TO THE TURKISH/SYRIAN BORDER, OF WHICH SOME FOOTAGE WAS SHOWN AT THE *PUBLIC SPACE: FIGHTS OR FICTIONS* CONFERENCE, AKADEMIE DER KÜNSTE, BERLIN, MAY, 2016.

INDEPENDENT ARCHITECT AND CURATOR WHO FOCUSES HER WORK ON CREATING FRAGILE, UNSETTLING ENVIRONMENTS THAT CATALYZE SOCIAL CHANGE. CO-FOUNDER OF *ARCHISQUAD – DIVISION FOR ARCHITECTURE WITH CONSCIENCE* AND ITS EDUCATIONAL PROGRAMS *URGENT ARCHITECTURE*. HER PROJECT *INTERMUNDIA* ON TRANS- AND INTRA-EUROPEAN MIGRATION WAS FINALIST FOR THE *WHEELWRIGHT PRIZE* AT GSD HARVARD AND RECEIVED A SPECIAL MENTION AT THE XIV VENICE ARCHITECTURE BIENNALE (2014). SHE IS CURATING THE ZAGREB *ACTOPOLIS* – TRANSNATIONAL ARTISTIC LABORATORY WITH URBAN INTERVENTIONS IN ATHENS, BELGRADE, BUCHAREST, MARDIN, OBERHAUSEN, SARAJEVO AND ZAGREB (2015–2017). SINCE RECENTLY, SHE IS THE VICE-PRESIDENT OF THE CROATIAN ASSOCIATION OF ARCHITECTS.

SUOSNIVAČ JE NIZA MILITANTNIH ISTRAŽIVAČKIH KOLABORACIJA, UKLJUČUJUĆI *WE THE PEOPLE OF DETROIT COMMUNITY RESEARCH COLLECTIVE*, *COMMUNE RESEARCH COMMUNE* I *DETROIT RESISTS*. U ZNANSTVENOM RADU BAVI SE ARHITEKTUROM POLITIČKOG NASILJA, OTPORA I TRANSFORMACIJE NA RAZNIM LOKACIJAMA ŠIROM SVIJETA. AUTOR JE KNJIGA *VIOLENCE TAKING PLACE: THE ARCHITECTURE OF THE KOSOVO CONFLICT* (STANFORD UNIVERSITY PRESS, 2010.), *THE UNREAL ESTATE GUIDE TO DETROIT* (UNIVERSITY OF MICHIGAN PRESS, 2012.) I *DISPLACEMENTS: ARCHITECTURE AND REFUGEE* (STERNBERG PRESS, 2017.). ZAPOSLEN JE KAO IZVANREDNI PROFESOR NA SVEUČILIŠTU MICHIGAN.

DOKTORANDICA JE KULTURNE ANTROPOLOGIJE I ETNOLOGIJE PRI FILOZOFSKOM FAKULTETU SVEUČILIŠTA U ZAGREBU TE ZNANSTVENA NOVAKINJA NA INSTITUTU ZA ANTROPOLOGIJU. NJEZINI ISTRAŽIVAČKI INTERESI USMJERENI SU NA PROMIŠLJANJE I PROUČAVANJE SUVREMENIH KULTURNIH I DRUŠTVENIH FENOMENA NA PODRUČJU HRVATSKE I JUGOISTOČNE EUROPE S POSEBNIM NAGLASKOM NA ŽENSKU RADNU MIGRACIJU, NEFORMALNE EKONOMIJU, KOMODIFIKACIJU NJEGE I PLAĆENOG RADA U KUĆANSTVU, ANTROPOLOGIJU STARENJA I DOMA. ANTROPOLOGIJU VIDI KAO SVEOBUHVAATNU DISCIPLINU KOJA NUDI ALATE ZA KRITIČKO PROMIŠLJANJE ČOVJEKOVE POJAVNOSTI, KULTURE I DRUŠTVA. IZLAGALA JE NA MNOGOBROJNIM KONFERENCIJAMA U ZEMLJI I INOZEMSTVU, AUTORICA JE VIŠE STRUČNIH RADOVA I ČLANICA STRUKOVNIH UDRUŽENJA.

