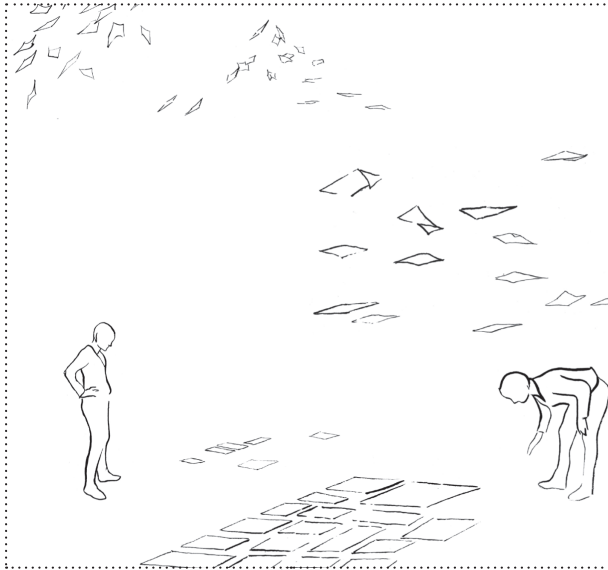


		TAKTIČKE PRAKSE U PRISTUPIMA LOKALNIM KULTURNIM POLITIKAMA U ZAGREBU		MUZEJ NA RUINAMA INTIMNOG		NEUSPOREDIVOSTI. NASTAJANJE SUMNJIVOG STANJA
10	12	22	36	48	53	73
	JASNA JAKŠIĆ	DEA VIDOVIĆ	LALA RAŠIĆ	SANDRA KRIŽIĆ ROBAN	ĀBĀKE BEN CAIN	TIJA ĆVEROVIĆ SINIŠA ILIĆ
	ZAJEDNIČKI RAD	TACTICAL PRACTICES IN APPROACHING LOCAL CULTURAL POLICIES IN ZAGREB	INDIVIDUALNE UTOPIJE	A MUSEUM BUILT ON THE RUINS OF INTIMACY		THE UNCOMPARABLES. FORMING A SUSPICIOUS STATE
	WORKING TOGETHER		INDIVIDUAL UTOPIAS			





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And all that supported these words—signed lectures, with the enthused, excited eyes that steal attention from the subject. The washable markers that dotted slave routes on acetate—ho! from the whirring Overheard Projector, those (these) cables full of metaphors and dates. Did you roll your sleeves up ever? Or consciously itch your ear I wonder? When you reached Guatemala? Or York?

As I stand here in front of you without speech, I wonder how many have stood with a microphone and said nothing. *n! ddt*

And then, at a quiet table we asked what this was about. All this saying nothing. We talked about establishing an independent structure which does not rely upon the network you've offered... all those wires and projectors and amplifications. What if you used a taping and a glass and a knife and some circles on paper?

And what came before those who spoke, maybe they stood and caught your eye? A second of pause to acknowledge that we are here, together waiting for something.

Extend a hand, move a figure forward, retract a poor wounded thought, pause; and again, try with an image, repeat it, move it to the right, replace it with another, pause for a response, listen for the signal to continue. *Ok, now.*

These movements like those photos of the bodies playing letters. A straight back and stretched arms high for an I.

Can you see my hand from there?

And Morse code. The dits and dahs which refer to the shapes of letters. You know... a B is dah dit dit dit; Dah as the long spine of B and dits as the loops... like an S with its loops too... dit dit dit. No backbone.

That circle at the back there is now a square, there's more shapes now parading together.

And even before that pause that so lovingly looked at you before the words, did you check the microphone? Did you raise the stand? Did you tap to see if the amplification of your

