## Marijan Crtalić THE INVISIBLE SISAK (IRON PLANT AS A PHENOMENON)

Art and research project (archival materials, photographs, video, and installations)

The Iron Plant of Sisak and its satellite working quarters of Caprag have been treated here as an archaeological park and an open gallery. Here, industrial organisms, especially those that have been dying out in the halls of the iron plant, as well as their cultural and industrial products are integrated into the public space. This is all associated with a former developed and complex civilization whose symbols interwoven into the "language" of abstract sculptures. This language is no longer understood by the modern inhabitants of Sisak, a fact which inevitable contributes to its suppression and destruction, or rather its replacement through the readily understood, modern "language" of the market. In terms of providing a social environment for the workers and their family, the Iron Plant not only supplied housing and education, but also sports, entertainment, and an extraordinarily rich cultural life. The cultural legacy of modernism (mostly sculptures) was created in its artistic colonies (1971-1990) as a result of collaboration between workers and artists. Their context has remained largely unknown to the general and scholarly public of our day. The basic aim of my project is to reinvent the former production and housing facilities and to replace their derelict industrial function through a cultural one. The initial phase will consist of rehabilitating the politically and culturally suppressed artistic materials and the history of their production. - http://marijancrtalic.blogspot.com/



Needs of a contemporary worker go beyond traditional understanding of culture as an