ZAVRŠILA JE POVIJEST UMJETNOSTI I KOMPARATIVNU KNJIŽEVNOST NA FILOZOFSKOM FAKULTETU U ZAGREBU. ZAPOSLENA JE U KNJIŽNICAMA GRADA ZAGREBA KAO KNJIŽNIČARKA I VODITELJICA GALERIJE PROZORI. SMATRAJUĆI DA SUVREMENA UMJETNOST SVOJOM FLEKSIBILNOM METODOLOGIJOM MOŽE PRUŽITI ALATE ZA AKTIVIRANJE ZAJEDNICE, USMJERAVA PROGRAM GALERIJE K ANGAŽIRANIM UMJETNIČKIM DRUŠTVENIM PRAKSAMA U CILJU OTVARANJA PROSTORA ZA KRITIČKU REFLEKSIJU I NEFORMALNU EDUKACIJU PUBLIKE. OBJAVLJUJE LIKOVNU KRITIKU I TEKSTOVE S PODRUČJA VIZUALNE UMJETNOSTI. AUTORICA JE I KUSTOSICA NEKOLIKO UMJETNIČKO-ISTRAŽIVAČKIH I EDUKATIVNIH PROJEKTA. ČLANICA ULUPUH-A.

DIPLOMIRANI JE INŽENJER ARHITEKTURE U STATUSU SLOBODNOG UMJETNIKA. U UMJETNIČKOM DJELOVANJU PRVENSTVENO SE KORISTI URBANIM PROSTOROM KAO UMJETNIČKIM MEDIJEM KROZ VIZURU ANTROPOLOGIJE I PSIHOANALIZE PROSTORA. NJEGOV SU GLAVNI INTERESI URBANE INTERVENCIJE I PERFORMANSI KOJI PROPITKUJU VEZE IZMEĐU IDEOLOŠKIH, SOCIJALNIH I OSOBNIH PSIHOLOŠKIH SNAGA U URBANOM OKRUŽENJU. IZLAGAO JE NA NIZU DOMAĆIH I MEĐUNARODNIH IZLOŽABA, KAKO SAMOSTALNO TAKO I GRUPNO. AUTOR JE VIŠE URBANIH PLASTIKA: MEMORIJALNOG PARKA SKULPTURA NA MJESTU USTAŠKOGA KONCENTRACIJSKOG LOGORA DANICA KRAJ KOPRIVNICE, *LJESTVE OD ZLATA* I ZASTAVE U KOPRIVNICI. AUTOR JE NIZA TEKSTOVA O TEORIJU UMJETNOSTI, ARHITEKTURE, URBANIZMA I VIZUALNIH KOMUNIKACIJA.

POVJESNIČARKA JE UMJETNOSTI I KUSTOSICA. DOBITNICA JE CEEPUS-OVE STIPENDIJE ZA ISTRAŽIVANJE SUVREMENE HRVATSKE UMJETNOSTI ZA 2015. GODINU. PRETHODNO JE ZAVRŠILA RODNE STUDIJE U CENTRU ZA ŽENSKE STUDIJE U BEOGRADU. RADILA JE KAO ASISTENTICA KUSTOSA I KOORDINATORICA NA MNOGOBROJNIM IZLOŽBAMA U BEOGRADU I NOVOM SADU. KAO PROGRAMSKA KOORDINATORICA REGIONALNOG PROJEKTA *MREŽE KULTURNIH RODNIH PRAKSI JUGOISTOČNE EUROPE* FORMIRALA JE BAZU RODNO ANGAŽIRANIH UMJETNIČKIH DJELA S PROSTORA BIVŠE JUGOSLAVIJE. OBJAVLJUJE STRUČNE TEKSTOVE I IZLAŽE RADOVE NA KONFERENCIJAMA. PROFESIONALNI INTERESI OBUHVAĆAJU POLJA KULTURNE ANTROPOLOGIJE, RODNIH STUDIJA I SUVREMENE UMJETNOSTI.

