

Review article  
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## **DOCUMENTARY FILM IN MEDIA CULTURE EDUCATION FROM THE ASPECT OF STUDENT INTEREST**

### **Abstract**

This paper deals with documentary film in media culture education, while special emphasis is put on the aspect of student interest for this film genre. Documentary film concept is firstly defined, its basis characteristics are pointed out – different attitude towards reality, matter of objectivity / truthfulness. The paper outlines types of documentary film and shows the context of documentary film in media culture education. The intention is to explore student interest for documentary film or interest for a specific type of documentary film. Questionnaire was used as a methodical procedure. It was composed of seven assertions and two questions. Questionnaire was conducted on the sample of 291 students of the fifth, sixth, seventh and eighth grades of two elementary schools in Osijek. The results outlined that the questioned students showed interest for documentary film especially for popular-scientific and anthropological documentary film. However, the results also showed that the students did not understand and did not know certain types of documentary film, therefore more attention has to be paid to this film genre in media culture education as well as students have to be encouraged to show greater interests for this film genre.

*Key words:* documentary film; types of documentary film; student interest for documentary film; media culture