

Ta i druga pitanja mogu se postaviti pred istraživača. Pritom treba imati na umu da katolička odnosno kršćanska književnost, u značenju skupa književnih djela bitno i izričitiije određenih kršćanskim svjetonazorom, duhovnošću, etikom, temama, motivima i idejama, nije pusti otok, nego sastavni dio cjelokupne poslijeratne hrvatske književnosti, koja u cjelini, s mnogih razloga, može i treba biti pročitana ne samo više *u snji*, nego *pod svjetlom Transcendencije*.⁴⁶

Croatian Catholic Literature from 1945 – 1990

Although Christian literature, Christian writers and writers inspired by Christianity, or more precisely, Catholic literature, Catholic writers and literature inspired by Catholicism, in the period from 1945 to 1990 in Croatia, was written a lot about, for many reasons and in various occasions, it lacked the synthesis that would, at least in its attempt, comprehensively provide its insight and offer a factual basis and interpretative criteria for its record, interpretation and evaluation. This work seeks to give a recognizable outline to such a great, spiritually unique and yet true to its genre, stylistic and in other ways very diverse heritage within the body of Croatian literature, which, evolving from the pre-moderna tradition, keeps up with the development of Croatian literature, and is in fact its integral part, by which the phenomenon of Christian/Catholic literature emanates from possibly one-sided and catechism-influenced interpretations, while the literary work is seen as the unity of content and expression, denotation and connotation, hermeneutics and reception, but with the awareness of the specifics that give Christian/Catholic attribution to the works and authors. In this respect, if we want to gain a complete insight into it, it is necessary to follow the development of Croatian literacy in emigration in the mentioned period, with equal attention and criteria.

Key words: Christianity; Christian / Catholic Literature; Croatian Literature; 1945 – 1990; Communism

46 Zahvaljujem Zdravku Gavranu, Stjepanu Lice, dr. sc. Sanji Nikčević, mr. sc. Božidaru Petraču i Krešimiru Tičiću na dragocjenim informacijama, objekcijama i sugestijama.