ANDREW
HERSCHER

DUGA
MAVRINAC

IRENA
BEKIĆ

ANTONIO
GRGIĆ

MAJA
MARKOVIĆ

CO-FOUNDING MEMBER OF A SERIES OF MILITANT RESEARCH COLLABORATIVES INCLUDING THE *WE THE PEOPLE OF DETROIT COMMUNITY RESEARCH COLLECTIVE*, *THE COMMUNE RESEARCH COMMUNE*, AND *DETROIT RESISTS*. IN HIS SCHOLARLY WORK, HE EXPLORES THE ARCHITECTURE OF POLITICAL VIOLENCE, RESISTANCE, AND TRANSFORMATION ACROSS A RANGE OF GLOBAL SITES. AMONG HIS BOOKS ARE *VIOLENCE TAKING PLACE: THE ARCHITECTURE OF THE KOSOVO CONFLICT* (STANFORD UNIVERSITY PRESS, 2010), *THE UNREAL ESTATE GUIDE TO DETROIT* (UNIVERSITY OF MICHIGAN PRESS, 2012), AND *DISPLACEMENTS: ARCHITECTURE AND REFUGEE* (STERNBERG PRESS, 2017). HE IS CURRENTLY AN ASSOCIATE PROFESSOR AT THE UNIVERSITY OF MICHIGAN.

RESEARCH ASSISTANT AT THE INSTITUTE FOR ANTHROPOLOGICAL RESEARCH IN ZAGREB AND A PHD STUDENT IN CULTURAL ANTHROPOLOGY AND ETHNOLOGY AT THE UNIVERSITY OF ZAGREB (CROATIA). IN THE PAST, HER WORK FOCUSED ON ANTHROPOLOGY OF HOME AND DOMESTIC SPACE IN CONTEMPORARY CROATIA AND SOUTHEAST EUROPE. THE AREAS OF HER CURRENT RESEARCH ARE DOMESTIC WORK, GENDER AND MIGRATION STUDIES, PRACTICES AND IDEAS OF CARE, ETHNOGRAPHIES OF WORK. HER PHD WORK IS BASED UPON LONG-TERM FIELDWORK WITH ELDER CARE WORKERS IN ITALY AND CROATIA. SHE PARTICIPATED AT SEVERAL NATIONAL AND INTERNATIONAL SCIENTIFIC CONFERENCES AND HAS PUBLISHED PROFESSIONAL AND SCIENTIFIC PAPERS.

GRADUATED ART HISTORY AND COMPARATIVE LITERATURE FROM THE UNIVERSITY OF ZAGREB, FACULTY OF ARTS AND SOCIAL SCIENCES. SHE WORKS FOR THE ZAGREB LIBRARIES AS A LIBRARIAN AND THE HEAD OF THE "PROZORI" GALLERY. CONVINCED THAT CONTEMPORARY ART, OWING TO ITS FLEXIBLE METHODOLOGY, CAN PROVIDE TOOLS FOR ACTIVATING THE COMMUNITY, SHE HAS CHANNELLED THE GALLERY'S PROGRAMME TOWARDS ENGAGED ARTISTIC AND SOCIAL PRACTICES, WITH THE AIM OF MAKING ROOM FOR CRITICAL THINKING AND INFORMAL EDUCATION OF THE PUBLIC. PUBLISHES TEXTS IN THE FIELDS OF ART CRITICISM AND VISUAL ARTS. AUTHOR AND CURATOR OF VARIOUS ART-RESEARCH AND EDUCATIONAL PROJECTS. MEMBER OF ULUPUH.

