

Call for Papers

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Media, Communication and Cultural Studies Association

Continuity & Change – Media, Communications & Politics

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Scotland, University of Stirling, 9-11 January 2019

The theme of the MeCCSA 2019 Conference is Continuity & Change – Media, Communications & Politics. The theme is designed to address the role of traditional and digital media and communications in maintaining continuity and advocating for political change, whilst also speaking to specific anniversaries significant to Scotland, including the 20th anniversary of the Scottish Parliament.

The old expression, “the more things change, the more they remain the same”, is only partly true. Despite substantial and widespread changes in media, society and politics, several aspects and structures remain constant. Change and continuity are ever-present and simultaneous aspects of life and judging the importance of changes and constants helps us to understand our place in contemporary society and history. The conference theme addresses the role of media and communications in long- and short-term continuities and discontinuities as well as interrogates the concept of continuity with change. How are lives, cultures and conditions alike over time and how have they changed? What is the role of media, communications and politics in advocating change or maintaining status quo?

We invite proposals for scholarly papers, themed panels, posters, film screenings and other practice-based contributions, which engage with various social, political, economic, artistic, organisational, individual, collective and technological dimensions of continuity and change in media, communications and politics. Potential topics could include, but are not limited to:

Media activism and civic engagement

Digital cultures

Media, communications and politics in devolved political contexts

Documenting political change

Media archives and pedagogy

Ways of witnessing

Crisis and change communications

Media representations of marginal groups

Ethics, power and responsibility

Scottish media and communications industries

Academics in the media/mediated academics

Cultural histories of film, media and communications in research and education

The conference is the annual presentation of the best work across the whole range of MeCCSA interests, and is also an opportunity to hear about and discuss important topics in both media and HE policy relevant to MeCCSA members.

Individual abstracts should be up to 250 words. Panel proposals should include a short description and rationale (200 words) together with abstracts for each of the 3-4 papers (150-200 words each including details of the contributor), and the name and contact details of the panel proposer. The panel proposer should co-ordinate the submissions for that panel as a single proposal.

Call for Papers

Practice-based work

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We actively support the presentation of practice-as-research and have a flexible approach to practice papers and presentations. This may include opportunities to present papers and screenings in the same sessions or as part of a separate screening strand. We also welcome shorter papers in association with short screenings/sharing. We have dedicated presentation spaces to display practice artefacts including screenings, posters and computer-based work. For displaying practice work, please include specific technical data (e.g. duration, format) and a URL pointing to any support material when submitting your abstract.

Dates for submission of anonymous papers and panels for peer review

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Deadline for submission: 29 June 2018 (please note that the deadline is earlier than usual).

Email: meccsa2019@stir.ac.uk

Website: <http://www.stir.ac.uk/meccsa2019/>

Twitter: @MeCCSA2019

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ECREA 2018 Call for Papers

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ECREA Journalism Studies Section Conference

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Vienna, Austria, February 14-15, 2019

The Journalism Studies Center at the University of Vienna is hosting the 2019 conference of the ECREA Journalism Studies Section (14-15 Feb 2019), as well as a PhD Workshop (13 Feb 2019).

Exploring the Diverse Meanings of Journalism in Contemporary Societies

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The field of journalism is undergoing some dramatic transformations in the early 21st century, a development which is widely discussed among scholars. These transformations, which are to varying degrees of political, economic, social, cultural and technological nature, have increasingly drawn into question some long-held assumptions and expectations of journalistic work. In response, journalism studies scholars have begun to question some established truths of their own. Slowly, these efforts are resulting in far more complex visions of what journalism is, what audiences expect it to be and also what it perhaps should be from a normative point of view.

To address the transformations of a more complex and dynamic journalistic field, this conference invites in particular theoretical and empirical research to address the breaking up of long-established dichotomies, or binaries, in journalism studies. For example, it seems much harder to differentiate between soft and hard news in a time of a burgeoning variety of journalistic formats. Similarly, boundaries between amateur and professional

journalistic work are being eroded, and established definitions of journalism and who counts as a journalist are questioned. Further, the old divide between online and off-line is no longer tenable in light of the increasing platformization of journalism. In addition, the re-emergence of the relevance of the audience in both journalistic work and journalism studies calls for work that goes beyond simplistic distinctions of issues such as trust or distrust. Journalism's relevance in society is also increasingly challenged, with public stakeholders and audiences questioning the legitimacy of journalism. Here, it appears important to examine how audiences and public stakeholders define journalism, what they expect from it, and how they distinguish between legitimate (good) and illegitimate (bad) journalism. While we may see an overall quantification of methodologies of journalism studies due to the availability of unprecedented amounts of data, there is also an increasing need to break up the often still-entrenched binary between qualitative and quantitative methodologies. Further, in an increasingly globalized environment, binaries of 'the West' and 'beyond the West' may no longer be adequate.

The organizers therefore call for papers to address how journalism studies can help to address the increasingly complex journalistic field, and to propose theoretical and empirical ways that go beyond previous, simplistic binaries that have at times defined the field. In addition to papers dealing with the conference theme, we invite papers which study cultural, political, economic, social, technological and professional aspects of journalism and news work in a broad sense. We welcome submissions from all theoretical, epistemological and methodological perspectives.

The conference will feature traditional paper presentations, high density sessions and coherent panels.

***Traditional paper presentations**

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Traditional paper presentations will take place in panels consisting of four to five papers.

***High density sessions**

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Participants present their research on a poster, which will be put up in the hall way. The session starts with an introduction round, where each presenter introduces her poster in

a brief talk. After these talks the audience is invited to visit the posters and discuss the work with the researchers.

***Coherent panels**

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A limited number of slots will be available for coherent panels where one topic is addressed in four to five presentations, followed by a respondent. Preference will be given to panels with presenters from diverse backgrounds and affiliations.

***How to submit**

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Submissions can be sent to ([ecreajournalism2019 /at/ univie.ac.at](mailto:ecreajournalism2019@univie.ac.at)) no later than September 28, 2018. Please include in the email (1) the title of your paper, (2) an abstract of no more than 400 words, (3) names and affiliations of the authors, (4) an indication whether you want your paper to be considered for a high density session.

To submit a panel proposal, a 300-word rationale should be sent alongside a 150 word explanation per presentation, as well as the names and affiliations of presenters and respondent.

All submissions will undergo scholarly peer-review.

Only one proposal per first author can be accepted.

Notifications of acceptance will be issued in late October.

More information can be found on our website: ecreajournalism2019.univie.ac.at.