

# Croatian Museum Association Annual Award

**IRIS BIŠKUPIĆ BAŠIĆ, PH.D., MUSEUM ADVISOR OF THE ETHNOGRAPHIC MUSEUM IN ZAGREB, GRANTED THE AWARD OF THE CROATIAN MUSEUM ASSOCIATION FOR THE RESEARCH WORK CONDUCTED THAT RESULTED IN A PROFESSIONAL PUBLICATION IN 2016**

The Annual Awards Presentation Ceremony organised by the Croatian Museum Association was held on 18<sup>th</sup> December 2017 at Mimara Museum in Zagreb. The work performed by the Museum Advisor Iris Biškupić Bašić, Ph.D., for the catalogue entitled *A Collection of Children's Toys and Games* was evaluated as the best in the category for *Research Work Conducted that Resulted in a Professional Publication*.

The publication is the result of several years of committed work and research conducted by the author in the field of children's toys. The research work resulted in an exhibition, the creation of a new museum collection, its processing and entry in the List of Protected Cultural Goods at the Ministry of Culture of the Republic of Croatia, as well as in research conducted on each separately collected object and its history, which in turn resulted in printing of the entire publication in the form of a catalogue entitled *A Collection of Children's Toys and Games*.

*A Collection of Children's Toys and Games* comprises of children's toys and children's board games that children in urban settings used to play most frequently. They had been made in different parts of the world, manufactured in more or less well-known manufacturing businesses and factories from the end of the 19<sup>th</sup> century to date. In the book the author provides an overview of the development of children's toys, which she divides into several groups: Dolls and Doll Accessories, Plastic Toys (with a particular focus on *Biserka*

toy factory, 25. Maj factory or Tila, Labin and Jugoplastika factory), followed by Plush Toys (with a special focus on the factories *TIK-TIK* Krapina and *LIO* Osijek, as well as the master workshop by Ružica and Dolores Vavra), Artistic Toys, Construction Games, Board Games, Toy Soldiers and Miniature Toy Figures, whilst the issue of Caring about Children and Toys from the aspect of the Union of Societies Our Children Croatia with the Centre for Children's Toys has been addressed separately.

The second part of the publication provides a comprehensive overview of all the catalogue sections, professionally processed and richly illustrated with over six hundred photographs taken at the studio by the curator Matija Dronjić, whereas the designer Nikolina Jelavić Mitrović was in charge of the visual design. The text was translated into English by Janko Paravić, whilst the reviewers were Tihana Petrović Leš, Ph.D and Silvio Braica, Ph.D.