GRADUATED ARCHITECTURE AND WORKS AS A FREELANCE ARTIST. IN HIS ART, HE PRIMARILY USES URBAN SPACE AS AN ART MEDIUM FROM THE PERSPECTIVE OF THE ANTHROPOLOGY AND PSYCHOANALYSIS OF SPACE. HIS MAIN INTERESTS INCLUDE URBAN INTERVENTIONS AND PERFORMANCES THAT EXPLORE THE LINKS BETWEEN IDEOLOGICAL, SOCIAL, AND PERSONAL MENTAL POWERS IN THE URBAN SETTING. HE HAS PRESENTED HIS WORK AT VARIOUS LOCAL AND INTERNATIONAL SOLO AND GROUP EXHIBITIONS. AUTHOR OF SEVERAL URBAN SCULPTURES, INCLUDING THE MEMORIAL SCULPTURE PARK ON THE SITE OF USTASHA CONCENTRATION CAMP DANICA NEAR KOPRIVNICA, *GOLDEN LADDER*, AND *FLAGS* IN KOPRIVNICA. PUBLISHES TEXTS IN THE FIELDS OF ART THEORY, ARCHITECTURE, URBAN PLANNING, AND VISUAL COMMUNICATIONS.

ART HISTORIAN AND CURATOR. HAVING GRADUATED FROM THE CENTRE FOR GENDER STUDIES IN BELGRADE, SHE WON THE CEEPUS GRANT IN 2015 FOR HER RESEARCH ON CONTEMPORARY CROATIAN ART. WORKED AS A CURATOR ASSISTANT AND COORDINATOR FOR VARIOUS EXHIBITIONS IN BELGRADE AND NOVI SAD. AS THE PROGRAMME COORDINATOR OF THE REGIONAL PROJECT *NETWORKS OF CULTURAL GENDER PRACTICES IN SOUTH-EASTERN EUROPE*, SHE HAS ESTABLISHED A DATABASE OF GENDER-ENGAGED ARTWORKS FROM THE AREA OF FORMER YUGOSLAVIA. PUBLISHES SCHOLARLY ARTICLES AND EXHIBITS AT CONFERENCES. HER RESEARCH INTERESTS INCLUDE CULTURAL ANTHROPOLOGY, GENDER STUDIES, AND CONTEMPORARY ART.

REDOVITI JE PROFESOR U MIROVINI. RADIO JE NA TTF-U SVEUČILIŠTA U ZAGREBU I APU-U SVEUČILIŠTA U RIJECI. OSIM PEDAGOŠKIM RADOM, BAVI SE ZNANSTVENIM ISTRAŽIVANJEM, POSEBNO TEORIJOM MODE I ODIJEVANJA. TRENUTAČNO JE NA FUNKCIJI VODITELJA CIMO-A – CENTRA ZA ISTRAŽIVANJE MODE I ODIJEVANJA. PODRUČJE INTERESA I DJELOVANJA: DIZAJN MODE, TEKSTILA, KOSTIMOGRAFIJA, TEORIJA MODE I DIZAJNA. ŽIVI I RADI U ZAGREBU.

POVJESNIČARKA JE UMJETNOSTI, KULTURNA ANTROPOLOGINJA I TEORETIČARKA MODE. KUSTOSICA JE U GALERJI MIROSLAV KRALJEVIĆ, JEDNA OD ORGANIZATORICA ETNO FILM FESTIVALA U ROVINJU, ISTRAŽIVAČICA U CIMO-U – CENTRU ZA ISTRAŽIVANJE MODE I ODIJEVANJA I PROGRAMSKA SAVJETNICA FESTIVALA ORGAN VIDA. TAKODER RADI I KAO VANJSKA SURADNICA ASISTENTICA NA TEKSTILNO-TEHNOLOŠKOM FAKULTETU U ZAGREBU.

DOCENTICA JE NA INSTITUTU ZA SUVREMENU UMJETNOST PRI ARHITEKTONSKOM FAKULTETU TEHNIČKOG FAKULTETA U GRAZU, KAO I DOKTORANDICA NA INSTITUTU ZA POVJEST I TEORIJU, ODSJEKU ZA ARHITEKTURU NA ETH-U ŽÜRICH. NAPISALA JE KNJIGU *GLOTZT NICHT SO ROMANTISCH! ON EXTRA-LEGAL SPACE* (JAN VAN EYCK, 2012.) I UREDILA *TRI TAČKE OSLOŃCA, ZORAN BOJOVIĆ* (MSU BEOGRAD, 2013.) S ANDREJEM DOLINKOM I KATARINOM KRSTIĆ; *SURFING THE BLACK* (JAN VAN EYCK, 2012.) S GALOM KIRNOM I ŽIGOM TESTENOM TE *PETI PARK: BORBA ZA SVAKODNEVICU* (KONTEKST, 2013.) S BRANKOM BELAČEVIĆEM, MARKOM MILETIĆEM, SRĐANOM PRODANOVIĆEM I JELENOM STEFANOVIĆ. DUBRAVKA JE AMATERKA BIBLIOTEKARKA *JAVNE KNJIŽNICE MOTW*.

