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Zvonimir Remeta – Prophet and Martyr

Zvonimir Remeta (1909-1964) was, as documented by Branimir Donat, considered to be “one of the most absurd victims of the practice of Serbian communism, but also of our unwillingness to place things from a recent history to their rightful place.” Remeta is an extremely valuable novelist, who was forgotten not only by those who considered themselves his enemies, but equally by his former friends, regardless the fact that he has created works of such immense value that he should have been be equally honoured and celebrated by all of them. Mate Marčinko writes with optimism: Zvonimir Remeta’s literary works are reprinted and reissued, but to make up for the consequences of silence and the fact that his literary work was forgotten, “Matica Hrvatska” Head Department should publish Remeta’s collected works, and the best of his work should be included in Matica’s publication “Stoljeća hrvatske književnosti” (Century of Croatian Literature).

Key words: tradition; spirituality; prometheism; Eastern sin; Zvonimir Remeta