

Čileanski arhitekt, živi i radi u Zagrebu. Završio poslijediplomski studij na Berlage Institute u Nizozemskoj, nakon što je diplomirao arhitekturu na Universidad Central de Chile. Zajedno s Dafne Berc osnovao je 2007. godine *Analog*, arhitektonsku udrugu koja se bavi istraživanjem i projektiranjem.

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LUCIANO
BASAURI

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Chilean architect based in Zagreb. He completed his postgraduate studies at the Berlage Institute in the Netherlands after studying architecture at Universidad Central de Chile. In 2007, he co-founded *Analog*, an architectural organization dealing with research and design, together with Dafne Berc.

Arhitektica, trenutno dovršava doktorsku disertaciju na temu „Mediterranean Species“ na Universitat Politècnica de Catalunya u Barceloni. Završila je poslijediplomski studij na Berlage Institute u Nizozemskoj, nakon što je diplomirala arhitekturu na Sveučilištu u Zagrebu, gdje danas radi kao predavač. Zajedno s Lucianom Basauriem osnovala je 2007. godine *Analog*, arhitektonsku udrugu koja se bavi istraživanjem i projektiranjem.

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DAFNE
BERC

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Architect, currently finalizing her PhD thesis on “Mediterranean Species” at the Universitat Politècnica de Catalunya in Barcelona. She completed her postgraduate studies at the Berlage Institute in the Netherlands after studying architecture at the University of Zagreb, where she is now a lecturer. In 2007, she co-founded *Analog*, an architectural organization dealing with research and design, together with Luciano Basauri.

Neprofitna nevladina organizacija, koja se bavi širenjem i promjenom javnog prostora poticanjem participacije građana, i hibridnih umjetničko-istraživačkih projekata usmjerenih na promišljanje društvenih fenomena i urbane strukture. Između ostalog, inicijatori su i koordinatori *UrbanFestivala* (od 2001.).

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LOKALNA BAZA
ZA OSVJEŽAVANJE
KULTURE

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[BLOK]

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LOCAL BASE
FOR CULTURE
REFRESHMENT

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NGO that works on expanding and changing public space by stimulating civic participation, and involved in hybrid artistic/research projects focused on rethinking the social phenomena and urban structure. Initiators and coordinators of *UrbanFestival* (since 2001).

Arhitekt i dizajner. Član avangardne grupe Archizoom Associati (1964.–1974.). Suosnivač Domus akademije, interdisciplinarnog postdiplomskog studija dizajna. Autor brojnih arhitektonskih projekata, intenzivno se bavi produkt-dizajnom. Objavio više knjiga i bio kurator brojnih izložbi iz područja arhitekture i dizajna. Redovni profesor na Fakultetu za dizajn (Politehnika u Milanu).

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ANDREA
BRANZI

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Architect and designer. Member of the avant-garde group Archizoom Associati (1964–1974). Co-founder of Domus Academy, an interdisciplinary graduate school of design. Author of numerous architectural projects, intensively engaged in product design. Published several books and curated numerous exhibitions in the field of architecture and design. Professor at the Faculty of Design (Politecnico di Milano).

AUTORI

AUTHORS

<p>Arhitektica (Ph.D.), direktorica neprofitne udruge Zavod ARK – Institut za arhitekturu i kulturu u Ljubljani, i autorica nekoliko knjiga i kritičkih eseja o modernoj i suvremenoj arhitektonskoj produkciji.</p>	<p>Diplomirao arhitekturu na Sveučilištu u Genovi (1995.) te završio doktorat na Politecnico di Torino (2001.). Jedan je od osnivača grupe A12 (1993.–2006.). Trenutno je urednik časopisa Abitare i profesor arhitektonskog projektiranja na Politecnico di Milano.</p>	<p>Diplomirao na Fakultetu za arhitekturu u Ljubljani (2007.). Sudjelovao u radu grupe <i>Temp</i> (2005. i 2006. izveli su nekoliko akcija zauzimanja napuštenih prostora u Ljubljani). Od 2006. sudjeluje u radu <i>Pulske grupe</i>, koja se bavi poticanjem samoorganizacije u arhitekturi i urbanizmu.</p>	<p>Kritičar dizajna i arhitekture. Objavio je više knjiga uključujući <i>Testiranje stvarnosti – Suvremena hrvatska arhitektura</i> (sa Vedranom Mimicom i Andrijom Rusanom) i <i>Dizajn i nezavisna kultura</i> (sa Deom Vidović). Odgovorni je urednik časopisa <i>Oris</i> i biblioteke <i>Plan</i>, AGM. Objavio je brojne tekstove u Hrvatskoj i inozemstvu, bio kurator i sudjelovao u više izložbi te predavao internacionalno. 2009. je osnovao suradničku istraživačku platformu Nedovršene modernizacije (sa Vladimirom Kulićem). Mrduljaš radi na Arhitektonskom fakultetu u Zagrebu.</p>
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PETRA
ČEFERIN

Architect (Ph.D.),
director of the non-profit
association Zavod ARK –
Institute for Architecture
and Culture based in
Ljubljana. Author of
several books and critical
essays on modern
and contemporary
architectural production.