POVJESNIČARKA JE UMJETNOSTI I KULTURNA ANTROPOLOGINJA. SURADIVALA JE NA NEKOLIKO VEĆIH IZLOŽBENIH PROJEKATA, MEĐU KOJIMA SU *SALON REVOLUCIJE – SALON MLADIH* (HRVATSKO DRUŠTVO LIKOVNIH UMJETNIKA U ZAGREBU, 2008.), *SOCIJALIZAM I MODERNOST* (MUZEJ SUVREMENE UMJETNOSTI U ZAGREBU, 2011.) TE *NULTA TOČKA ZNAČENJA* (CAMERA AUSTRIA U GRAZU, 2013.). IZVRŠNA JE UREDNICA 90. I 91. BROJA ČASOPISA *ŽIVOT UMJETNOSTI*. TRENUTAČNO JE ZAPOSLENA U *UREDU ZA FOTOGRAFIJU* NA PROJEKTU *ZABORAVLJENO NASLJEĐE*. NA INTERNETSKIM PORTALIMA, U ČASOPISIMA I RADIJSKIM EMISIJAMA OD 2011. REDOVITO OBJAVLJUJE LIKOVNE I FILMSKE KRITIKE, KAO I OSVRTE O RAZNIM TEMAMA IZ PODRUČJA FILMSKE UMJETNOSTI TE SUVREMENIH UMJETNIČKIH PRAKSI.

VIZUALNA JE UMJETNICA I PREDAVAČICA FOTOGRAFIJE NA SVEUČILIŠTU FALMOUTH. ROĐENA JE U BOSNI I HERCEGOVINI, ŽIVI U LONDONU I CORNWALLU. DIPLOMIRALA JE UMJETNOST NA KOLEDŽU GOLDSMITHS TE VIZUALNU ANTROPOLOGIJU NA UCL-U. NJEZIN UMJETNIČKI RAD NALAZI SE NA SJECIŠTU IZMEĐU POKRETNE SLIKE I DOKUMENTARNOGA, A ISTRAŽUJE POVEZANOST ESTETIKE I POLITIKE. ČESTO SURADUJE S DRUGIM UMJETNICIMA ILI RADI UNUTAR KOLEKTIVA, RAZVIJAJUĆI STRATEGIJE KOJE PROPITUJU DOMINANTNE NEOLIBERALNE MODELE. NJEZINI SU RADOVI PRIKAZANI, IZMEĐU OSTALOGA, U TATE MODERN, THE PHOTOGRAPHERS GALLERY (LONDON), WHITECHAPEL GALLERY (LONDON), SHEDHALLEU (ŽÜRICH), KAO I NA MANIFESTACIJAMA POPUT 54. OKTOBARSKOG SALONA (BEOGRAD) I SPAPORT BIJENALA (BANJA LUKA).

ANTE TONČI
VLADISLAVIĆ

LEA
VENE

DUBRAVKA
SEKULIĆ

JELENA
PAŠIĆ

MARGARETA
KERN

RETIRED FULL PROFESSOR. HE WORKED AT THE FACULTY OF TEXTILE TECHNOLOGY, UNIVERSITY OF ZAGREB, AND THE ACADEMY OF APPLIED ARTS, UNIVERSITY OF RIJKA. BESIDES TEACHING, HE IS INVOLVED IN SCHOLARLY RESEARCH, ESPECIALLY IN THE FIELD OF FASHION AND CLOTHING THEORY. CURRENTLY HE IS THE HEAD OF THE CENTRE FOR RESEARCH ON FASHION AND CLOTHING (CIMO). HIS RESEARCH AND WORK INTERESTS INCLUDE FASHION, TEXTILE, AND COSTUME DESIGN, AS WELL AS THE THEORY OF FASHION AND DESIGN. LIVES AND WORKS IN ZAGREB.

