



UMJETNIČKA
UMJETNOST I
UMJETNIČKA
ŠAKA
LIKOVNA
UMJETNOST OKO
GODINE 1968.

PONOVNO
PRISVAJANJE
SPOLA KAO
SASTAVNOG DIJELA
SUVREMENE
POVIJESTI
(UMJETNOSTI)

DRUGA '68 S
DRUGAČIJIM
ORUŽJEM

POLITIKE
PROSTORA

ISTRAŽIVAČKE
BILJEŠKE:
SLUČAJ STUDENTSKOG
KULTURNOG CENTRA
– BEOGRAD 1970-IH
GODINA

JENS
KASTNER

WALTER
SEIDL

MARCO
SCOTINI

MAROJE
MRDULJAŠ
SREČKO
HORVAT

PRELOM
KOLEKTIV
JELENA VESIĆ I
DUŠAN GRUJA

ART
PROPOSITION
AND THE
ARTIST'S FIST
VISUAL ARTS
AROUND 1968

RE-APPROPRIATING
GENDER AS A
CONSTITUENT OF
CONTEMPORARY
(ART) HISTORY

ANOTHER '68
WITH OTHER
WEAPONS

POLITICS OF
SPACE

RESEARCH NOTES:
THE CASE OF
STUDENTS' CULTURAL
CENTRE - BELGRADE
IN THE 1970S

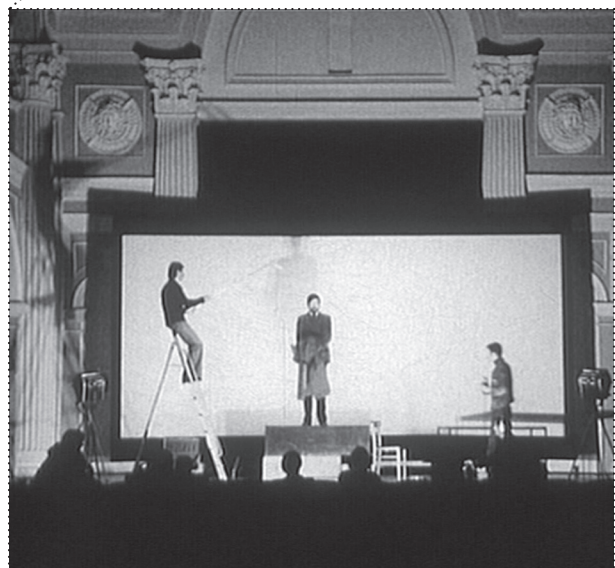
SADRŽAJ

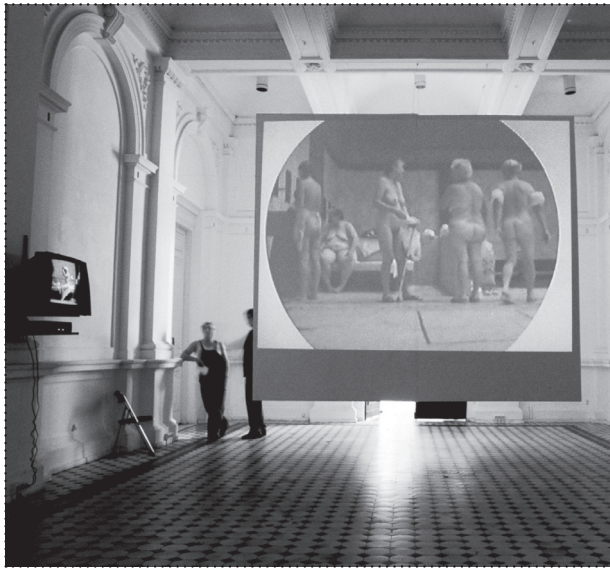
CONTENT

Purge the world of bourgeois "intellectual", professional & commercial culture, PURGE the world art, imitation, artificial art, illusionistic art, mathematical & PURGE THE WORLD OF "EUROPA"

2. Act of flowing: a continuous on or passing by, as of a flowing a continuing succession of change.
3. A stream; copious flow; flood; outflow.
4. The setting in of the tide toward the shore. C
5. State of being liquid through heat; fusion.

PROMOTE A REVOLUTIONARY AND TIDE IN ART,
Promote living art, anti-art,





kolokvijno
Djelovanje

iskona - unificirano kolektivno tijelo > jedan program

PROGRAM ~ zap. SAD (program)

POTRAGA

→ nemogućnost stvaranja alt

② "ANARHISA" "Preparirani" - o oni koji djeluju bez programa

① mogućnost > "alternativno djelovanje" postojećim programima

↓

ind. geste
- totalni oblik

zapadnjačka

poetroni

168. - po

SWAT - na pl. i. Anis

9.6 autor - o nema manifesta - 2 oni
sev. PERISTIL - o kasnije naratan

usmjerenje
snijeg - o listu se loziti protiv:

NEKI PRILOZI
ZA BOLJE
RAZUMIJEVANJE
I UŽIVANJE U
FILMU PLASTIČNI
ISUS LAZARA
STOJANOVIĆA

PRIMIENJENA
SOCIJALNA
UMJETNOST

PEJUNI ISTINI U OČI (A
ZATIM BRZO ZATVORI OČI
PRED ISTINOM)

MAJA I REUBEN
FOWKES
THE EXCLUSIVE WORLD OF
ART POWER

BR. 83

78 SEZGIN
BOYNIK

90 ARTUR
ZMIJEWSKI

108 IVANA BAGO
ANTONIA MAJAČA

138 RECENZIJJE

HEDVIG
TURAI
REVOLUTION - I LOVE YOU

NO. 83

CONTRIBUTIONS
TO A BETTER
APPREHENSION
AND
APPRECIATION
OF PLASTIC
JESUS BY LAZAR
STOJANOVIĆ

APPLIED SOCIAL
ARTS

SPIT IN THE EYE OF TRUTH
(THEN QUICKLY CLOSE
YOUR EYES BEFORE IT)

