

**ZOOMORPHIC, THERIOMORPHIC AND TETRAMORPHIC  
SYMBOLS ON COINS – PART ONE**

The work addresses the subject of zoomorphic, theriomorphic and tetramorphic symbols on coins. In this first part the author describes and explains the symbolical concepts that appear in the title. He gives examples from history, mythology and religion on which the symbolism mentioned can be seen. In the author's opinion the most present symbolical medium mentioned in the title are birds. This chapter opens with symbolical representations of the eagle, one of the most widespread symbols in history, from ancient times to the present. The article chronologically follows the "development" of that symbol and its transformation through different religious and cultural views. There is a list of gods and deities which used the eagle as a sacred bird or attribute. This first part deals only with the usual representation of the eagle, and the two-headed eagle and creatures similar to the eagle will be treated in the second part of the work.