ART HISTORIAN, CULTURAL ANTHROPOLOGIST, AND THEORETICIAN OF FASHION. CURATOR AT THE MIROSLAV KRALJEVIĆ GALLERY, CO-ORGANIZER OF THE ETNO FILM FESTIVAL IN ROVINJ, RESEARCHER AT THE CENTRE FOR RESEARCH ON FASHION AND CLOTHING (CIMO), AND PROGRAMME COUNSELLOR FOR THE FESTIVAL ORGAN VIDA. EXTERNAL ASSISTANT PROFESSOR AT THE FACULTY OF TEXTILE TECHNOLOGY, UNIVERSITY OF ZAGREB.

ASSISTANT PROFESSOR AT THE INSTITUTE FOR CONTEMPORARY ART, FACULTY OF ARCHITECTURE, TU GRAZ AND A PHD FELLOW AT THE INSTITUTE FOR HISTORY AND THEORY, D-ARCH, ETH ŽÜRICH. SHE WROTE THE BOOK *GLOTZT NICHT SO ROMANTISCH! ON EXTRA-LEGAL SPACE* (JAN VAN EYCK, 2012), AND CO-EDITED: *TRI TAČKE OSLOŃCA, ZORAN BOJOVIĆ* (MSU BEOGRAD, 2013), WITH ANDREJ DOLINKA, AND KATARINA KRSTIĆ; *SURFING THE BLACK* (JAN VAN EYCK, 2012) WITH GAL KIRN AND ŽIGA TESTEN, AND *PETI PARK: BORBA ZA SVAKODNEVICU* (KONTEKST, 2013) WITH BRANKO BELAČEVIĆ, MARKO MILETIĆ, SRĐAN PRODANOVIĆ, AND JELENA STEFANOVIĆ. DUBRAVKA IS AN AMATEUR LIBRARIAN OF *PUBLIC LIBRARY/MOTW*.

ART HISTORIAN AND CULTURAL ANTHROPOLOGIST. PARTICIPATED IN VARIOUS MAJOR EXHIBITION PROJECTS, INCLUDING *REVOLUTION SALON – YOUTH SALON* (CROATIAN VISUAL ARTISTS' ASSOCIATION IN ZAGREB, 2008), *SOCIALISM AND MODERNITY* (MUSEUM OF CONTEMPORARY ART ZAGREB, 2011), AND *ZERO POINT OF MEANING* (CAMERA AUSTRIA GRAZ, 2013). SHE WAS THE EXECUTIVE EDITOR OF ISSUES 90 AND 91 OF *ŽIVOT UMJETNOSTI*. CURRENTLY EMPLOYED AT THE *PHOTOGRAPHY OFFICE* ON THE *FORGOTTEN HERITAGE* PROJECT. SINCE 2011, SHE HAS PUBLISHED A NUMBER OF ART AND FILM REVIEWS, AS WELL AS ESSAYS ON VARIOUS TOPICS IN THE FIELDS OF CINEMATIC ART AND CONTEMPORARY ART PRACTICES ON INTERNET PORTALS, IN JOURNALS, AND IN RADIO PROGRAMMES.

