Old for New is an art project that took place in 2008/2009, in collaboration with the Museum of Contemporary Art Zagreb and the Croatian Employment Services. Its participants included young, unemployed people from the district of Novi Zagreb, while its primary aim was to intervene into the distribution of resources, organization, and activity of institutions, as well as to encourage action in those who have the actual power to change things. By designing and implementing a programme consisting of twelve workshops and a sociological research project, the author sought to raise the awareness of the need of further education. The goal was to prove that taking control over one’s life, formulating clearer life goals, and developing a more optimistic attitude towards oneself and one’s surrounding was something that could be learned. The workshops also aimed at awakening the desire for change and for taking responsibility.