

Kolektiv koji zajedno radi od 2000. godine, a čine ga četiri osobe. Njihovi radovi su reaktivni u odnosu na razne zahtjeve i situacije. Uglavnom žive i rade u Londonu, ali ne odbijaju putovati.

Vizualni umjetnik. Magistrirao na Jan Van Eyck Akademie u Maastrichtu. U radu je usmjeren na produkciju videoinstalacija, skulptura, audioradova, performansa i umjetničkih publikacija, koje se bave preklapanjem teatra i dokumentarnih informacija. Živi i radi u Londonu i Zagrebu.

Nezavisna kustosica i kritičarka, živi i radi u Londonu. Trenutno je kustosica u Bloomberg SPACE (London) i istraživačica pri Goldsmiths College (London) na magistarskom i doktorskom umjetničkom programu.

134 ĀBÄKE

Collective based around four people that started to work together in 2000. Their work is reactive to various requests and situations. They live and work primarily from London but cannot refuse traveling.
www.makiszsk.com

BEN
CAIN

Visual artist. MA Jan van Eyck Akademie in Maastricht. His work is involved in the production of video installations, sculpture, audio work, performances and printed matter, which deal with the convergence of theatre and documentary information. Lives and works in London and Zagreb.

VANESSA
DESCLAUX

Independent curator and art critic based in London. She is currently curator at Bloomberg SPACE (London) and is a practice-based researcher at Goldsmiths College (London) on the MPhil/PhD programme in Art.

AUTORI

AUTHORS

Vizualna umjetnica. Magistrirala je na Jan van Eyck Akademie u Maastrichtu. Radi u mediju crteža, slike, zvuka i teksta. Živi i radi u Zagrebu i Londonu.

Vizualni umjetnik. Magistrirao je na Fakultetu likovnih umetnosti u Beogradu. Suosnivač je beogradske platforme za teoriju i praksu izvedbenih umjetnosti TkH (Teorija koja hoda). Živi i radi u Beogradu.

Kustosica i likovna kritičarka. Diplomirala povijest umjetnosti, talijanski jezik i književnost i bibliotekarstvo na Filozofskom fakultetu u Zagrebu. Radi u knjižnici Muzeja suvremene umjetnosti u Zagrebu.

BIOGRAFIJE

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TINA

SINIŠA

JASNA

GVEROVIĆ

ILIĆ

JAKŠIĆ

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Visual artist. MA Jan van Eyck Akademie in Maastricht. Primarily works with drawing, painting, sound and text. Lives and works in Zagreb and London.
www.tinagverovic.blogspot.com

Visual artist. MA Faculty of Fine Arts in Belgrade. He is a co-founder of the Belgrade platform for theory and practice of performing arts TkH (Walking Theory). Lives and works in Belgrade.
www.sinisalic.blogspot.com
www.tkh-generator.net

Curator and art critic. Graduated in Art History, Italian language and literature, and Librarianship at the Faculty of Humanities and Social Sciences in Zagreb. Works in the library of the Museum of Contemporary Art in Zagreb.

BIOGRAPHIES

Kustosica i likovna kritičarka. Magistrirala je umjetnost na UIA (Universidad Iberoamericana, Mexico). Trenutno radi kao kustosica u Laboratorio Arte Alameda, Ciudad de Mexico.

Vizualna umjetnica. Diplomirala je scenografiju na Fakultetu primenjenih umetnosti u Beogradu. Radi u mediju teksta, crteža i vizualne poezije. S Dimitrijem Tadićem surađuje od 2001. Živi i radi u Beogradu.

Povjesničarka umjetnosti, znanstvena suradnica na Institutu za povijest umjetnosti u Zagrebu. Objavljuje tekstove o suvremenoj umjetnosti i arhitekturi.

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KARLA

JASSO

Curator and art critic. MA of Art at UIA (Universidad Iberoamericana, Mexico). Currently works as a curator at Laboratorio Arte Alameda in Mexico City.

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MAJA

JOSIFOVIĆ

Visual artist. Studied Stage Design at the Faculty of Applied Arts in Belgrade. Works primarily with text, drawing and visual poetry. Collaborates with Dimitrije Tadić since 2001. Lives and works in Belgrade.

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SANDRA

KRIŽIĆ ROBAN

Art historian, research associate at the Institute of Art History in Zagreb. Publishes texts dealing with contemporary art and architecture.

AUTORI

AUTHORS

Studirao grafički dizajn u Parizu.
Trenutno živi u Londonu gdje radi kao neovisni umjetnički direktor i grafički dizajner.

Kustos i likovni kritičar. Studirao je antropologiju i umjetnički menadžment na Istanbulskom sveučilištu. Trenutno radi kao kokustos na projektu Muzeja nevinosti u Istanbulu.

Vizualna umjetnica. Diplomirala je na Akademiji likovnih umjetnosti u Zagrebu, a magistrirala na Rijksakademie van Beeldende Kunsten u Amsterdamu. Radi u mediju videa, performansa, zvuka te crteža i teksta. Živi i radi u Sarajevu, Zagrebu i New Orleansu.

BIOGRAFIJE

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IVAN
MARKOVIĆ

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Studied Graphic Design in Paris.
He is currently living and working in London as a freelance Art Director and Graphic designer.
www.ivandotmarkovic.com

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ÖNDER
ÖZENGI

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Curator and art critic. He studied Anthropology and Art Management (Istanbul University). Currently works as co-curator on Museum of Innocence project in Istanbul.

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LALA
RAŠČIĆ

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Visual artist. Finished Academy of Fine Arts in Zagreb, and MA at Rijksakademie Beeldende van Kunsten in Amsterdam. Works primarily in the field of video, performance, sound, drawing and text. Lives and works in Sarajevo, Zagreb and New Orleans.
www.lalarascic.com

BIOGRAPHIES

Vizualni umjetnik. Diplomirao je scenografiju na Fakultetu primenjenih umetnosti u Beogradu. Radi u mediju teksta i crteža. S Majom Josifović surađuje od 2001. Živi i radi u Beogradu.

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DIMITRIJE

TADIĆ

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Visual artist. Studied Stage Design at the Faculty of Applied Arts in Belgrade. Works primarily with text and drawing. Collaborates with Maja Josifović since 2001. Lives and works in Belgrade.

Diplomirala komparativnu književnost i indologiju na Filozofskom fakultetu u Zagrebu. Glavna urednica portala Kulturpunkt.hr. Živi i radi u Zagrebu.

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DEA

VIDOVIĆ

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Graduated in Comparative literature and Indology at the Faculty of Humanities and Social Sciences in Zagreb. Editor in chief of web-portal Kulturpunkt.hr. Lives and works in Zagreb.

AUTORI

AUTHORS

BIOGRAFIJE

BIOGRAPHIES