VISUAL ARTIST AND LECTURER IN PHOTOGRAPHY AT FALMOUTH UNIVERSITY. BORN IN BOSNIA-HERZEGOVINA, SHE IS BASED IN LONDON AND CORNWALL. SHE HOLDS BA IN FINE ART FROM GOLDSMITHS COLLEGE AND MA IN VISUAL ANTHROPOLOGY, UCL. WORKING AT THE INTERSECTION OF ARTIST MOVING IMAGE AND DOCUMENTARY, HER PRACTICE EXPLORES THE RELATIONSHIP BETWEEN AESTHETICS AND POLITICS. KERN OFTEN COLLABORATES WITH OTHER ARTISTS AND WORKS WITHIN COLLECTIVES DEVELOPING STRATEGIES THAT CHALLENGE THE DOMINANT NEOLIBERAL MODELS. HER WORK HAS BEEN PRESENTED IN TATE MODERN, THE PHOTOGRAPHERS GALLERY (LONDON), WHITECHAPEL GALLERY (LONDON), SHEDHALLEU (ŽÜRICH), 54TH OCTOBER SALON (BELGRADE) AND SPAPORT BIENNALE (BANJA LUKA), AMONG OTHERS.

STUDIRALA JE ARHITEKTURU NA METU-U. PARTNERICA JE U STUDIJU ZA ARHITEKTURU I DIZAJN *LAND AND CIVILIZATION COMPOSITIONS* TE DOKTORANDICA NA TEHNIČKOM SVEUČILIŠTU U DELFTU. ČLANICA JE KUHARSKE INICIJATIVE TRANSNACIONALNOGA ŽENSKOG KOLEKTIVA *MATBAKH-MUTFAK* U GAZIANTEPU I SUOSNIVAČICA CENTRA ZA PROSTORNU PRAVEDNOST *MAD* U ISTANBULU. PREDAJE NA NEOVISNOM AKADEMSKOM PROGRAMU ZA URBANIZAM I UMJETNOST U JAVNOM PROSTORU *FUTURE+AFORMAL ACADEMY* U SHENZHENU. SUDJELOVALA JE NA BIJENALU ARHITEKTURE U VENECIJI (2014.), UMJETNIČKOM BIJENALU U BUKUREŠTU (2015.), TRIJENALU U OSLU I BIJENALU DIZAJNA U ISTANBULU (2016.). KUSTOSICA JE IZLOŽBI *UNCOMMON RIVER* (PLOVDIV) I *VOCABULARY OF HOSPITALITY* (ISTANBUL) 2015. GODINE. AUTORICA JE KNIŽIGE *VOCABULARY OF HOSPITALITY*, U PRIPREMI ZA TISAK (DPR-BARCELONA, 2017.).

ARHITEKTICA JE, SPISATELJICA I PROFESORICA NA YALEU. NJEZINA NAJNOVIJA KNJIGA *EXTRASTATECRAFT: THE POWER OF INFRASTRUCTURE SPACE* (VERSO, 2014.) ISTRAŽUJE GLOBALNU INFRASTRUKTURU KAO MEDJU POLITIČKOG ORGANIZIRANJA, A DRUGA KNJIGA OBJAVLJENA ISTE GODINE, *SUBTRACTION* (STERNBERG, 2014.), RAZMATRA MOGUĆNOSTI UKLANJANJA ZGRADA ILI KAKO IZOKRENUTI PROCES URBANOG RAZVOJA. TAKOĐER JE AUTORICA KNJIGA *ENDURING INNOCENCE: GLOBAL ARCHITECTURE AND ITS POLITICAL MASQUERADES* (MIT, 2005.) I *ORGANIZATION SPACE: LANDSCAPES, HIGHWAYS AND HOUSES IN AMERICA* (MIT, 1999.). PREDSTAVILA JE SVOJA ISTRAŽIVANJA I RADOVE NA VENECIJANSKOM BIJENALU 2014., NA KOJEM ĆE PONOVNO SUDJELOVATI 2018. GODINE. PREDAJE I IZLAŽE U ZEMLJI I INOZEMSTVU.