FABRIZIO
GALLANTI

Graduated architecture
from the University
of Genoa (1995) and
completed his PhD at
Politecnico di Torino
(2001). He is one of the
founding members of
Gruppo A12 (1993-
2006). Currently editor
at the *Abitare* magazine
and professor of
architecture design at
Politecnico di Milano.

EMIL
JURCAN

Graduated from the Faculty
of Architecture in Ljubljana
(2007). Participated in the
activities of the *Temp* group
(in 2005 and 2006, they
performed several actions
occupying abandoned
areas in Ljubljana). Since
2006, he has participated
in the activities of *Pulska
grupa* (Pula group), which
is encouraging self-
organization in architecture
and urbanism.

MAROJE
MRDULJAŠ

Architecture and design
critic. He published several
books including *Testing
reality – Contemporary
Croatian Architecture*
(with Vedran Mimica and
Andrija Rusan) and *Dizajn i
nezavisna kultura (Design and
independent culture*, with
Dea Vidović). He is editor
of *Oris* magazine and *Plan*
series at AGM publishers. He
published numerous texts in
Croatia and abroad, curated
and participated in several
exhibitions and lectured
internationally. In 2009 he
established a collaborative
research platform Unfinished
modernisations (with Vladimir
Kulić). Mrduljaš works at the
Faculty of Architecture in
Zagreb.

Organizacija koja djeluje na relaciji od Rotterdama do Beograda (Ana Džokić i Marc Neelen). Stealth radi na područjima istraživanja, prostornih intervencija i kulturnog aktivizma. Više od deset godina istražuju urbani razvoj jugoistočne Europe, vode Cities Log istraživanja (od 2009.) i koinicijatori su platforme Ko gradi grad? (Who Builds the City?) u Beogradu, Srbija (od 2010.).
www.stealth.ultd.net

Profesor na Odsjeku za prostor/koncept na Umjetničkom sveučilištu Muthesius u Kielu (Njemačka) i predavač na Akademiji likovnih umjetnosti u Beču (Austrija). Partner je u Uredu za kognitivni urbanizam i interdisciplinarnom timu As-If. Ko kustos je nekolicine izložbi (*Studiocity*, 1999.; *ManifeSTATION*, 2008.) te koautor publikacije *Prospekt* (2003.), *Last Minute* (2006.) i *Negotiating Spaces* (2010.).

Diplomirala na Arhitektonskom fakultetu u Zagrebu (2002.). Zajedno s Dinkom Peračićem i Markom Sančaninom osnovala Platformu 9,81 – udruhu za istraživanja u arhitekturi (1999.). Kao urednica časopisa Oris radila od 2007. do 2008. godine.

Diplomirala komparativnu književnost i indologiju na Filozofskom fakultetu u Zagrebu. Glavna urednica portala Kulturpunkt.hr. Živi i radi u Zagrebu.

STEALTH.
UNLIMITED

Practice based between Rotterdam and Beograde (Ana Džokić and Marc Neelen). Key element for Stealth is shifting the perspective between urban research, spatial intervention and cultural activism. For over ten years they have investigated the urban developments of South-Eastern Europe. They run the Cities Log research (since 2009) and are co-initiators of the platform Who Builds the City? (Ko gradi grad?) in Belgrade, Serbia (since 2010).
www.stealth.ultd.net

CHRISTIAN
TECKERT

Professor of Space/ Concept at the Muthesius University of Arts in Kiel (Germany) and lecturer at the Academy of Fine Arts in Vienna (Austria). He is a partner at the Office for Cognitive Urbanism and the interdisciplinary team As-If. Co-curator of several exhibitions (*Studiocity*, 1999; *ManifeSTATION*, 2008), and co-author of the publications "Prospekt" (2003), "Last Minute" (2006), and "Negotiating Spaces" (2010).

MIRANDA
VELJAČIĆ

Graduated from the Faculty of Architecture in Zagreb (2002). Together with Dinko Peračić and Marko Sančanin, she established Platform 9,81 – association for architectural research (1999). Worked as editor of the Oris magazine from 2007 until 2008.

DEA
VIDOVIĆ

Graduated Comparative literature and South Asian Studies from the Faculty of Philosophy, University of Zagreb. Editor-in-chief of the web-portal Kulturpunkt.hr. Lives and works in Zagreb.

AUTORI

AUTHORS