UMJETNIČKI KOLEKTIV KOJI SE BAVI VIDEO, KOLEKTIVNOM PROIZVODNJOM, PRIKAZIVANJEM, OBJAVLJIVANJEM I DISTRIBUCIJOM NA PODRUČJU ZNANOSTI O DRUŠTVU TE SUVREMENE VIZUALNE KULTURE I UMJETNOSTI. SLJEDI NAČELO KOLEKTIVNOG RADA I ISTRAŽIVANJA, IZLAGANJA I PRIKAZIVANJA U SURADNJI S DRUGIM SKUPINAMA SLIČNOG USMJERENJA KOJE SE BAVE PRIJELOMNIM PROBLEMIMA NOVIJE DRUŠTVENE POVIJESTI SVIJETA, KAO ŠTO SU RATOWI, MIGRACIJE, URBANE TRANSFORMACIJE, GENTRIFIKACIJA, RADNA SNAGA U URBANOM PROSTORU, EKOLOGIJA, ARHIVIRANJE I KOLEKTIVNO DRUŠTVENO PAMĆENJE.

MERVE
BEDİR

KELLER
EASTERLING

ARTIKIŞLER
[LEFTOVERWORKS]

STUDIED ARCHITECTURE AT METU. SHE IS PARTNER AT *LAND AND CIVILIZATION COMPOSITIONS*, AND A PHD CANDIDATE AT TUDELFT. SHE IS A MEMBER OF *MATBAKH-MUTFAK*, A KITCHEN INITIATIVE BY A TRANSNATIONAL WOMEN COLLECTIVE IN GAZIANTEP, AND A FOUNDING MEMBER OF *MAD* [CENTER FOR SPATIAL JUSTICE] IN ISTANBUL. SHE TEACHES FOR *FUTURE+AFORMAL ACADEMY*, AN INDEPENDENT ACADEMY PROGRAM FOR URBANISM AND PUBLIC ART IN SHENZHEN. SHE TOOK PART IN VENICE ARCHITECTURE BIENNALE (2014), BUCHAREST ART BIENNALE (2015), OSLO TRIENNALE AND ISTANBUL DESIGN BIENNALE (2016), AND CURATED *UNCOMMON RIVER* (PLOVDIV), *VOCABULARY OF HOSPITALITY* (ISTANBUL) IN 2015. HER BOOK *VOCABULARY OF HOSPITALITY* WILL BE PUBLISHED BY DPR-BARCELONA (2017).

ARCHITECT, WRITER AND PROFESSOR AT YALE. HER MOST RECENT BOOK, *EXTRASTATECRAFT: THE POWER OF INFRASTRUCTURE SPACE* (VERSO, 2014), EXAMINES GLOBAL INFRASTRUCTURE AS A MEDIUM OF POLITY. ANOTHER RECENT BOOK, *SUBTRACTION* (STERNBERG, 2014), CONSIDERS BUILDING REMOVAL OR HOW TO PUT THE DEVELOPMENT MACHINE INTO REVERSE. OTHER BOOKS INCLUDE: *ENDURING INNOCENCE: GLOBAL ARCHITECTURE AND ITS POLITICAL MASQUERADES* (MIT, 2005) AND *ORGANIZATION SPACE: LANDSCAPES, HIGHWAYS AND HOUSES IN AMERICA* (MIT, 1999). HER RESEARCH AND WRITING WAS INCLUDED IN THE 2014 VENICE BIENNALE, AND WILL BE INCLUDED IN THE 2018 BIENNALE. SHE LECTURES AND EXHIBITS INTERNATIONALLY.

VIDEO AND RESEARCH COLLECTIVE THAT TRIES TO CREATE COLLECTIVE PRODUCTION, SCREENING, PUBLISHING AND DISTRIBUTION NETWORKS IN THE FIELDS OF SOCIAL SCIENCES AND CONTEMPORARY VISUAL CULTURE AND ARTS. THEY FOLLOW THE PRINCIPLES OF COLLECTIVE WORKING, RESEARCH, EXHIBITION AND SCREENING METHODS IN COLLABORATION WITH OTHER GROUPS THAT HAVE SIMILAR ORIENTATIONS ON THE BREAKING POINT ISSUES OF THE WORLD'S RECENT SOCIAL HISTORY SUCH AS: WAR, MIGRATION, URBAN TRANSFORMATION, GENTRIIFICATION, LABOR IN URBAN SPACE, ECOLOGY, ARCHIVING AND COLLECTIVE SOCIAL MEMORY.